

P R A Z
D E L A V A L L A D E

RY ROCKLEN

Born 1978, Los Angeles, CA, US

Lives and works in Los Angeles, CA, US

EDUCATION

2006 MFA, University of Southern California, CA, US

2001 BFA, University of California, Los Angeles, CA, US

1996-1998, California Institute of the Arts, Valencia, CA, US

SOLO EXHIBITIONS

2019

Food Group: Genesis, Honor Fraser, Los Angeles, CA, US

2018

Ry Rocklen in Residence: Pixievision, Carolyn Glasoe Bailey Foundation, Ojai, CA, US

2017

Food Group, Team Gallery, New York, NY, US

2016

Ry Rocklen: L.A. Relics, Honor Fraser, Los Angeles, CA, US

My Metropolitan, Feuer/Mesler, New York, NY, US

2015

Trophy Modern, VAROLA, Pacific Design Center, West Hollywood, CA, US

Ry Rocklen: Trophy Modern, National Work Table, Clocktower, New York, NY

Praz-Delavallade solo booth, Paris Internationale, Paris, FR

Condominium Pancake with Derek Boshier, Albert Baronian, Brussels, BE

2014

Local Color, Lamar Dodd School of Art, University of Georgia, Athens, GA, US

A Living, Praz-Delavallade, Paris, FR

UNTITLED, New York, NY, US

2013

Trophy Modern, UNTITLED & Thomas Solomon Solo Booth, ALAC, Los Angeles, CA, US

2011

Believe You Me, UNTITLED, New York, NY, US

2010

ZZZ's, Visual Arts Centre, The University of Texas, Austin, TX, US

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2009

House of Return, Parker Jones, Los Angeles, CA, US

Good Heavens, Marc Jancou Contemporary, New York, NY, US

2008

Good Grief, Bernier/Eliades, Athens, GR

Time After Time, Baronian Francey, Brussels, BE

2007

Half Craft, Medium, St. Barthelemy, FR

Just Us, Black Dragon Society, Los Angeles, CA, US

2006

Land of Super Neutral, B.U.G. Gallery, Bangkok University, Bangkok, TH

Soft Ice, Zach Feuer Gallery, New York, NY, US

2004

Lost & Found, Dangerous Curve, Los Angeles, CA, US

2003

Grounded 4 Life, Black Dragon Society, Los Angeles, CA, US

GROUP EXHIBITIONS

2019

This is a Pipe: Resalism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL, US

2018

Le Magasin, Praz-Delavallade, Los Angeles, CA, US

An Homage to Hollis Benton (curated by Aaron Moulton), Over the Influence Gallery, Los Angeles, US

2017

L'Institut d'esthétique Dans le cadre de La Manutention, Palais de Tokyo, Paris, FR

Dress Me Up, Praz-Delavallade, Paris, FR

Ancient Art Objects, Whitespace, Atlanta, GA, US

Summer Show, Carl Kostyál, Stockholm, SE

Oliver Twist, Chapter 2, Rental Gallery, East Hampton, NY, US

I Love L.A., Praz-Delavallade, Los Angeles, CA, US

Concrete Island, VENUS Over Los Angeles, Los Angeles, CA, US

The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY, US

Cross Currents, COMA Gallery, Rushcutters Bay, New South Wales, AU

2016

L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA, US

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2016

Sculpture from the Hammer Contemporary Collection, Los Angeles, CA, US
Wasteland, Mona Bismarck American Center / Galerie Thaddaeus Ropac, Paris / Pantin, FR
Sculpture from the Hammer Contemporary Collection, Los Angeles, CA, US

2015

Prototypology. An Index of Process and Mutation, Gagosian Gallery, Roma, IT
Thirty Shades of White, Praz-Delavallade, Paris, FR
Supernova, MAG: museo alto garda, Riva del garda, IT

2014

please enter, Franklin Parrasch Gallery, New York, NY
Burned By The Sun, Mallorca Landings, Palma De Mallorca, ES

2013

Murmurs: Recent Contemporary Acquisitions, LACMA, Los Angeles, CA, US
Stand-in, Albert Baronian, Brussels, BE
More Young Americans (curated by Susanne Van Hagen), L'Enclos des Bernardins, Hôtel de Miramion, Paris, FR
Jew York, Zach Feuer and UNTITLED, New York, NY, US
Merci Mercy, Feedback Ltd., Vladimir Restoin Roitfeld, New York, NY, US

2012

Your History Is Our History (curated by René-Julien Praz), Praz-Delavallade, Paris, FR
Coquilles mécaniques, CRAC Alsace, Altkirch, FR
For The Martian Chronicles (curated by Yael Lipschutz), L+M Arts, Los Angeles, CA, US
Baker's Dozen, Torrance Art Museum, Torrance, CA, US
Made in L.A., Hammer Museum, LAXART, Los Angeles, CA, US
Maybe It's The Light That Has To Change And Not Much Else (curated by J. Armin & S. Halajian), Tanya Bonakdar Gallery, New York, NY, US
Changing States of Matter, Brand New Gallery, Milan, IT
Venice Beach Biennial, Venice Beach, CA, US
Torrance Biennial, Torrance Art Museum, Torrance, CA, US

2011

Greater LA, New York, NY, US
No Swan So Fine, Michael Benevento, Los Angeles, CA, US
Nothing Beside Remains, LAND 1.0, Marfa, TX, US
Home Alone, Sender Collection, Miami, FL, US
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ, US
Knock, Knock! From The Collection of Paul and Sara Monroe, The Anderson Gallery, Richmond, VA, US
Home Show, Revisited, Santa Barbara, CA, US

2010

Baker's Dozen, Torrance Art Museum, Torrance, CA, US

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2010

Rive Gauche/Rive Droite, Marc Jancou Contemporary, Paris, FR

Country Music, Blum & Poe, Los Angeles, CA, US

Heather Cook, Alex Olson, R.H. Quaytman, Ry Rocklen, Gedi Sibony, Rental Gallery, New York, NY, US

2009

Second Nature: The Valentine-Adelson Collection at The Hammer, Hammer Museum, Los Angeles, CA, US

Nothing Is Permanent. Albert Baronian, Profession: Galeriste, European Centre for Contemporary Art, Brussels, BE

Profession: galeriste, European Centre for Contemporary Art, Brussels, BE

2008

The Whitney Biennial, Whitney Museum of American Art, New York, NY, US

That Was Then, This Was Now, PS. 1 Contemporary Art Center, Long Island City, NY, US

2007

LA Bodies: Figuration in Sculpture, Angles Gallery, Los Angeles, CA

In Geneva No One Can Hear You Scream, BFAS - Blondeau Fine Art Services, Geneva, CH

Sculptors Drawings: Ideas, Sketches, Proposals, and More, Angles Gallery, Los Angeles, CA, US

Warhol &, Kantor/Feuer Gallery, Los Angeles, CA, US

2006

Oliver Twist, Rental Gallery, New York, NY, US

Red Eye, The Rubell Family Collection, Miami, FL, US

LA Trash & Treasure, Miliken Gallery, Stockholm, SE

Fall, Black Dragon Society, Los Angeles, CA, US

2005

From LA, Baronian Francey, Brussels, BE

L.A Juried Show, L.A Municipal Art Gallery, Los Angeles, CA, US

Drive-By & reLAX, Unspace, Los Angeles, CA, US

2004

Christmas in July, Black Dragon Society, Los Angeles, CA, US

BLACK DRAGON SOCIETY, Apex Art, New York, NY, US

2003

3D 7DEEP, Black Dragon Society, Los Angeles, CA, US

Golden, Galerie Michael Janssen, Köln, DE

Cluster Fuck, The Latch, Los Angeles, CA, US

Something Else, The Latch, Los Angeles, CA, US

2002

Win, Lose of Draw/Smoking Pencils, Rolling Papers, Black Dragon Society, Los Angeles, CA, US

I'm from Orange County and I Drink Johnny Walker Red (curated by Hubert Schmalix), Galerie Julius Hummel,

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Vienna, AT

The Daily Circus, The Latch, Los Angeles, CA, US

Low Overhead, Todd Hughes Fine Art, Los Angeles, CA, US

2001

A Well Rounded Appetite, The Latch, Los Angeles, CA, US

Face-Off (curated by Hannah Greely), The Smell, Los Angeles, CA, US

Big Trouble in Little China, Black Dragon Society, Los Angeles, CA, US

The Backyard Show, The Hatch Gallery, Los Angeles, CA, US

The Battle for the Greatest Drawing in the World Title, Black Dragon Society, Los Angeles, CA, US

2000

Something of That Nature, Black Dragon Society, Los Angeles, CA, US

Chocolate Thunder, Black Dragon Society, Los Angeles, CA, US

CATALOGUES

2016

Wasteland: New Art from Los Angeles, Paris: Galerie Thaddaeus Ropac

2015

Lehrer-Graiwer, Sarah, *Ry Rocklen. Cast, Plated and Tiled*, Los Angeles, Wood Kusaka Studios, 2015

2012

Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, *Made in L.A. 2012*, Los Angeles: Hammer Museum, University of California; New York: DelMonico Books, Prestel

2008

Dalton, Trinnie, *Whitney Biennial 2008*, New York, Whitney Museum of American Art, 2008

In Geneva No One Can Hear You Scream, Geneva, Zurich, Blondeau Fine Art Services, JRP Ringier, 2008

2007

Holte, Michael Ned, *Red Eye*, Miami, The Rubell Family Collection, 2007

Red Eye: Los Angeles Artists from the Rubell Family Collection, Miami, Rubell Family Collection, 2007

BIBLIOGRAPHY

2019

Kron, Cat, *Ry Rocklen at Honor Fraser*, [carla](#), May

Knight, Christopher, *Review: Ry Rocklen sets the table with his surreal, supersize sculpture*, [Los Angeles Times](#), April 23

2018

Vankin, Deborah, *'My Kid Could Do That': See the childhood art of Ruscha, Opie, Aitken and others on view in L.A.*, [Los Angeles Times](#), April 6

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Riefe, Jordan, *My Kid Could Do That: Famous Artists Put Their Childhood Drawings on View in LA*, [Observer](#), April 2

2017

Dalton, Trinie, *This Is Not a Test*, [Artforum](#), November 20, 2017

Brantley, Rebecca, *Review: Ancient Art Objects is an acute examination of the contemporary*, [ArtsATL](#), September 11, 2017

Rexer, Raisa, *Revisiting the Arcades*, [art ltd.](#), March/April 2017

Griffin, Jonathan, *Ry Rocklen*, [Frieze](#), January/February 2017

Food Group by Ry Rocklen at Team Gallery, New York, [Blouin Artinfo](#), October 20

Grab a map and explore these high desert art installations this weekend, [The Desert Sun](#), October 21

Pini, Gary, *10 Must-See Art Show Opening This Week*, [Paper Magazine](#), October 5

2016

Berardini, Andrew, *Ry Rocklen's L.A. Relics*, [Bomb Magazine.org](#), October 5, 2016

Griffin, Jonathan, *Review: Ry Rocklen - Honor Fraser*, Los Angeles, [Frieze.com](#), November 2, 2016

Colacello, Bob, *The Lure of LACMA*, [Vanity Fair](#), December

Sabbaghzadeh, Darius, *Ry Rocklen*, [Flash Art](#), November/December

Mizota, Sharon, *Ry Rocklen's Sly Sculptures: There's more than what you might see at first*, [Los Angeles Times](#), September 16

Slenske, Michael, *Ry Rocklen's 'LA Relics' at Honor Fraser Gallery*, [Wallpaper](#), September 14

Boucher, Brian, *Ry Rocklen's Charming Audio Tour Guides Visitors Through His LES Show*, [Artnet](#), January 18

2015

Ry Rocklen. Treasure hunter, [POCKO.com](#), September 4, 2015

O'Brien, Melinda, *The Talent*, [Southbay Magazine.com](#), February-March 2015

Goldstein, Andrew M., *Want to Stay Cool? Then See These 50 Works From Paris Internationale*, [Artspace.com](#), October 24, 2015

Painter, Alysia Gray, *Trophy Furniture: Ry Rocklen Exhibit*, [NBC Los Angeles](#), December

2014

Castro, Jan Garden, *In the Studio with Ry Rocklen*, [International Sculpture Center](#), August

Martens, Anne, *Ry Rocklen's Quotidian Bling*, [Artillery](#), November

Fiduccia, Joanna, *Picks: Ry Rocklen - Untitled*, [Artforum.com](#), June 2014

Tschorn, Adam, *LAXART Gala Serves Up Typing, Tattoos and Smashing Taboos*, [LA Times.com](#), September 29,

2013

Boucher, Brian, *Ry Rocklen's Absolute Sportif*, [Interview Magazine.com](#), December 4, 2013

2013

Ry Rocklen's Winning Installation in Miami Beach, [Artsy](#), November 29

2012

Myers, Holly, *Made In LA: Ry Rocklen*, [art ltd.](#), August

Hammer announces \$100,000 prize for new biennial; 60 artists chosen, [Los Angeles Times](#), March

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Honingman, Ana Finel, *Interview with Ry Rocklen*, [Artslant](#)

2011

Donelan, Charles, *CAF's Home Show, Revisited: Ten Los Angeles Artists Take On Santa Barbara's Homes*, [Santa Barbara Independent](#), June 2, 2011

Scary Clowns and Wet Feet at Ry Rocklen's Opening at Untitled, [The New York Observer](#), September 8, 2011

Birnbaum, Brent, *Featured Artist: Ry Rocklen*, [Artcards Review](#), October 11, 2011

Goldstein, Andrew and Douglas, Sarah, *Bargains Were the New Bling at the Armory...*, [Artinfo](#), March

Scary Clowns and Wet Feet at Ry Rocklen's Opening at Untitled, [New York Observer](#), September

This weekend: LAND takes over Marfa, [Ballroom Marfa](#), December

2010

Geha, Katie, *Rocklen, Ry, Ry Rocklen. 500 Words*, [Artforum.com](#), October 26, 2010

Anania, Katie, *Ry Rocklen, Visual Arts center, The University of Texas*, [Art Lies](#), Issue 66

2009

Carlin, T.J., *Reviews: Ry Rocklen - Good Heavens*, [Art Review](#), May 2009, p.116

Wharton, Annie, *Ry Rocklen*, [Flash Art](#), November-December 2009, p.89

Sholis, Brian, *Ry Rocklen*, [Artforum](#), vol.XLVII, n°10, Summer 2009, p.341

2008

Goldberg, RosaLee, *Performance Anxiety: Political Currents at The Whitney Biennial*, [Modern Painters](#), May

Anuradha, Vikram, *Los Angeles Artists Sweep the Whitney Biennial*, [Artillery](#), May

Dorment, Richard, *Whitney Biennial: Sunk by Its Big Ideas*, [Telegraph](#), April 2008

Cotter, Holland, *Art's Economic Indicator*, [The NY Times](#), March 7, 2008

Lehrer-Graiwier, Sarah, *Ry Rocklen - Studio Visit*, [FlashArt.com](#), March 11, 2008

2007

Sherwin, Skye, *Future Greats: Twenty-Five Artists to Look Out For in 2007*, [ArtReview](#), March 2007

Hargreaves, Kathryn, *Ry Rocklen and Nick Lowe: Black Dragon Society*, [Artillery](#), Summer 2007, p.34

2006

Spiegler, Marc, *American Renaissance*, [Art Newspaper](#), July 27, 2006

Hargreaves, Kathryn, *Real Live Art: Possessed & Transcendent*, [The Arts District Citizen](#), February 2006

Pines, Ethan, *Art Tsunami*, [Men's Book](#), Spring 2006, p.82

2005

Studer, Margaret, *Shopping Spree: Buying Is Strong in Basel*, [The Wall Street Journal Europe](#), June 24-26,

OTHER PROJECTS

2017

Trophy Modern Home: Carolyn Pennypacker Riggs and Ry Rocklen in HDTS 2017, High Desert Test Sites, CA, US

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2014

LAXART Gala, Greystone Mansion, Beverly Hills, CA, US

2013

Night Court, Absolut Art Bar, Miami Beach, FL, US (in collaboration with Absolut)

CURATORIAL PROJECTS

2003

Trance Plants, The Latch Gallery, Los Angeles, CA, US

2001

Spoils, Sarah Coleman Gallery, Los Angeles, CA, US

CONFERENCES/PANEL DISCUSSIONS

2013

Ry Rocklen: Trophy Modern, Art Los Angeles Contemporary, Los Angeles, CA, US (presentation)

GRANTS/AWARDS/RESEDECENCIES

2018

Carolyn Glasoe Bailey Foundation Art Prize, Ojai, CA, US (residency)

2012

Montalvo Art Center Irvine Fellow, Saratoga, CA, US (residency)

2007

Medium, St. Barthélemy, FR (residency)

Bangkok University School of Fine & Applied Arts, TH (residency)

COLLECTIONS

Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY, US

LACMA, Los Angeles, CA, US

Mohn Family Foundation, Santa Monica, CA, US

MoCA Library, Museum of Contemporary Art, Los Angeles, CA, US

Hammer Museum, Los Angeles, CA, US

Rubell Family Collection, Miami, FL, US