

P R A Z
D E L A V A L L A D E

JOEL KYACK

Born in 1972 Pennsylvania, USA

Lives and works in Los Angeles, CA, US

EDUCATION

1992 Boston University, Boston, MA, US

1994 European Honors Program, RISD, Rome, IT

1995 BFA, Rhode Island School of Design, Providence, RI, US

2004 Skowhegan School of Painting and Sculpture, East Madison, ME, US

2008 MFA, University of Southern California, Los Angeles, CA, US

SOLO EXHIBITIONS

2018

Drunk Bucket, Ghebaly Gallery, Los Angeles, CA

2017

Hold On Tightly / Let Go Lightly, Workplace, London, UK

Black As Night And Thicker Still I Surrender To This Hill My Will, Campbell Hall, Los Angeles, CA

2016

On the Floor in the Cave of Skulls, François Ghebaly Gallery, Los Angeles, CA, US

Circle of Hell / Ringer of Bell, Workplace solo booth, Art Basel, Hong Kong, CN

2015

Workplace Gallery, Gateshead, UK (with Eric Bainbridge)

Praz-Delavallade booth, Independent, New York, NY, US (solo show)

The Very First Day, Workplace Gallery, Gateshead, UK

2014

Old Sailors Never Die, François Ghebaly Gallery, Los Angeles, CA, US

2013

Point at The Thing That's Furthest Away, Praz-Delavallade, Paris, FR

Terms / Proposals / Demands, SSZ Sued, Köln, DE

2012

Most Games Are Lost, Not Won in *Frieze Projects*, Frieze, New York, NY, US

2011

Escape to Shit Mountain, François Ghebaly Gallery, Los Angeles, CA, US

River / Stream / In-Between, Kate Werble Gallery, New York, NY, US

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2010

Flow, River, Flow ! in NADA Art Fair, Miami, FL, US

Superclogger, Hammer Museum, Los Angeles, CA, US

Superclogger, ongoing public project with LAXART, Los Angeles, CA, US

2009

The Knife Shop, Kunsthalle L.A., Los Angeles, CA, US (with François Ghebaly Gallery)

2008

Design a Future or Fuck It, USC Roski Gallery, Los Angeles, CA, US

2007

Proposition for a New Mountaineer, USC Roski Gallery, Los Angeles, CA, US

GROUP EXHIBITIONS

2018

Liquid Dreams, Ghebaly Gallery, Los Angeles, CA, US

2017

Top Five Buddy Cop Films, Steve Turner, Los Angeles, CA, US

I Love L.A., Praz-Delavallade, Los Angeles, CA, US

2015

DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK

COOL - As a State of Mind (curated by C. Cosson & E. Luciani), MAMO - Centre d'Art de la Cité Radieuse, Marseille, FR

Under Construction, Paramo, Guadalajara, MX

2014

On Stage (curated by Lorenzo Bruni), KARST, Plymouth, UK

2013

True Believers, Torrance Art Museum, Torrance, CA

Painting Party, Human Resources, Los Angeles, CA, US

Always Yours, Des Objets Manqués, Des Monuments, Balice Hertling Gallery, Paris, FR

2012

Deep Space, François Ghebaly Gallery, Los Angeles, CA, US

Your History Is Our History, Praz-Delavallade Gallery, Paris, FR

Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK

Cave-IN, Ramiken Crucible, Cueva Archillas, PR

Los Angeles Contemporary Tendencies (curated by Annka Kultys), Helene Bailly Gallery, Paris, FR

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2011

Adult Contemporary / Family Romance, Kavi Gupta, Berlin, DE

God Only Knows Who the Audience Is, CCA Wattis Institute, San Francisco, CA, US

The Shortest Distance Between Two Points Is Often Intolerable (curated by Andrew Berardini), Brand New Gallery, Milan, IT

Synthetic Ritual, Pitzer Art Gallery, Pitzer College, Claremont, CA, US

Trespass / Parade, West of Rome, Los Angeles, CA, US

The shortest distance between 2 points is often intolerable, Brand New Gallery, Milan, IT

Synthetic Ritual, Pitzer Art Gallery, Pitzer College, Claremont, CA, US

American Exuberance, Rubell Family Collection, Miami, FL, US

2010

Who Is Your Audience (curated by Lorenzi Bruni), Astuni Public Studio, Bologna, IT

2009

Not Los Angeles, Fellows of Contemporary Art, Los Angeles, CA, US

Perform ! Now ! in Performance Festival, Chinatown, Los Angeles, CA, US

Desert Sexy, The Constant Gallery, Los Angeles, CA, US

Material Boundaries, Deborah Page Projects, Austin, TX, US

2008

California Biennial, High Desert Test Sites, Joshua Tree, CA, US

Allan Kaprow-Art as Life, Museum of Contemporary Art, Los Angeles, CA, US (in collaboration with Lee Lynch) *The Silent of Infinite Space*, Glendale College Gallery, Glendale, CA, US

One Shot: 100X100, LAXART, Los Angeles, CA, US

Host, San Francisco Art Institute, San Francisco, CA, US

8 Is Enough, USC Roski Gallery, Los Angeles, CA, US

2007

My Buddy, UCLA Wight Gallery, Los Angeles, CA, US

I Do You Do Me, USC Roski Gallery, Los Angeles, CA, US

2006

Make Over, Tastes Like Chicken, Brooklyn, NY, US

Wunderground, RISD Museum of Art, Providence, RI, US

Group Groupe II, USC Gayle and Ed Roski MFA Gallery, Los Angeles, CA, US

I Never Meant to Hurt You, Buzzer Thirty, Queens, NY, US

Material Matters, Maryland Art Place, Baltimore, MD, US

2004

re:source, Art in General, New York, NY, US

Skowhegan Projects, Skowhegan State Fair, ME, US

Rowdy Remix, ATM, New York, NY, US

Parakeet Salon No. 2 in The Parakeet Salon, Brooklyn, NY, US

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Spring Fling, The Trash Compactor, Brooklyn, NY, US

2002

Parakeet Salon No. 1 in *The Parakeet Salon*, Brooklyn, NY, US

Smokey Wind, Fume Room, Providence, RI, US

CATALOGUES

2012

Aleman, Cecilia, "Joel Kyack" in *Frieze Art Fair New York Catalogue*, London, 2012

K.K., "Focus Joel Kyack" in *Frieze Art Fair New York Catalogue*, London, 2012, p.3

2011

Roselione-Valadez, Juan (ed.), *American Exuberance*, Miami, Rubell Family Collection, 2011

2010

Synthetic Ritual, Claremont, Pitzer College, 2011

A chi ti stai rivolgendo, Milan, MAT edizioni, Astuni Public Studio, 2010

2008

Design a Future or Fuck It, Los Angeles, University of Southern California, 2008

2006

Material Matters, Baltimore, Maryland Art Place, 2006

TEXTS/ PUBLICATIONS

2014

#Picture This 1: Joel Kyack and Benjamin Weissman, [For Your Art Tumblr](#), March 19, 2014 (interview)

2013

Breaking Point, Los Angeles, 2nd Cannon Publications, 2013 (artist book)

2006

Don't Cry Mr. Robot, 2003 (self-published chapbook)

BIBLIOGRAPHY

2017

Bhuiya, Hannah, *Meet the Hottest New Sculptors in LA*, [Amuse-i-d.Vice.com](#), May 23, 2017

2016

Mizota, Sharon, *Review: Joel Kyack's Kinetic Sculptures: The Cycles Of Life In Water Bottles, Buckets And A Recorder- Player*, [LA Times.com](#), April 29, 2016

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2014

- Owens, Laura, *Every Rough Edge Is Gone*, [Flash Art](#), n°294, January-February 2014, pp.60-65
- Tschorn, Adam, *LAXART Gala Serves Up Typing, Tattoos and Smashing Taboos*, [LA Times.com](#), September 29, 2014
- Landed*, [Yellow Green Red.com](#), February 15, 2014
- Ollman, Leah, *Review: Joel Kyack's Sea-Related Works Sink*, [LA Times](#), February 13, 2014
- Griffin, Jonathan, *Reviews: Joel Kyack. Old Sailors Never Die*, [Art Review](#), April 2014, p.118
- Takako, Danna, *LA's Art Enthusiasts Wade in on Their Creative Faves*, [Dazed Digital](#), October 29, 2014

2013

- Benoit, Guillaume, *Joel Kyack - Galerie Praz-Delavallade*, [Slash Magazine](#), December 4, 2013

2012

- Gopnik, Blake, *At Art's Cattle Market, Joel Kyack Provides Simple Pleasures*, [The Daily Beast](#), May 4, 2012
- Maxwell, Williams, *An Artist's Exploration of The Various Points of Decay. Joel Kyack*, [Flaunt](#), n°122, July 2012, pp.155-157
- Nathan, Emily, *Frieze Projects 2012*, [Artnet.com](#), May 2012
- McLean-Ferris, Laura, *Frieze: London's Finest Art Fair Goes Stateside*, [The Independent](#), May 7, 2012
- Schonberger, Nick, *Joel Kyack's "Most Games Are Lost, Not Won"*, [Complex](#), May 7, 2012
- Wetzler, Rachel, *Frieze New York: The Art Outside The Tent*, [Rhizome](#), May 9, 2012
- Jovanovic, Rozalia, *At Frieze Projects, Toss A Ball, See Tumbleweeds*, [Gallerist NY](#), May 4, 2012

2011

- Williams, Sarah, *Virtual Walkthrough of 'Escape to Shit Mountain'*, [ForYourArt.com](#), September 15, 2011
- Goldstein, Andrew M., *Editor's Picks*, [Artinfo.com](#), May 5, 2011
- Birnbaum, Brent, *Featured Artist: Joel Kyack*, [Artcards Review](#), February 8, 2011

2010

- Berardini, Andrew, *The Masculine Mystique*, [Angeleno](#), April 2010, pp.2+4
- NADA Best Booth Prize Awarded to Two Galleries*, [Artinfo.com](#), December 2, 2010
- Hanks, Douglas, *A Sandwich That's A Fountain and More Good Ideas at NADA*, [The Miami Herald](#), Dec 2, 2010
- Pacoda, Pierfrancesco, *Tra pubblico e privato, Kyack ci mette una fontana*, [Il Resto di Carlino](#), October 13, 2010; [Bologna Italy Newspaper](#), October 2010
- Ned Holte, Michael, *Best of 2010*, [Artforum](#), December 2010
- Berardini, Andrew, *Joel Kyack: Superclogger*, [Art Review](#), n°44, September 2010, p.121
- Ulaby, Neda, *"Superclogger": Free Theater on L.A.'s Freeways*, [National Public Radio \(NPR\)](#), August 11, 2010
- Harvey, Steve, *In Search of A Monument That Says "LA"*, [LA Times](#), July 10, 2010
- KTLA, July 2010
- Mizota, Sharon, *"Superclogger": Puppet Shows for The Congested Freeways of L.A.*, [LA Times](#), June 11, 2010
- Myers, Holly, *Drive-By Spectacles*, [LA Times](#), June 6, 2010
- Berardini, Andrew, *The Infinitude of the Private Man*, [Mousse Magazine](#), n°23, March 2010, pp.132-138

2006

- Cotter, Holland, *Art in Review: "I Never Meant to Hurt You"*, [NY Times](#), May 5, 2006

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2004

Stillman, Nick, *Rowdy Remix*, Artforum.com, June 10, 2004

PERFORMANCES

2015

Your Optimism Fills Graves, Workplace Gallery, London, UK

2012

Human Resources, Los Angeles, CA, US

Landed, Whitney Museum of Art, New York, NY, US (with Dawn Kasper)

2011

Growing Pains Leave Stains, Kaleidoscope ARENA, Macro Testaccio, Rome, IT

Wattis Up With This Guy?, Wattis Institute, San Francisco, CA, US

Queering Sex, Human Resources, Los Angeles, CA, US (with Dawn Kasper & Street Buddy)

Cowboys Don't Care, Brand New Gallery, Milan, IT

2010

Crossing The Line, Piazza de Nettuno, Bologna, IT

2009

Knifemasters 2009, The MacDowell Colony, Peterborough, NH, US

Hill Street Blues in *Perform! Now!* festival, François Ghebaly, Los Angeles, CA, US

2008

The Waterfall, San Francisco Art Institute, San Francisco, CA, US

Genesis Project 2008, Workshop, Sea and Space Explorations, Los Angeles, CA, US

Feel the Love 2008, Machine Project, Los Angeles, CA, US (In collaboration with Jack Wilmarth)

OTHER PROJECTS

2016

The Dirty Poke, The Meow, Los Angeles, CA, US (with Matthew Johnson)

2014

LAXART Gala, Greystone Mansion, Beverly Hills, CA, US

2011

Trespass / Parade (organized by West of Rome), Los Angeles, CA, US

2010

Dead Letter Office, Annual Benefit Auction, LACE, Los Angeles, CA, US

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CONFERENCES/ PANEL DISCUSSIONS

2015

Sarah Lawrence College, Bronxville, NY, US

2014

Ah Voyagers! Scott Reader and Joel Kyack, KCRW.com, February 20, 2014 (art talk)

2012

New Genres, UCLA, Los Angeles, CA, US

2011

Ecole Supérieure d'Art, Annecy, FR

Pomona College, Pomona, CA, US

2010

Hammer Museum, Los Angeles, CA, US

Arizona State University, Tempe, AZ, US

Chaffey College, Rancho Cucamonga, CA, US

Oakwood Academy, Los Angeles, CA, US

2009

University of Southern California, Los Angeles, CA, US

2001

University of Detroit Mercy, Detroit, MI, US

GRANTS/AWARD/RESENDENCIES

Cité Internationale des Arts, Paris, FR

The MacDowell Colony, Peterborough, NH, US

Vermont Studio Center, Johnson, VT, US