

P R A Z
D E L A V A L L A D E

NATHAN MABRY

Born 1978 in Durango, CO, US

Lives and works in Los Angeles, CA, US 2004

EDUCATION

2004 MFA University of California, Los Angeles, CA, US

2001 BFA Kansas City Art Institute, Kansas City, MO, US

SOLO EXHIBITIONS

2022

Nathan Mabry, 39 Great Jones St, NY, USA

2017

Under the Sun, Praz-Delavallade, Paris, FR

2014

GOODGOD, Cherry & Martin, Los Angeles, CA, US

Process Art (B-E-A-G-G-R-E-S-S-I-V-E), SCAD Museum of Art, Savannah, GA, US

2013

Sightings: Nathan Mabry, Nasher Sculpture Center, Dallas, TX, US

Shapeshifter, Sean Kelly Gallery, New York, NY, US

2011

Armature, Cherry & Martin, Los Angeles, CA, US

2010

Like Really, Praz-Delavallade, Paris, FR

2008

Cherry & Martin, Los Angeles, CA, US

2006

Cherry & Martin, Los Angeles, CA, US

2000

Filter Gallery, Kansas City, MO, US

GROUP EXHIBITIONS

2019

Le Magasin, Praz-Delavallade, Los Angeles, CA, US

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The Sorcerer's Burden: Contemporary Art and the Anthropological Turn, TX, US

2018

I Dream My Painting and Then I Paint My Dream, UNIT 5, Los Angeles, CA, US

Elemental, LA Louver, Venice, CA, US

2017

Define Gravity: Sculpture in the Ahmanson Collection, Ahmanson Foundation Gallery, Irvine, CA

Totems: Nathan Mabry and Brian Bress, Cherry and Martin, Los Angeles, CA, US

Pivital: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA

Dress Me Up, Praz-Delavallade, Paris, FR

I Love L.A., Praz-Delavallade, Los Angeles, CA, US

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Unconventional Clay: Engaged in Change, The Nelson-Atkins Museum of Art, Kansas City, MO, US

2015

Thief Among Thieves, Museum of Contemporary Art, Denver, CO, US

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Masks, JGM Galerie, Paris, FR

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Beg, Borrow and Steal (organized by the Rubell Family Collection), Palm Springs Art Museum, Palm Springs, CA, US *More Young Americans* (curated by Susanne Van Hagen), L'Enclos des Bernardins, Hôtel de Miramion, Paris, FR

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Across The Pacific, Young Artists from L.A., 313 Art Project, Seoul, KR

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Sympathy for the Devil, Vanhaerents Art Collection, Bruxelles, BE

American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, US

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Underground Pop, Parrish Art Museum, South Hamton, NY, US

(Re)Form, H&R Block Space, Kansas City Art Institute, Kansas City, MO, US

Shut Your Eyes In Order to See, Praz-Delavallade, Paris, FR

Portugal Arte, Lisbon, Portugal, PT ; traveling to Depart Foundation, Rome, IT

Contemporary Art from the Collection of Sarah and Jim Taylor, Myhren Gallery, University of Denver, Denver, CO, US *The Library of Babel / In and Out of Place, 176 / Zabludowicz Collection*, London, GB

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Beg, Borrow and Steal, Rubell Family Collection, Miami, FL

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In Bed Together, Royal/T, Los Angeles, CA, US

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Heads Up, Domestic Setting, Los Angeles, CA, US

All That Was, Is, The Happy Lion, Los Angeles, CA, US

LA Woman, Hanes Art Gallery, Wake Forest University, Winston Salem, NC.

Sculpture Park, Karyn Lovegrove Gallery, Los Angeles, CA, US

Los Angeles : Aspects of the Archaic Revival, Galerie Uschi Kolb, Karlsruhe, DE

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Past and Present, Richard Carter Studio, Forestville, CA, US

L.A. Now (curated by David Pagel), Las Vegas Art Museum, Las Vegas, NV, US

Take Me There (Show Me The Way), Haunch of Venison, New York, NY, US

Weighing and Wanting: 25 Years of Collecting, Museum of Contemporary Art San Diego, San Diego, CA, US

Idle Youth, curated by Russell Ferguson, Gladstone Gallery, New York, NY, US

Kabul 3000: Love Among The Cabbages, Galleria Zero, Milan, IT

Past Forward, curated by Vincent Honoré, 176, London, UK

Apocalypse Yesterday, curated by David Pagel, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, US

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Fearful Objects, Kavi Gupta Gallery, Chicago, IL, US

Sculptors' Drawings, Angles Gallery, Santa Monica, CA, US

Hammer Contemporary Collection, Part II, Hammer Museum, Los Angeles, CA, US

Distinctive Messengers, House of Campari, Los Angeles, CA, US

Kairos, Kantor / Feuer Gallery, Los Angeles, CA, US

Aspects, Forms and Figures, Bellwether, New York, NY, US

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Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL, US

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WivesHusbands, domestic setting, Los Angeles, CA, US

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Cornceptual Popstraction, cherrydelosreyes, Los Angeles, CA, US (artist book)

summer group show, cherrydelosreyes, Los Angeles, CA, US

Supersonic, Windtunnel/Artcenter, Pasadena, CA, US

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Jan Weiner Gallery, Kansas City, MO, US

H&R Blockspace, Kansas City, MO, US

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Gordon Gallery, Yountville, CA, US

Richard Carter Projects, Napa, CA, US

CATALOGUES

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Ferguson, Russell, *Idle Youth*, New York, Gladstone Gallery, 2008

Past Forward, London, 176, 2008, pp. 87-88

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Rogue, Wave, 05, 2005

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Supersonic, 2004

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Mizota, Sharon, *Review: Nathan Mabry's Splendid Drawings And Smile-Inducing Sculptures*, LA Times.com, April 28, 2016

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Johnson, Ken, *What not to miss at The Armory Show at the piers*, The New York Times, March 3, 2016

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Eileen, Kingsella, *50 Under 50 Next Most Collectible Artists: Nathan Mabry*, Art +Auction Magazine, June 13, 2013, p 127

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Smith, Roberta, *Free-for-All Spirit Breezes Into A Vast Art Fair*, The NY Times, March 4, 2011, Fine Arts Leisure section, pp. 1, 24

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Dailey, Meghan, *Fine Young Cannibal*, Modern Painters, December 2010-January 2011, p.18

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Moreno, Ximena, *Nathan Mabry Reencuentros*, Arte Al Limite, Issue 36, Mayo-Junio 2009, pp. 50-55

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Pratt, Ken, *Nathan Mabry: It Is What It Isn't*, Wound Magazine, Issue 6, Spring 2009, cover image, pp. 330-335

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Miles, Christopher, *All That Was, Is at the Happy Lion*, LA Weekly, April 3-9, 2009, p. 53

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Douglas, Sarah, *Miami's Silver Lining*, Art + Auction, November 2008, p.134

Young, Paul, *The New Mythmakers*, Angeleno, October 2008, No. 91, pp. 80, 82

Rosenberg, Karen, *Idle Youth*, NY Times, August 14, 2008

Bedford, Christopher, *Nathan Mabry*, Frieze, Issue 116, June/August, 2008, p. 223

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Heffley, Lynne, *Museums Team To Buy Mabry Work*, LA Times, May 20, 2008, p. E3

Scarborough, James, *Nathan Mabry at Cherry and Martin*, Art in America, May 2008, p. 202-203

Frank, Peter, *Figuratively Seeing*, LA Weekly, April 4, 2008, p. 59

Pagel, David, *Art is in the spirit of Duchamp*, LA Times, March 14, 2008, p. E24

Finkel, Jori, *In The Studio*, Art + Auction, March 2008, pp. 60-62, 64, 66

Weinberg, Lauren, *Fearful Objects*, Time Out Chicago, Issue 150, January 10, 2008

Chang, Helen, *Why I Buy: Art Collectors Reveal What Drives Them*, Weekend Journal, January 11, 2008, P. W7

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Foumberg, Jason, *External Pleasures*, New City, December 27, 2007, p. 18

Buck, Louisa and Melanie Gerlis, *Zoo's move out of the zoo is a success*, The Art Newspaper, October 12, 2007, p. 4

Kazakina, Katya, *Saatchi Grabs Emerging Art at Zoo, Spin-off to London's Frieze*, Bloomberg.com, October 12, 2007 Finkel, Jori, *A Museum That Lives Within Its Means*, The NY Times, July 8, 2007

Bryant, Kathy, *The Insider's L.A.*, Art & Antiques, May 2007, p. 102-104

Melrod, George, *It's HAMMER Time*, Art Ltd., May 2007, p. 42-47, ill.

Smith, Roberta, *Art in Review; Michael Queensland*, The NY Times, March 9, 2007

Cotter, Hollland, *Aspects, Forms and Figures*, The NY Times, March 2, 2007, p. E30

Haithman, Diane, *\$1-million new year's gift to the Hammer*, LA Times, January 5, 2007, p. E41

2006

Gordon, Margery, *Art Basel Miami: The City's Best Private Collections*, Artinfo.com, December 10, 2006

Douglas, Sarah, *Art Basel Miami: A Visit with the Rubells*, Artinfo.com, December 10, 2006

Smith, Roberta, *More Than You Can See: Storm of Art Engulfs Miami*, The NY Times, December 9, 2006

Speigler, Marc, *LA Art Is Here to Stay: High-Profile Shows Drive Reappraisal*, The Art Newspaper, Art Basel Daily Edition, December 8, 2006, pp. 1, 8

Crow, Kelly, *In Miami, A Blur of Parties, Personalities, Shoes and Art*, The Wall Street Journal, December 8, 2006

Duncan, Arthur, *Miami Mayhem*, Culture and Travel, November/December 2006, p. 63

Douglas, Sarah, *Miami Preview: A Survivor's Guide*, Art and Auction, November 2006, p. 118-22

Goodell, Jennifer Wulffson, *Nathan Mabry at Cherry and Martin*, Sculpture Journal, Volume 15.2, 2006, pp. 153-54
Speaking Volumes: 19 Interviews, Art in America, November 2006, pp. 184-85

Melrod, George, *Nathan Mabry at Cherry and Martin*, Sculpture, November 2006, pp. 70-71

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Speigler, Marc, *American Renaissance*, The Art Newspaper, Art Basel Daily Edition, June 14, 2006, p. 6

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Miles, Christopher, *Nathan Mabry*, Flaunt, Spring 2006, Vol. 72, p. 248
Ollman, Leah, *A Sculptor Who Loves To Play Tricks*, LA Times, March 10, 2006

2005

Knight, Christopher, *Come and Gather Around the Llama For an Intimate Chat*, LA Times, November 25, 2005
Janku, Laura Richard, *Nathan Mabry's Jackin', Stackin', Crackin' Sculpture*, Artinfo.com, October 27, 2005
LA Louver Catches Rogue Wave, Santa Monica Mirror, June 29-July 5, 2005
Pagel, David, *Summer Sampler has a dark side*, LA Times, July 8, 2005
Firstenberg, Lauri, *Thing*, Frieze, July 2005
Bedford, Christopher, *Hot Young Things*, X-TRA: Contemporary Art Quarterly, Vol. 7 No. 4, Summer 2005
Miles, Christopher, *The Idolater's Revenge*, Flash Art, May-June 2005
Mack, Johsua, *Thing: New Sculpture from LA*, Modern Painters, April 2005
Holte, Michael Ned, *West Coast Thing*, Artforum, February 10, 2005
Lu, Angela, *Hammer exhibit helps shape alumni's careers*, Daily Bruin Magazine, February 3-9, 2005
Knight, Christopher, *The next big "Thing" in L.A.* LA Times, February 9, 2005
Harvey, Doug, *Things to see in L.A.*, KUSC fm 91.5, February 2005
Harvey, Doug, *Good Thing*, LA Weekly, February 4-10, 2005
Roug, Louise, *Object Lessons*, LA Times, January 2, 2005

2004

Frank, Peter, *Pick of the Week: Cornceptual Popstraction*, LA Weekly, December 2-8, 2004
Cornceptual Popstraction, collaborative artist book, November 2004
Freeman, Tommy, *Summer Group Show at cherrydelosreyes*, Artweek, October 2004

2003

Harvey, Doug, *Young Outsiders at Overtones*, LA Weekly, August 2003
Puleo, Antonio Adriano, *Pornigami*, Beautiful/Decay, 2003

2001

Hackman, Kate, *Show at Jan Weiner Gallery*, The Review, 2001

OTHER PROJECTS

2017

Public art commission, Victory Park, Dallas, TX
Public art commission, Rice Village, Houston, TX

2016

Public art commission, 51 East Liberty St., Toronto, Canada

2014

Inside Out/Outside In, Orange County Museum of Art, Newport Beach, CA

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2013

Process Art (Dead Men Don't Make Sculpture) installed in front of the Museum of Contemporary Art, San Diego and Hammer Museum, Los Angeles, CA

2010

Around Us and Rebus, The Artspace Project Wall, H&R Block Artspace, Kansas City, MI

2009

CAArt : *Public Works (Drooling Muse)*, installed at Creative Artists Agency, 2000 Av. of the Stars, Los Angeles, CA, US *Process Art (Dead Men Don't Make Sculpture)* installed at the Hammer Museum, Los Angeles, CA

2008

Process Art (Dead Men Don't Make Sculpture) installed in front of the Museum of Contemporary Art, San Diego, La Jolla, CA

2006

Nathan Mabry: Old Fashioned Fourth of July Celebration and Parade, Aspen Museum of Art, Aspen, CO

COLLECTIONS:

Blanton Museum of Art, Austin, TX, US

Cleveland Clinic, Cleveland, OH, US

Dallas Museum of Art, Dallas, TX, US

Hammer Museum, Los Angeles, CA, US

Kent and Vicki Logan Collection, San Francisco, CA / Denver, CO, US

Los Angeles County Museum of Art, Los Angeles, CA, US

Museum of Contemporary Art San Diego, San Diego, CA, US

Nasher Sculpture Center, Dallas, TX, US

The Nelson-Atkins Museum of Art, Kansas City, MO, US

Orange County Museum of Art, Newport Beach, CA, US

Palm Springs Museum of Art, Palm Springs, CA, US

Phoenix Art Museum, Phoenix, AZ, US

The Rachofsky Collection, Dallas, TX, US

Rubell Family Collection, Miami, FL, US

The Saatchi Collection, London, UK

Vanhaerents Art Collection, Brussels, Belgium, BE

Weisman Foundation, Malibu, CA, US

Whitney Museum Of American Art, New York, NY, US

Zabludowicz Art Collection, London, UK

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Lives and works in Los Angeles, CA, US 2004

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2005

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2004

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2003

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2001

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OTHER PROJECTS

2017

Public art commission, Victory Park, Dallas, TX
Public art commission, Rice Village, Houston, TX

2016

Public art commission, 51 East Liberty St., Toronto, Canada

2014

Inside Out/Outside In, Orange County Museum of Art, Newport Beach, CA

2013

Process Art (Dead Men Don't Make Sculpture) installed in front of the Museum of Contemporary Art, San Diego and Hammer Museum, Los Angeles, CA

2010

Around Us and Rebus, The Artspace Project Wall, H&R Block Artspace, Kansas City, MI

2009

CAArt : *Public Works (Drooling Muse)*, installed at Creative Artists Agency, 2000 Av. of the Stars, Los Angeles, CA, US *Process Art (Dead Men Don't Make Sculpture)* installed at the Hammer Museum, Los Angeles, CA

2008

Process Art (Dead Men Don't Make Sculpture) installed in front of the Museum of Contemporary Art, San Diego, La Jolla, CA

2006

Nathan Mabry: Old Fashioned Fourth of July Celebration and Parade, Aspen Museum of Art, Aspen, CO

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COLLECTIONS:

Blanton Museum of Art, Austin, TX, US

Cleveland Clinic, Cleveland, OH, US

Dallas Museum of Art, Dallas, TX, US

Hammer Museum, Los Angeles, CA, US

Kent and Vicki Logan Collection, San Francisco, CA / Denver, CO, US

Los Angeles County Museum of Art, Los Angeles, CA, US

Museum of Contemporary Art San Diego, San Diego, CA, US

Nasher Sculpture Center, Dallas, TX, US

The Nelson-Atkins Museum of Art, Kansas City, MO, US

Orange County Museum of Art, Newport Beach, CA, US

Palm Springs Museum of Art, Palm Springs, CA, US

Phoenix Art Museum, Phoenix, AZ, US

The Rachofsky Collection, Dallas, TX, US

Rubell Family Collection, Miami, FL, US

The Saatchi Collection, London, UK

Vanhaerents Art Collection, Brussels, Belgium, BE

Weisman Foundation, Malibu, CA, US

Whitney Museum Of American Art, New York, NY, US

Zabludowicz Art Collection, London, UK