

PAULA COOPER GALLERY

KELLEY WALKER

Biography

BORN 1969 Columbus, Georgia
EDUCATION 1995 BFA, University of Tennessee, Knoxville

ONE AND TWO PERSON EXHIBITIONS

- 2018** *Kelley Walker*, Capitain Petzel, Berlin, Germany (4/27—6/9/18)
- 2017** *Kelley Walker*, MAMCO, Geneva, Switzerland (5/30 – 9/10/17)
Kelley Walker, Thomas Dane Gallery, London, UK (9/28—11/18/17)
Kelley Walker, Le Mur Consortium, Paris, France (10/16—12/30/17)
- 2016** *Kelley Walker: Direct Drive*, Contemporary Art Museum, St. Louis, MO (9/16-12/31/16)
- 2015** *Kelley Walker*, Galerie Gisela Capitain, Cologne, Germany (4/16 – 5/23/15)
Kelley Walker, Paula Cooper Gallery, New York (3/3 – 4/18/15)
- 2014** *Walead Beshty + Kelley Walker*, Paula Cooper Gallery, New York (11/8 – 12/6/14)
Kelley Walker, Paula Cooper Gallery, New York (2/22 – 3/29/14)
- 2013** *Wade Guyton, Guyton\Walker, Kelley Walker*, Kunsthaus-Bregenz, Bregenz, Austria (4/27 – 6/30/13)
- 2012** *Dreams Without Frontiers*, Manchester Art Gallery, Manchester, UK (6/29/12 – 5/1/13)
Kelley Walker, Galerie Catherine Bastide, Brussels, Belgium (6/2 – 7/21/12)
- 2011** *Untitled, 2011*, Redling Fine Art, Los Angeles, CA (11/17 – 12/22/11)
- 2010** *Kelley Walker*, Thomas Dane Gallery, London, United Kingdom (10/12 – 11/13/10)
Front Room: Guyton\Walker, The Baltimore Museum of Art, Baltimore, MD (9/22/10 – 1/16/11)
Kelley Walker, Capitain Petzel, Berlin, Germany (6/11 – 8/28/10)
Whitney on Site: New Commissions Downtown: Guyton\Walker, Whitney Museum of American Art, New York, NY (5/8 – 7/7/10)
- 2009** *Kelley Walker*, Capitain Petzel Gallery, Berlin, Germany (11/6 – 12/19/09)
Guyton\Walker, Greene Naftali Gallery, New York, NY (6/29 – 8/7/09)
Guyton\Walker, Air de Paris, Paris, France (6/20–7/25/09)
Kelley Walker and Steven Claydon, Galleria Massimo De Carlo, Milan, Italy (2/26 – 3/28/09)
- 2008** *Kelley Walker*, Paula Cooper Gallery, New York, NY (10/31 – 12/13/08)
Kelley Walker, Wiels–Centre d'art contemporain, Brussels, Belgium (9/6 –

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- 1/2/08)
Guyton\Walker, LAXART, Los Angeles, CA (3/15 – 4/26/08)
Guyton\Walker, curated by Andrea Vilianni, MAMbo–Museo d'Arte Moderna di Bologna, Bologna, Italy (1/23 – 3/30/08)
- 2007** *Kelley Walker*, Le Magasin–Centre National d'Art Contemporain, Grenoble, France (10/7/07 – 1/6/08)
I Am Scared of America (with Erik van Lieshout), Museum De Hallen Haarlem, Haarlem, The Netherlands (12/8/07 – 3/2/08)
Kelley Walker, Mario Diacono Gallery at Ars Libri, Brookline, MA (9/7 – 10/3/07)
Seth Price / Kelley Walker / Continuous Project, Modern Art Oxford, curated by Suzanne Cotter, Oxford, United Kingdom (4/28 – 7/1/07)
- 2006** *Kelley Walker*, Galerie Catherine Bastide, Brussels, Belgium (11/25/06 – 1/27/07)
Black Star Press, Power House Memphis, Memphis, TN (6/3 – 7/29/06)
Andy Warhol and Sonny Liston Fly on Braniff (When you got it, flaunt it.), Paula Cooper Gallery, New York, NY (2/25 – 3/25/06)
Guyton\Walker: Empire Strikes Back, Carpenter Center, Harvard University, Cambridge, MA
- 2005** *Kelley Walker*, La Salle de Bains, Lyon, France (9/12 – 12/4/05)
The Failever of Judgement, Part III, (Guyton\Walker), Greene Naftali Gallery, New York, NY (2/24 – 3/26/05)
- 2004** *The Failever of Judgement*, (Guyton\Walker), presented by Greene Naftali Gallery, Reinschau, Cologne, France
XXXXX BBB XXXXXFFFFFF FFFF, (Guyton\Walker), Midway Contemporary, St. Paul, Minneapolis, MN
- 2003** *Kelley Walker*, Paula Cooper Gallery, New York, NY (10/25 – 11/29/03)

GROUP EXHIBITIONS

- 2020** *Technology Transformation. Photography and Video in the Kunstsammlung*, K20, Düsseldorf, Germany, 09/12/2020 – 01/24/2021)
Lynda Benglis, Eric N. Mack, Kelley Walker, Paula Cooper Gallery, New York, NY (9/8 – 10/10/20)
Olga Balema, Aria Dean, Raque Ford, Helen Marten, Kelley Walker, Green Naftali, New York, NY (1/18 – 2/22/20)
00s. Cranford Collection - The 2000s, Hôtel des collections, Montpellier Contemporain, Montpellier, France (10/24/20 – 1/31/21)
- 2019** *By/ Buy Me*, Susan Inglett Gallery, New York, NY (12/6/19 – 1/25/20)
Friends and Family, Peter Mendenhall Gallery, Pasadena, CA (11/23/19 – 1/4/20)
Capitain Petzel at Galerie Mezzanin, Geneva, Switzerland (5/16 – 6/29/19)
Non-Vicious Circle, Paula Cooper Gallery, New York, NY (7/8 – 8/16/19)

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- 2018** *Mostra Inaugurale*, Thomas Dane Gallery, Naples, Italy (1/25—3/24/18)
Picture Industry: A Provisional History of the Technical Image, 1844-2018,
curated by Walead Beshty, LUMA Foundation, Arles, France
(10/12/18—1/6/19)
More/Less, de la Cruz Collection, Miami, FL (December 2018—November
2019)
- 2017** *Picture Industry*. Center for Curatorial Studies Bard, Hessel Museum,
Annandale-on-Hudson, New York, NY (6/24-12/15/17)
Social Surfaces, Artists Space, New York, NY (10/26—11/1/17)
Abstract / Not Abstract, organized by be Jeffrey Deitch and Gagosian, Moore
Building, Miami, FL (12/6/17—TBD)
- 2016** *Uma Canção para o Rio / A Song for Rio*. A collaboration between Galeria
Fortes Vilaça and Douglas Fogle & Hanneke Skerath, Galeria Fortes
Vilaça, Rio de Janeiro, Brazil (Part I: 11/22/16-1/19/17 and Part II:
2/4/17-3/18/17)
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum
Brandhorst, Munich, (6/9/16-4/23/17)
Fine Young Cannibals, Petzel Gallery, New York (6/24-8/5/16)
Good Dreams, Bad Dreams, American Mythologies. Curated by Massimiliano
Gioni, Aishti Foundation, Beirut Lebanon (6/22/16-4/20/17)
Vingt ans Apres, -Pièces- Mueblés, Galerie Patrick Seguin, Paris, France
(6/2-7/23/16)
Progressive Praxis, de la Cruz Collection, Miami, FL (11/2016-11/2017)
The Cable Guys II, Future Gallery, Berlin, Germany (4/29-6/11/16)
- 2015** *You've Got to Know the Rules... To Break Them*, de la Cruz Collection, Miami
FL (11/2015-11/2016)
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich,
Germany (11/14/15 – 4/30/16)
Entropie: L'Ordre caché, saison 2, FRAC Bourgogne, Dijon, France (10/31/15
– 4/3/16)
Substance, Timothy Taylor Gallery, London, UK (7/18 – 8/14/15)
Encounters and Collisions, curated by Glenn Ligon, Nottingham Contemporary,
Nottingham, UK (4/3 – 6/14/15); travelling to Tate Liverpool, Liverpool,
UK (6/30 – 10/18/15)
Works on Paper, Greene Naftali, New York, NY (5/15 – 6/20/15)
Choice Works, Mana Contemporary, Jersey City, NJ (5/3 – 5/13/15)
America is Hard to See, Whitney Museum of American Art, New York, NY
(5/1 – 9/27/15)
Dissolving Margins, Paula Cooper Gallery, New York, NY (3/19 – 4/18/15)
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin,
Germany (3/12 – 4/18/2015)
- 2014** *Beneath The Surface*, De La Cruz Collection Contemporary Art Space,
Miami, FL (12/2/14-10/2015)
Elective Affinities, Simon Lee Gallery, London, UK (7/11 – 8/27/14)
Hypothesis for exhibition, Dominique Lévy Gallery, New York, NY (6/1/14-
7/14/14)
Halftone: Through the Grid, Max Hetzler Gallery, Berlin, Germany and Paris,
France (June – July 2014)
Love Story – The Anne and Wolfgang Titze Collection, Winter Palace and 21er
Haus, Vienna, Austria (6/13 – 10/5/14)
Das Optische Unbewusste – The Optical Unconscious, curated by Bob Nickas,
Gebert Stiftung für Kultur, Rapperswil, Switzerland (6/4 – 8/10/14)
Infinite City, Zabłudowicz Collection, London, UK (2/27 – 5/11/14)
- 2013** *Expanding the Field of Painting*, Institute of Contemporary Art, Boston, MA
(through 10/2015)
City of Disappearances, CCA Wattis Institute for Contemporary Arts, San

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Francisco, CA (9/10 – 12/14/13)
Lat. 41° 7' N. Long. 72° 19' W., curated by Bob Nickas, Martos Gallery
Summer Location, East Marion, NY (7/13 – 9/2/13)
Beg Borrow and Steel, Palm Springs, Art Museum, Palm Springs, CA (2/13/13
- 6/2/13)

2012

Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac,
Paris, France (11/30/12 – 1/19/13)
Palais de Tokyo, Paris, France (9/15/12 – 1/5/13)
Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum of Art,
New York, NY (9/11 – 12/31/12); traveling to The Andy Warhol
Museum, Pittsburg, PA (2/2/13 – 4/28/13)
Image Transfer, Newcomb Art Gallery at Tulane University, New Orleans, LA
(8/15 – 10/15/12)
Painting in Space, Lühring Augustine, New York, NY (6/22 – 8/17/12)
Animal Spirits, DESTE Foundation Project Space, Slaughterhouse, Hydra,
Greece (6/22 – 9/23/12)
Collage, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris,
France (5/30 – 6/30/12)
Mix/Remix, Lühring Augustine, New York, NY (5/4 – 6/9/12)
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA (4/29 –
8/20/12)
Struggle(s), Maison Particulière, Brussels, Belgium (4/19 – 6/30/12)
Collaborations & Interventions, (Guyton\Walker), organized by Friederike
Nymphius, CCA Kunsthalle Andratx, Mallorca, Spain (4/7 – 9/1/12)
ARTandPRESS, Martin-Gropius-Bau, Berlin, Germany (3/23 – 6/24/12)
Print/Out, Museum of Modern Art, New York, NY (2/19 – 5/14/12)
The Poster Show, carlier I gebauer, Berlin, Germany (1/14 – 2/4/12)
Cellblock I & Cellblock II, Andrea Rosen Gallery, New York (11/2/2012)

2011

Multiples & Co., (Guyton\Walker), Villa du parc centre d'art contemporain,
Annemasse, France (12/2/11 – 2/4/12)
American Exuberance, Rubell Family Collection, Miami, FL (11/30/11 –
7/37/12)
Anxiety's Edge, Honolulu Academy of Arts, Honolulu, HI (8/26/11 – 8/31/12)
The 2011 Bridgehampton Biennial, (Guyton\Walker), organized by Bob Nickas,
Jose Martos Gallery, Sagaponack, NY (7/9 – 9/5/11)
The Boy Who Robbed You A Few Minutes Before Arriving At The Ball, curated
by Regina Fiorito and Kelley Walker, Galerie Gisela Capitain, Cologne,
Germany (7/1 – 9/3/11)
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to
the blow. I will return with more info shortly...*, (Guyton\Walker), curated
by Howie Chen and Tim Saltarelli, IMO, Copenhagen, Denmark (6/23
– 7/23/11)
Good Friends, (Guyton\Walker), Asia Song Society, New York, NY (6/11 –
7/9/11)
Street Trash, (Guyton\Walker), Greenpoint, Brooklyn, NY (5/20/11)
Catalogue of the Exhibition, curated by Bob Nickas, Triple V, Paris, France
(5/13–6/25/11)
After Images, curated by Fionn Meade, Musée Juif de Belgique, Brussels,
Belgium (4/28 – 8/28/11)
That's The Way We Do It, Kunsthau Bregenz, Bregenz, Austria (4/16 –
7/3/11)
A Painting Show, (Guyton\Walker), Autocenter, Berlin, Germany (4/15 –
4/30/11)
The Luminous Interval, (Guyton\Walker), Guggenheim Museum Bilbao, Bilbao,
Spain (4/12 – 9/11/11)
Keeping It Real: Act 4, Material Intelligence, Whitechapel Gallery, London,
United Kingdom (3/18 – 5/22/11)
*Compass in Hand: Selections from The Judith Rothschild Foundation
Contemporary Drawings Collection*, Martin-Gropius-Bau, Berlin,
Germany (3/11 – 5/29/11)
Image Transfer, Richard E. Peeler Art Center, DePauw University,

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Greencastle,
IN (2/22 – 5/6/11); traveling to Center for Art, Design and Visual
Culture,
Baltimore, MD (11/6 – 12/10/11)
Looking at Music 3.0, Museum of Modern Art, New York, NY (2/16 – 6/6/11)
The Castle, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
(2/10 – 11/30/11)
3 Instructions, organized by Anne Pontegnies, École de Recherche Graphique,
Brussels, Belgium
Dwelling, (Guyton\Walker), Marianne Boesky Gallery, New York, NY (2/3 –
3/26/11)

2010

Group Show, Paula Cooper Gallery, New York, NY (12/11/10 – 1/22/11)
Electro Géo, FRAC Limousin, Limoges, France (11/26/10 – 3/5/11)
*Compass in Hand: Selections from The Judith Rothschild Foundation
Contemporary Drawings Collection*, Institut Valencià d'Art Modern,
Valencia, Spain (10/28/10 – 1/16/11)
Born in Dystopia, Rosenblum Collection & Friends, Paris, France (10/20/10 –
7/1/11)
The Last Newspaper, New Museum, New York, NY (10/6/10 – 1/9/11)
Push and Pull, MUMOK, Vienna, Austria (10/6/10 – 10/31/10)
Image Transfer, Henry Art Gallery, Seattle, WA (10/2/10 – 1/23/11)
Where Do We Go From Here? Selections from Colección Jumex,
Contemporary Arts Center, Cincinnati, OH (9/18/10 – 1/30/11)
Wait for Me at the Bottom of the Pool, curated by Bob Nickas, Jose Martos
Gallery, Sagaponack, NY (8/14 – 9/12/10)
Picture Industry (Good Bye To All That), organized by Walead Beshty, Regen
Projects, Los Angeles, CA (7/17 – 8/21/10)
Held Up By Columns, Renwick Gallery, New York, NY (7/8 – 8/6/10)
*At Home / Not At Home: Works from the Collection of Martin and Rebecca
Eisenberg*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
(6/26 – 12/19/10)
Permanent Mimesis, curated by Alessandro Rabottini, Galleria Civica d'Arte
Moderna e Contemporanea, Turin, Italy (6/7 – 9/26/10)
Reprise, Paula Cooper Gallery, New York, NY (4/29 – 5/29/10)
If My Soul Had A Shape..., Paula Cooper Gallery, New York, NY (4/10 –
5/29/10)
Vertically Integrated Manufacturing, Murray Guy, New York, NY (1/9 – 2/20/10)

2009

Where Do We Go From Here? Selections from Colección Jumex, Bass
Museum of Art, Miami, FL (12/2/09 – 5/30/10)
Beg Borrow and Steal, Rubell Family Collection, Miami, FL (Walker and
Guyton\Walker), (12/2/09–3/29/10)
Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture,
curated by Deb Singer, The Kitchen, New York, NY (11/13/09 –
1/16/10)
Drawing Gifts 2009: 6th Annual Benefit Auction for the Drawing Center, New
York, NY (10/7 – 10/8/09)
The Secret Life of Objects, Midway Contemporary, St. Paul, Minneapolis, MN
(7/21 – 9/26/09)
Cave Paintings, curated by Bob Nickas, PSM Gallery, Berlin, Germany (5/30 –
7/18/09)
Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio
Emilia, Italy (5/24 – 10/31/09)
Quand la première ivresse des succès bruyants..., Château Guiraud,
Sauternes, France (5/16 – 10/11/09)
FIVE, Baibakov Art Projects, Moscow, Russia (Walker and Guyton\Walker)
(5/21–7/31/09)
Auto. Sueno y Materia, LABoral Centro de Arte y Creacion Industrial, Asturias,
Spain (5/15 – 9/21/09); Dos de Mayo Art Center, Madrid, Spain
(10/8/09 – 1/10/10)
*Compass in Hand: Selections from The Judith Rothschild Foundation
Contemporary Drawings Collection*, Museum of Modern Art, New York,

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NY (4/22/09 – 1/4/10); traveling to Institut Valencià d'Art Modern, Valencia, Spain (10/28/10 – 1/16/11) and Martin-Gropius-Bau, Berlin, Germany (3/11/11 – 5/29/11)

Fare Mondi / Making Worlds, (Guyton\Walker), La Biennale di Venezia, Venice, Italy (6/7 – 11/22/09)

Silent Writing, (Guyton\Walker), Espace Culturel Louis Vuitton, Paris, France (3/27 – 8/23/09)

N'Importe Quoi, MAC Musée d'Art Contemporain, Lyon, France (2/13 – 4/19/09)

Commentary, Paula Cooper Gallery, New York, NY (2/19 – 3/19/09)

A Wild Night and a New Road, Altman Siegel, San Francisco, CA (1/23 – 2/21/09)

Every Revolution is a Roll of the Dice, curated by Bob Nickas, Paula Cooper Gallery, New York, NY (1/8 – 2/10/09)

Walead Beshty, Kelley Walker, and Christopher Williams, China Art Objects, Los Angeles, CA (1/4 – 2/28/09)

2008

Kunst im Heim, Capitain & Petzel, Berlin, Germany (10/31 – 12/6/08)

Anita Molinero/Cady Noland/Steven Parrino/Kelley Walker, Le Spot, Le Havre Centre d'Art Contemporain, France (10/4 – 12/13/08)

Trahison, CAPC Bordeaux, France (10/4/08 – 8/30/09)

Here Is Every. Four Decades of Contemporary Art, The Museum of Modern Art, New York, NY (9/10/08 – 3/23/09)

Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York, NY (7/1 – 8/15/08)

You Can Go Your Own Way, (Guyton\Walker), Renwick Gallery, New York, NY (6/26 – 7/2/08)

Photoprints - épisode 2: pharmacie, FRAC Limousin, Limoges, France (6/21 – 10/31/08)

Not Quite How I Remember It, The Power Plant, Toronto, Canada (6/7 – 9/1/08)

God is Design, (Guyton\Walker), curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brazil (3/29 – 5/3/08)

Second Thoughts, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY (3/16 – 5/25/08)

Always There, Galerie Max Hetzler, Berlin, Germany (3/8 – 3/29/08)

Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, White Columns, New York, NY (2/22 – 3/30/08)

Collage: The Unmonumental Picture, New Museum, New York, NY (1/19 – 3/30/08)

Depositions, curated by Maxwell Graham, Galerie Francesca Pia, Zurich, Switzerland (1/18–3/1/08)

Uncertain States of America: American Art in the 3rd Millenium, (Guyton\Walker), curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Galerie Rudolfinum, Prague, Czech Republic; Songzhuan Art Center, Beijing, China

2007

An Atlas of Events, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Öktem, Calouste Gulbenkian Foundation, Lisbon, Portugal (10/7 – 12/30/07)

00s - The history of a decade that has not yet been named, Lyon Biennial2007, Lyon, France (9/16/07 – 1/6/08)

Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY (7/19 – 8/24/07)

Introvert, Extrovert, Makes No Difference, curated by John Armleder, Galerie Catherine ISSERT, Saint Paul de Vence, France (7/7 – 9/8/07)

Degree Zero, Richard Telles Fine Art, Los Angeles, CA (7/3 – 8/11/07)

Dump: Postmodern Sculpture in the Dissolved Field, The National Museum of Art, Architecture and Design, Oslo, Norway (4/27–9/23/07)

Painting as Fact–Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland (4/13 – 5/26/07)

A Fair Show: Slang and Cool Orthodoxy, Galleria Massimo De Carlo, Milan,

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Italy (4/3 – 4/30/07)

Freelance Stenographer, a collaborative performance and video project by Kelley Walker and Seth Price, The Kitchen, New York, NY (3/29/07)

Op Ed World, Galerie Frank Elbaz, Paris, France (3/10 – 4/7/07)

Compulsive, presented by Jalouse at Palais de Tokyo, Paris, France (3/1 – 3/4/07); originated at IAP Art, Miami, Florida (12/9/06)

The Melvins, curated by Bob Nickas, The Mandrake, Los Angeles, CA (2/17 – 3/2/07)

Art in America: 300 Years of Innovation, organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art; presented at the National Museum of China, Beijing, China (2/10 – 4/5/07); travelling to the Shanghai Museum of Contemporary Art, Shanghai, China as *Art in America: Now* (4/30 – 6/30/07)

Uncertain States of America: American Art in the 3rd Millenium, (Guyton\Walker), curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Le Musée du Serignan, Serignan; Herning Art Museum, Herning/Copenhagen; The Centre for Contemporary Art, Zaneq, Ujazdowski, Warsaw; Reykjavik Art Museum, Reykjavik, Iceland

For the People of Paris, Sutton Lane–Paris, Paris, France (1/13 – 2/10/07)

2006

Fuori Uso 2006 – Altered States: Are you experienced?, curated by Nicolas Bourriaud and Paolo Falcone, Ex Mercato Ortofrutticolo, Pescara, Italy (12/16/06 – 2/15/07); travelling to WAX–ex MEO, Budapest, Hungary (5/4 – 6/10/07); Galeria Noua and MNAC National Museum of Contemporary Art, Bucharest, Romania (6/25 – 7/31/07)

Untitled, 2006, Planet 22, Geneva, Switzerland (11/30/06 – 1/31/07)

Defamation of Character, organized by Neville Wakefield, PS1 Contemporary Arts, Queens, NY (10/29/06 – 1/8/07)

The Gold Standard, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Art Center, Queens, NY (10/29/06 – 1/8/07)

USA Today, The Royal Academy of Arts in collaboration with The Saatchi Gallery, London, England (10/5 – 11/4/06)

Modern Primitives, (Guyton\Walker), Shane Campbell Gallery, Chicago, IL (9/16 – 11/4/06)

Shiny: Critical Bling, curated by Helen Molesworth, Wexner Center for the Arts, Columbus, OH (9/15 – 12/31/06)

Civil Restitutions, curated by Jeffrey Uslip and Simon Preston, Thomas Dane Gallery, London, England (9/6 – 10/3/06)

Black/White & Chewing Gum, curated by Gerold Miller, Krobath Wimmer, Vienna, Austria (6/9 – 7/29/06)

Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, New York, NY (5/7 – 7/30/06); travelling to CAPC Musée d'art contemporain, Bordeaux, France (12/19/06 – 3/18/07)

An Ongoing Low-Grade Mystery, (Guyton\Walker), curated by Bob Nickas, Paula Cooper Gallery, New York, NY (5/6/06)

Since 2000: Printmaking Now, Museum of Modern Art, New York, NY (5/3 – 9/18/06)

Infinite Painting: Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Center for Contemporary Art, Passariano, Italy (4/9 – 9/24/06)

Guyton, Price, Smith, Walker, Kunsthalle Zurich, Zurich, Switzerland (4/8 – 5/28/06)

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Deaf: From the Audible to the Visible, Galerie Frank Elbaz, Paris, France (3/18
4/29/06)

Day For Night, Whitney Biennial 2006, Whitney Museum of American Art, New
York, NY (3/2 – 5/28/06)

Kit-O-Parts, La Salle de Bains at the Centre d'Art de Neuchâtel, Neuchâtel,
Switzerland (2/25 – 4/23/06)

Uncertain States of America: American Art in the 3rd Millennium,
(Guyton\Walker), curated by Daniel Birnbaum, Hans Ulrich Obrist and
Gunnar Kvaran, Serpentine Gallery, London; The Center for Curatorial
Studies, Bard College, Annandale-on-Hudson; Astrup Fearnely
Museum for Modern Art, Oslo, Norway

Bring the War Home, (Guyton\Walker), QED Gallery, Los Angeles, CA

2005

Seriality, Part II, curated by Mark Coetzee, Rubell Family Collection, Miami, FL
(12/1/05 – 10/26/06)

Pour de Vrai, Musée des Beaux-Arts, Nancy, France (10/21 – 12/31/05)

Suspended Narratives, Lora Reynolds Gallery, Austin, TX (10/15 – 11/19/05)

Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone
Gallery, New York, NY (6/23 – 8/19/05)

Post No Bills, curated by Matthew Higgs, White Columns, New York, NY (6/17
– 7/23/05)

Critical Celebration, curated by David Bussel, Galerie Karin Guenther Nina
Borgmann, Hamburg, Germany (6/3–7/9/05)

Invisible Hands and the Common Good, curated by Walead Beshty, Champion
Fine Art, Los Angeles, CA (6/2 – 6/25/05)

New York Twice, curated by Fabrice Stroun, Air de Paris, Paris, France (6/28 –
7/24/05)

New York Twice, curated by Fabrice Stroun, Air de Paris, Paris, France (5/28
6/25/05)

Make It Now: New Sculpture in New York, (Guyton\Walker), Sculpture Center,
Long Island City, NY (5/15 – 7/31/05)

7th Sharjah Biennial, United Arab Emirates (4/6 – 6/6/05)

Greater New York 2005, P.S.1 Contemporary Art Center, Long Island City, NY
(3/13 – 9/22/05)

Pictures Are the Problem, curated by Walead Beshty, Pelham Art Center,
Pelham, NY (3/11 – 4/22/05)

Situational Prosthetics, New Langton Center for the Arts, San Francisco, CA
(1/19 – 2/19/05)

Log Cabin, Artists Space, New York, NY (1/18 – 2/26/05)

2004

Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery,
New York, NY (11/6–12/4/04)

The Age of Optimism, curated by Fabrice Stroun, Galerie Peter Kilchmann,
Zurich, Switzerland (10/22–12/23/04)

La Lettre Volée, FRAC Franche-Comté, Musée des Beaux-Arts de Dole, Dole,
France (10/2 – 12/19/04)

pOp, curated by Vincent Pécoil, Galerie Francesca Pia, Bern, Switzerland
(9/23

– 11/6/04)

Tuesday Is Gone, Club 22, Tbilisi, Georgia (9/1 – 9/4/04)

Curious Crystals of Unusual Purity, organized by Steve Lafreniere and Bob
Nickas, P.S.1 Contemporary Art Center, New York, NY (6/27 –
9/20/04)

Rimbaud, curated by Max Henry, I-20, New York, NY (6/24 – 8/6/04)

public.exe: Public Execution, Exit Art, New York, NY (6/12 – 7/31/04)

American Idyll, Greene Naftali, New York, NY (3/31 – 5/1/04)

So Few the Opportunities, So Many the Mistakes, curated by Josh Smith,
Champion Fine Art, Brooklyn, NY (3/25 – 4/18/04)

PAULA COOPER GALLERY

Notes on Renewed Appropriationisms, curated by Lauri Firstenberg, The Project, Los Angeles, CA (3/13 – 4/24/04)

- 2003** *Le Rayon Noir*, Circuit, Lausanne, Switzerland (12/6/03 – 1/17/04)
My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), curated by Bob Nickas, Team Gallery, New York, NY (10/18 – 11/15/03)
In The Public Domain, Greene Naftali, New York, NY (9/10 – 10/4/03)
Melvins, Anton Kern Gallery, New York, NY (5/15 – 6/21/03)
- 2002** *Painting as Paradox*, curated by Lauri Firstenberg, Artists Space, New York, NY (11/7 – 12/21/02)
Julie Becker, Padraig Timoney, Kelley Walker, Greene Naftali, New York, NY (9/6 – 10/5/02)
Retrofit, curated by Lauri Firstenberg, Lombard Freid Fine Arts, New York, NY (? – 4/27/02)
Summer 2002, G Fine Art, Washington, DC. (7/2 – 8/17/02)
From the Observatory, curated by Bob Nickas, Paula Cooper Gallery, New York, NY (3/16 – 4/29/02)
- 2001** *Alpha Flight*, John Connelly Presents, New York, NY (11/9 – 12/8/01)
Exposition W, curated by Robert Nickas, Musée des Beaux-Arts de Dole, France (6/22 – 9/30/01)
The Bermuda Triangle, Ten in One project space, New York, NY
Group "Spring 2001," curated by Chivas Clem and Michele Maccarrone, The Fifth International, New York, NY
Infinite Jest, Ten in One Gallery, New York, NY
- 1999** *Answer Yes, No, or Don't Know*, curated by Ricci Albenda, Andrew Kreps Gallery, New York, NY