

P R A Z
D E L A V A L L A D E

JIM ISERMANN

1955 Born in Kenosha, WI, US

Lives and works in Palm Springs, CA, US

EDUCATION

1977 BFA, University of Wisconsin, Milwaukee, WI, US

1980 MFA, California Institute of the Arts, Valencia, CA, US

SOLO EXHIBITIONS

2021

Hypercube, Praz-Delavallade, Los Angeles, CA, US

2020

Jim Isermann Copy. Pattern. Repeat., Palm Springs Art Museum, Palm Springs, CA, US

2019

My Show On Your Arm, Open Arms, Riverside, CA, US

2017

Jim Isermann Sculptures, Richard Telles Fine Art, Los Angeles, CA, US

2016

Constituent Components, Bloomberg Space, London, UK

2014

Richard Telles Fine Art, Los Angeles, CA, US

Studio Blomster, Guerneville, CA, US

Mary Boone Gallery, New York, NY, US (with B. Wurtz)

2013

Corvi-Mora, London, UK

2012

Reunion, Mary Boone Gallery, New York, NY, US

2011

Jim Isermann, Corvi Mora, London, UK

Jim Isermann, Mary Boone, New York, NY, US

2010

Art Basel Miami Beach (solo show), Praz-Delavallade, Miami, US

Praz-Delavallade, Paris, FR

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2009

Richard Telles Fine Art, Los Angeles, CA, US

Plug In #52. Lily van der Stokker and Guest: Jim Isermann, Van Abbemuseum, Eindhoven, ND

2008

Corvi-Mora, London, UK

2007

Jim Isermann (Chairs & Paintings, 1987), Praz-Delavallade, Paris, FR

Vinyl Smashup, 1999-2007, Deitch Projects, New York, NY, US

2006

Museum of Contemporary Art, Chicago, IL, US

Jim Isermann, Richard Telles Fine Art, Los Angeles, CA, US

2005

Corvi-Mora, London, UK

Deitch Project, New York, NY, US

2002

Hammer Projects, UCLA Hammer Museum, Los Angeles, CA , US (Brochure with essay by Dave Hickey)

Praz-Delavallade, Paris, FR

Corvi-Mora, London, UK

2001

Richard Telles Fine Art, Los Angeles, CA, US

Feature Inc, New York, NY, US

2000

Richard Telles Fine Art, Los Angeles, CA, US

Praz-Delavallade, Paris, FR

Portikus, Frankfurt, DE

Logic Rules, The RISD Museum, Providence, RI, US

1999

Vega, Le Magasin, Grenoble, FR

Camden Arts Center, London, UK

1998

Fifteen: Jim Isermann Survey curated by David Pagel, Institute of Visual Arts, University of Wisconsin, Madison, WI, US; travelling to Diverse-works Artspace, Houston, TX, US; The University of North Texas Art Gallery, Denton, TX, US; Santa Monica Museum of Art, Santa Monica, CA, US; Weatherspoon Art Gallery, University of North

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Carolina, Greensboro, NC, US; Institute of Contemporary Art, Philadelphia, PA, US, (cat.)

1998

Herringbone & Houndstooth, Richard Telles Fine Art, Los Angeles, CA, US

1997

Robert Prime, London, GB

Ynglingagatan 1, Stockholm, SE

Studio Guenzani, Milan, IT

Project Space, Chicago Arts Club, Chicago, IL, US

1996

Isermann / Pardo, Richard Telles Fine Art, Los Angeles, CA, US

Cube Weave, Feature, New York, NY, US

1995

Weaves, Richard Telles Fine Art, Los Angeles, CA, US

Ynglingagatan 1, Stockholm, SE

1994

Handiwork, Feature, New York, NY, US

Handiwork, Richard Telles Fine Art, Los Angeles, CA, US

Highlights, Sue Spaid Fine Art, Los Angeles, CA, US

1992

Feature, New York, NY, US

Roy Boyd Gallery, Santa Monica, CA, US

1991

Shag Paintings and Sculpture, Feature, New York, NY, US

1989

Shag Paintings, Feature, New York, NY, US

Shag Paintings, Richard Kuhlenschmidt Gallery, Los Angeles, CA, US

1988

Matching Chairs and Paintings, Feature, Chicago, IL, US

Josh Baer Gallery, New York, NY, US

Kuhlenschmidt / Simon, Los Angeles, CA, US

1986

Flowers, Kuhlenschmidt / Simon, Los Angeles, CA, US

Nu-Flowers, Patty Aande Gallery, San Diego, CA, US

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1985

Starburst, Onyx Cafe, Los Angeles, CA, US

Installation, West Beach Cafe, Venice, CA, US

1984

Suburban, Richard Kuhlenschmidt Gallery, Los Angeles, CA, US

1982

Patio Tempo, Artist' s Space, New York, NY, US

Motel Modern, The Inn of Tomorrow, Anaheim, CA, US and Richard Kuhlenschmidt Gallery, Los Angeles, CA, US

1981

Modern Tempo, Riko Mizuno Gallery, Los Angeles, CA, US

GROUP EXHIBITIONS

2018

Softcore, South Willard, Los Angeles, CA, US

Welcome to the Dolhouse, MoCA Pacific Design Center, Los Angeles, CA, US

West By Midwest. MCA, Chicago, IL, US

2017

Dress Me Up, Praz-Delavallade, Paris, FR

Color Block, Triple V, Paris, FR

I Love L.A., Praz-Delavallade, Los Angeles, CA, US

2016

Instilled Life. The Art of the Domestic Object from the Permanent Collection of the UCR Sweeney Art Gallery, UCR ARTSblock, California Museum of Photography, Riverside, CA, US

Folklore planétaire (curated by Arnauld Pierre), Galerie Frank Elbaz, Paris, FR

2015

Geometric Obsession. American School 1965-2015 (curated by Robert Morgan), MACBA - Museo de Arte Contemporáneo, Buenos Aires, AR

Corvi-Mora, London, UK (with James & Tilla Waters)

2014

California Dreamin': Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA, US

Decorum. Carpets & tapestries by artists, Power Station of Art, Shanghai, CN

2013

Decorum. Tapis et tapisseries d'artistes, MAMVP, Paris, FR

Made in Space (curated by P. Harkawik & L. Owens), Venus Over Manhattan / Gavin Brown's Enterprise, New York, NY, US

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2011

Abstraction/Modernité, Centre d'art Passerelle, Brest, FR

2010

The Artist's Museum : Los Angeles, Artists 1980-2010, The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, CA, US

Neo Geo & Cie, FRAC Limousin, Limoges, FR

2009

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, New York, NY, US

2008

A Colour Box, Arcade, London, GB

Collection, Frac Poitou-Charente, Angoulême, FR

Intervention/Decoration, *New contemporary art commissioned by Foreground*, Multiple sites, Frome, Somerset, GB (cat.)

Living Box (curated by Laurence Gateau), Frac des Pays de la Loire, Nantes, FR

Index: Conceptualism in California from the Permanent Collection, MOCA, Los Angeles, CA, US

Angles in America (curated by Terry R. Meyers), Rhona Hoffman Gallery, Chicago IL, US

Downtown Le Havre, (curated by SPOT contemporary art center), installation in and on the Oscar Neimeyer's building "Cabaret Electrick", Le Havre, FR

These are the People in your Neighborhood, Gallery 16, San Francisco, CA, US

20 years ago today, supporting visual artists in LA, Japanese American National Museum, Los Angeles, CA, US

Los Vinilos (curated by Henry Coleman), Zoo Art Fair, London, GB

Art on the underground: 100 Years, 100 Artists, 100 Works of Art, A Foundation Gallery Rochelle School, London, GB

2007

Stephane Dafflon/Jim Isermann/Olivier Mosset, Le Spot, Le Havre, FR

Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More, Angles Gallery, Santa Monica, CA, US

POSTDEC : Beyond Pattern and Decoration, Joseloff Gallery, University of Hartford, West Hartford, CT, US

Painting Design (curated by David Pagel), Peggy Phelps and East Galleries, Claremont Graduate University, Claremont, CA, US

Los Vinilos (curated by Henry Coleman), El Basilisco, Buenos Aires, AR

PLASTIC, Works in vacuum-formed plastic from the 1960s to today.. (curated by John Tremblay), Cabinet des Estampes, Musee d'art et d'histoire, Geneve, CH

The Good the Bad and the... , FRAC Nord Pas de Calais, Tourcoing, FR

Exposition pour le 30ème anniversaire de la Fondation Vasarely, Fondation Vasarely, Aix en Provence, FR

If Everybody Had An Ocean: Brian Wilson: An art exhibition (curated by Alex Farquharson), Tate St. Ives, Cornwall, GB; travelling to CAPC, Bordeaux, FR

2006

Unit Structures (organized by Pablo Lafuente), Lisboa 20, Lisbon, PT

2005

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Trespassing: Houses by Artist (curated by Cara Mullio), Palm Springs Desert Museum, CA, US (cat.)
In the Abstract, Angles Gallery, Santa Monica, CA, US
Bidibidibidiboo: La Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Milan, IT
ETC., Le Consortium, Dijon, FR
L.A., Lucas Schoormans Gallery, New York, NY, US
Extreme Abstraction, Albright Knox Art Gallery, Buffalo, NY, US
Bis repetita placent, FRAC Poitou Charentes, Angoulême, FR
Icestorm, Kunstverein, Munich, DE
op...ish, Samson Projects, Boston, MA, US

2004

Trespassing: Houses X Artists (curated by Cara Mullio), Blaffer Gallery, Art Museum of the University of Houston, TX, US (cat.)
Suburban House Kit, Deitch Projects, New York, NY, US
Formes & Signes, Praz-Delavallade, Paris, FR

2003

Variance, Angles Gallery, Los Angeles, CA, US
The LAPD Project: The Legacy of Pattern and Decoration, Rosamund Felsen Gallery, Santa Monica, CA, US
Contemporaries: Five Years of Grant Making in the Visual Arts/California Community Foundation, RedCat Gallery, Walt Disney Concert Hall, Los Angeles, CA, US (cat.)
Of the Moment: Recent Acquisitions from the Permanent Collection, MCASD, San Diego, CA, US
Honey, I Rearranged the Collection, 1a Kempsford Road, London, GB
Trespassing: Houses by Artist (curated by Cara Mullio), Washington and MAK Center for Art and Architecture, Los Angeles, CA, US; travelling to University of South Florida Contemporary Art Museum, Tampa, FL, US (cat.)
On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA, US
Jim Isermann /Monique Prieto, Corvi-Mora, London, GB

2002

Five Years, Praz-Delavallade, Paris, FR
On the Wall: Wallpaper by Contemporary Artists, The RISD Museum, Providence, RI, US (cat.)
Flatlines, Cirrus Gallery, Los Angeles, CA, US
Now is the Time, Dorsky Gallery, Long Island City, NY, US
Trespassing: Houses by Artist (curated by Cara Mullio), The Bellvue Art Musaeum, Bellvue, WA, US (cat.)
French Collection, Mamco, Geneva, CH
Deluxe, Contemporary Art Center, Madrid, ES (cat.)
Officina America/American Atelier, Bologne, IT
Crisp, Marianne Boesky Gallery, New York, NY, US
Now is the Time, Dorsky Gallery, Long Island City, New York, US
The Gallery Show (curated by Norman Rosenthal and Max Wigram), Royal Academy of Fine Art, London, GB

2001

Drawings, Frith Street Gallery, London, GB
Beau Monde: Toward a Redeemed Cosmopolitanism, The 4th International Biennial, Site, Santa Fe, NM, US

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The Magic Hour (curated by Alex Farquharson), Neue Galerie, Graz, DE
Tele(visions) (curated by Joshua Decker), Kunsthalle Wien, Vienna, AU (cat.)
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, DN

2000

Ultralounge: The Return of Social Space (with cocktails) (curated by Dave Hickey), University of South Florida Contemporary Art Museum, Tampa, FL, US
From Rags to Riches, Fondation de la Tapisserie, Brussels, BE
Work on Paper from California, Judy Ann Goldman Fine Art, Boston, US
Artworkers, Oriol Mostyn Gallery, Wales, GB
Pure De(sign), Otis Gallery, Otis College of Fine Art & Design, Los Angeles, CA, US
Made in California: Now, Los Angeles County Museum of Art, US
Logic Rules, The RISD Museum, Rhode Island, US
What if (curated by Maria Lind), Moderna Museet, Stockholm, SE
Haute de Forme et Bas Fonds, Frac Poitou-Charentes, Angouleme, FR

1999

Etcetera, Spacex Gallery, Exeter, GB
Post-Hypnotic, The McKinney Avenue Contemporary, Dallas, TX, US
In the Midst of Things (curated by Nigel Prince and Gavin Wade), Bournville, Birmingham, GB
This Season (curated by Gemma de Cruz), Laure Genillard Gallery, London, GB
Objecthood 00, Hellenic-American Union, Athens, GR

1998

Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig, DE
Michelle Grabner & Jim Isermann, Gallery 16, San Francisco, CA, US
Roomates, Museum Van Loon, Amsterdam, NL
Lovecraft, South London Gallery, London, GB
L.A. Times (curated by Francesco Bonami), Palazzo Re Rebaudengo per l'Arte Contemporanea, Guarene d' Alba, IT
Pop Abstraction (curated by Sid Sachs), Pennsylvania Academy of Fine Art, Philadelphia, PA, US (cat.)
Homemade Champagne (curated by David Pagel), Claremont Graduate University, Claremont, CA, USA (cat.)

1997

Maxwell's Demon, Margo Leavin Gallery, Los Angeles, CA, US
Dramatically Different (curated by Eric Troncy), Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, FR (cat.)
Thread, Cistenrose Gallery, New York, NY, US
Fake Ecstasy With Me, Museum of Contemporary Art, Chicago, IL, US
Women Work: Examining The Feminine in Contemporary Painting, Southeast Center for Contemporary Art, Winston-Salem, NC, US
Sunshine & noir: Art in L. A. 1960-1997 (curated by Lars Nittve), Louisiana Museum of Modern Art, Humleback, DN (cat.)
Lovecraft, Centre for Contemporary Art, Glasgow, Scotland, GB

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1996

Patterns of Excess, Beaver College Gallery, Glenside, PA, US

Just Past, Selections from the Permanent Collection 1976-1996 (curated by Ann Goldstein), Museum of Contemporary Art, Los Angeles, CA, US

How Will we Behave ?, Robert Prime, London, GB

Some Grids (curated by Lynn Zelevansky and carol Eliel), Los Angeles County Museum of Art, Los Angeles, CA, US

Ab Fab, Feature, New York, NY, US

Mod Squad (curated by Michael Darling), Spanish Box, Santa Barbara, CA, US

1995

Crystal Blue Persuasion, Feature, New York, NY, US

Smells Like Vinyl, Roger Merians Gallery, New York, NY, US

The Moderns (curated by Tony Payne), Feature, New York, NY, US

Conceptual Textiles, John Michael Kohler Arts Center, Sheboyean, WI, US

Flowers (curated by Irit Krieger Boritzer / Gray / Hamano), Santa Monica, CA, US

I Gaze a Gazely Stare, Feature, New York, NY, US

Felicity (curated by Phyllis Green), Jan Baum Gallery, Los Angeles, CA, US

Gay Men Love Chairs (curated by Cares.Leiboowitz), Shoshana Wayne Gallery, Santa Monica, CA, US

Very (with Steven Criqui and Lily van der Stokker), Richard Telles Fine Art, Los Angeles, CA, US

Division of Labor: Woman's Work in Contemporary Art, The Bronx Museum of the Arts, Bronx, NY, US; travelled to The Museum of Contemporary Art, Los Angeles, CA, US (cat.)

1994

Guys Who Sew (curated by E. Brown & F. Segal), Art Museum, University of California Santa Barbara, US (cat.)

Surface de Reparation (curated by Eric Troncy), FRAC Bourgogne, Dijon, FR (cat.)

LAX 94, Los Angeles Municipal Art Gallery, Los Angeles, CA, US (cat.)

Forging Ahead (curated by Al Harris), State University of Buffalo, Fine Arts Gallery, Buffalo, NY, US

Three-Person Exhibition (with Tom Friedman and Jennifer Pastor), Richard Telles Fine Art, Los Angeles, CA, US

Difficult Conceptualists (curated by Paul Tzanetopoulos), The Brewery, Los Angeles, CA, US

Sour Bali, Sue Spaid Fine Art, Los Angeles, CA, US

1993

Project Unit (curated by Yves Aupetitallot and Robert Fleck), Unité d'Habitation, Firminy, FR (cat.)

Technicolor: The Future That Never Was, Christopher Grimes Gallery, Santa Monica, CA, US

1992

The Rosamund Felsen Clinic and Recovery Center (curated by Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles, CA, US

Roy Boyd Gallery, Santa Monica, CA, US

Primi Pensieri, Christopher Grimes Gallery, Santa Monica, CA, US

Studio to Station: Public Art on the Metro Blue Line, FHP Hippodrome Gallery, Long Beach, CA, US

1991

Presenting Rearwards (curated by Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles, CA, US (cat.)

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Office Party, Feature, New York, NY, US

The Legacy of Hank Herron, Turner & Byrne Gallery, Dallas, TX, US

1990

Temporary Installations 89, Manhattan Beach Public Arts Program, Children's Section, Public Library, Manhattan Beach, CA, US

Geometric Abstraction, Marc Richards Gallery, Los Angeles, CA, US

Material Conceits (curated by Mark Leach), Mint Museum of Art, Charlotte, NC, US (cat.)

1989

The Home Show, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, US (cat.)

After Abstract, Art Center College of Design, Pasadena, CA, US (cat.)

Recent Work from Los Angeles (curated by Elizabeth Shepard), Cleveland Center for Contemporary Art, Cleveland, OH, US

LA CA Boys, Feature, Chicago, IL, US

Walk Out to Winter (curated by Christian Leigh), Bess Cutler Gallery, New York, NY, US

1988

Abstract Painting: Three Sensibilities (curated by Kimberly Burliegh), Siegfried Gallery, Ohio University School of Art, Athens, OH, US

Representation-Non-Representation (curated by Stephen Berens), Security Pacific Gallery, Costa Mesa, CA, US (cat.)

1987

L. A. Hot & Cool (curated by Dana Friis-Hansen), List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA, US (cat.)

(of Ever-Ever Land I speak) (curated by Christian Leigh), Stux Gallery, New York, NY, US

CalArts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago, IL, US; Newport Harbor Art Museum, Newport Beach, CA, US (cat)

A different Corner (curated by Christian Leigh), US Pavilion, 1st Biennial International de Pintura, Museo de Arte Moderna, Cuence, EC

Avant-Garde in the 80's (with Ilene Segalove), Los Angeles County Museum of Art, CA, US

Nature, Feature, Chicago, IL, US

1986

Greenberg's Dilemma, LouGhelton Gallery, New York, NY, US

TV Generations (curated by John Baldessari and Bruce Yonemoto), LACE, Los Angeles, CA, US (cat.)

California Chairs, Aspen Art Museum, Aspen, CO, US

A Southern California Collection, Cirrus Gallery, Los Angeles, CA, US

Meanwhile, Back at the Ranch..., Kuhlenschmidt/Simon, Los Angeles, CA, US

1985

Future Furniture, Newport Harbor Art Museum, Newport Beach, CA, US (cat.: essay by T. Heller)

Fashion, LAICA, Los Angeles, CA, US

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Richard Kuhlenschmidt Gallery, Los Angeles, CA, US

1984

Spies and Boyfriends, Vickman's Restaurant, Los Angeles, CA, US

Contextual Furnishings: Isermann, McMakin, Vaughn, Mandeville Art Center, University of California, San Diego, CA, US

Furniture, Furnishings: Subject, Object, Museum of Art, Rhode Island School of Design, Providence, RI, US

L. A. Apocalypse, Whiteley Gallery, Los Angeles, CA, US

1983

Spy-Tiki-Modern (installation with Jeffrey Vallance and Mark Kroening), Fun Gallery West, San Francisco, CA, US

Cultural Excavations: Recent and Distant, Japanese American Cultural and Community Center, Los Angeles, CA, US

Richard Kuhlenschmidt Gallery, Los Angeles, CA, US

1981

The Fix-It-Up Show (work altered by Jeffrey Vallance and Michael Uhlenkott), LACE, Los Angeles, CA, US

Fictive Victims (curated by Robert Longo), Hallwalls, Buffalo, NY, US

Some Painters, Security Pacific Plaza, Los Angeles, CA, US

Southern California Artists (curated by Barbara Haskell), LAICA, Los Angeles, CA, US

1980

The Young/The Restless, Otis/Parsons, Los Angeles, CA, US

Furnishings by Artists, Otis/Parsons, Los Angeles, CA, US

CATALOGUES

2014

Plake Hough, Katherine, *California Dreamin': Thirty Years of Collecting*, Palm Springs, Palm Springs Art Museum, 2014, pp.26-27

Decorum. Carpets & tapestries by artists, Power Station of Art, Skira Flammarion, p.37, 2014

BIBLIOGRAPHY

2016

Lavrador, Judicaël, *Parc d'abstraction*, [Next Libération](#), February 5, 2016

2015

Nichols, Kimberly, *Beyond Mod with Artist Jim Isermann*, [The Desert Sun](#), January 26, 2015

2014

Knight, Christopher, *Review: Jim Isermann Gives Paintings A Fresh Dimension*, [LA Times](#), May 2, 2014

2013

Decorum. Tapis et tapisseries d'artistes, Paris, Paris Musées / Skira Flammarion, 2013 (cat.)

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Russeth, Andrew, "Made in Space" at Gavin Brown's Enterprise and Venus Over Manhattan, [Gallerist NY](#), July 23, 2013
Smith, Roberta, *Made In Space*, [NY Times](#), August 1, 2013
Berry I. & Duncan M., *Someday Is Now, The Art of Corita*, Sarasota Springs, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2013, p.178 (cat.)

2010

Morisset, Cédric, *Palm Springs, De verre et d'acier*, [AD](#), June 2010, pp.152-157.

2009

Pagel, David, *Regularly doing the impossible*, [Los Angeles Times](#), May 8, 2009, pp. D12, D13
Buckley, Annie, "Jim Isermann at Richard Telles Fine Art" *Critic's Picks*, [artforum.com](#)

2008

Morrissey, Simon, *Intervention/Decoration*, 2008, (28 pages) pp.14-15, 20
Glen, Colin, *Intervention/Decoration*, [Art Monthly](#), June 2008, pp.30-31
Bradbury, Dominic, *Modernist Masterpiece*, [Telegraph Magazine](#), July 5, 2008, pp. 80-83
Glasner, Barbara, Schmidt, Petra, Schöndeling, Ursula (eds.), *Patterns 2. Art and Architecture*, [Birkhäuser Verlag AG](#), 2008, (335 pages) pp.172-175
Cameron, Dan, Lewis, Peter B., Lewis, Toby Devan, Morrison, Toni, and Schwartz, Mark., *ARTWORKS, The Progressive Collection*, D.A.P./Distributed Art Publishers, Inc., 2007, (292 pages) p.54

2007

Dillon, Tamsin (ed.), *Platform for Art, Art on the Underground*, Black Dog Publishing Limited, 2007, (172 pages) pp.41,110
Laubard, Charlotte (ed.), *Masterpieces*, CAPC Musée d'art contemporain de Bordeaux, Cinq Sens, 2007, (240 pages) pp.210-211
Houston, Joe, *Optic Nerve, Perceptual Art of the 1960's*, Columbus Museum of Art/Merrell, 2007, (208 pages) pp.159-160
Fraquharson, Alex, *If Everybody Had An Ocean: Brian Wilson: An Art Exhibition*, Tate St. Ives in association with Tate Publishing, a division of Tate Enterprises Ltd, Millbank, London. (pamphlet , portfolio, poster, sleeve and album jacket, 14 pages), 2007
Cherix, Christophe, Tremblay, John, *PLASTIC / A proposal of John Tremblay*, Cabinet des estampes du Musée d'art et d'histoire, Geneva, jrp/ringier, 2007, (64 pages) pp.20-22
Pagel, David, *Painting Design*, Claremont Graduate University, 2007, (54 pages) pp.31-34
Goodbody, Bridget L., *Jim Isermann*, [The New York Times](#), Friday, July 13, 2007 p. E31

2006

Nilsen, Fredrik, *Art to Live With, Full of Wonder*, [Los Angeles Times](#), January 10, 2006, p.E26
Komaiko, Leslie, *The ultimate cop holder*, [Los Angeles Times](#), July 27, 2006, p.F7
Klausner, Amos, *Heath Ceramics, The Complexity of Simplicity*, Chronicle Books, 2006, (192 pages) p.118
Heffley, Lynne, *Once-proud façade gets a saving grace*, [Los Angeles Times](#), Sunday October 8, 2006, p. E38
Boas, Natasha, *Conversation: Patterned Perfection*, [Dwell magazine](#), June 2006, pp.22, 124, 126
Pagel, David, *Art to live with, full of wonder*, [Los Angeles Times](#), Friday, January 20, 2006, p. E26
Aupetillot, Yves, *Magasin 1986-2006*, Le Magasin-Centre National d'Art Contemporain, JRP/Ringier, 2006, p.70-73,157

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2005

iT House, WIRED, April 2005, p. 27

Hirsch, Faye, *Abstract Generations*, Art in America, October 2005, pp.122-129

Johnson, Ken, *Jim Isermann*, The New York Times, September 23, 2005

iT House, Metropolitan Home, May 2005, p.9

Cohen, Edie, *I' is for Eyecatching*, Interior Design, July 2005, pp.66, 68

Heffley, Lynne, *In the NoHo Arts District, I stands for Isermann*, Los Angeles Times, June 1, 2005, p. E18

iT House, Metropolitan Home, May 2005, p. 9

Lafuente, Pablo, *Review*, Art Review, May 2005, Vol. LVI, p.102.

Thatcher, Jennifer, *Review*, Art Monthly, No. 285, April 2005, pp.18-19.

2004

Gordon, Alistair, *Absolutely prefab*, The New York Times, Home Design Magazine, Spring 2004, pp. 100-103

2003

Rosa, Joseph, *Next Generation Architecture: Folds, Blobs and Boxes*, Rizzoli, 2003, pp.6, 7, 68-71

Lamprecht, Barbara, *Three Classic Houses, California*, Architectural Record, November 2003, pp.158-63

Middleton, William, *The New Mod Squad: Reviving the 60'*, Harper's Bazaar, September 2003, pp. 384-389

2002

Pagel, David, *Jim Isermann, the Playful Wallpaperer*, Los Angeles Times, August 30, 2002, pp. F1, F26

Mitchell, Stephen, *Jim Isermann*, Evening Standard, January 14, 2002, p.51

Bussel, David, *born to be plaid*, i-D, February 2002, p.175

Buck, Louisa, *Jim Isermann*, The Art Newspaper, February 2002, p.14

Falconer, Morgan, *Jim Isermann*, What's On, February 13-20, 2002, p.24

Coomer, Martin, *Jim Isermann*, Time Out, February 20-27, 2002, p.51

Barragán, Paco, *The Art To Come*, 2002, pp.142-143

Barragán, Paco, *La obra total de Jim Isermann*, Lapiz, Issue 184, 2002, pp.56-61

Poels, Jan-Willem, *I.a. eye candy*, Frame, September/October 2002, pp.72-77

Webb, Michael, *Los Angeles insight*, Domus, N°852, October 2002, pp.136-143

2001

Brooks, Rosetta, *Artists Run Space*, Frieze, March 2001, p.63

Duncan, Michael, *Beau Monde: Toward a Redeemed Cosmopolitanism*, Artforum, October 2001, pp.153-154

Mitchell, Charles Dee, *Making the Case for Pleasure*, Art In America, November 2001, pp.122-129

Iannaccone, Carmine, *Jim Isermann*, Art Issues, November/December 2001, p.45

2000

Numéro, N°13, May 2000

Rian, Jeff, *Staying in the Game - Jim Isermann, Mike Kelly, John Miller*, Flash Art, N°211, March - April 2000

Datebook, The New York Times, (Providence, RI, edition), December 1, 2000

Hamilton, William L., *New Art's Interior Motive*, The New York Times, February 3, 2000, Design Notebook Section

Reardon, Valerie, *Artworkers*, *Review*, Art Monthly, April 2000, pp.22-23

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1999

- Isermann, Jim, *Jim Isermann's Top Ten*, Artforum, April 1999, p.40
Knight, Christopher, *The Material Pleasures of Sculptor Isermann*, Los Angeles Times, April 3, 1999, pp.F1, F12
Troncy, Eric (ed.), *Weather Everything*, Galerie für Zeitgenössische Kunst Leipzig, Hantje Cantz, 1999 (cat.)
Hainley, Bruce, *Review of Fifteen*, Artforum, Summer 1999, pp.159-160
Vena-Mondt, *Jim Isermann at the scale of Magasin*, Mag, October 1999, pp.2-3
Cotter, Holland, *Review (15)*, The New York Times, Oct 29, 1999, p.B37
Duncan, Michael, *From Bauhaus to Jim's House*, Art in America, September 1999, pp. 100-103, 137 (plus cover)
Zellen, Jody, *Fifteen: Jim Isermann Survey*, d'art International, Spring/Summer 1999, p.25
Dupont, Véronique, *Jim Iserman. Game Show*, Numéro, n°4, Juin 1999

1998

- Bonneti, David, *Review*, San Francisco Examiner, December 18, 1998, p.B2
Coomer, Martin, *Review*, Time Out (London), January 14-21, 1998, p.44
Ise, Claudine, *Review*, Los Angeles Times, May 1, 1998, p.F24
Lieberman, Rhonda, *Handle with Care*, Frieze, n°41, 1998, pp.58-61

1997

- Pagel, David, *Jim Isermann. The Best of Both Worlds*, Art & Text, n° 57, May-July 1997, pp.66-73
Damiancovic, Maia, *Painting Beyond Limits*, Tema Celeste, March-April 1997, p.111
Iannacone, Carmine, *Review, Jim Isermann & Jorge Pardo*, Frieze, March/April 1997, pp.53, 84
Knight, Christopher, *Lots of Sunshine, Very Little Light*, Los Angeles Times, July 27, 1997, pp.4, 5, 85
Brooks, Rosetta, *Review*, LA Weekly, December 27- January 2, 1997, p.41

1996

- Kley, Elizabeth, *Review*, www.artnet.com, December 1996
Pagel, David, *Review*, Los Angeles Times, Friday, November 29, p F30

1995

- Atkins, Robert, *Lesbian & Gay Wahtzis*, The Village Voice, June 20, p 71-72
Knight, Christopher, *Women's Work Is Never Done at MOCA*, Los Angeles Times, September 22, p F20

1994

- Auerbach, Lisa Anne, *Review*, Art Forum, May, p 107
Cotter, Holland, *Art in Review*, The New York Times, January 14, p C29
Duncan, Michael, *Review*, Art in America, October, p. 143
Drohojowska, Philip Hunter, *He will keep You in Stitches*, Los Angeles Times, March 20, p 87 & 90
Greene, David A., *Critics Choice*, Los Angeles Reader, September 29, p 14
Greene, David A., *Technicolor Hero*, Los Angeles Reader, March 18, p 21
Kandel, Susan, *Art reviews, Isermann: Mutations of Art & Design*, Los Angeles Times, March 25, p F20
Pagel, David, *Weaves That Weave a Magical Spell*, Los Angeles Times, September 22, p F20
Knight, Christopher, *Suburban Bauhaus*, Art Issue, May/June, p 29-31 (cover)
Levin, Kim, *Art in Brief*, The Village Voice, February 8, p 72
Myers, Terry, *Review*, The New Art Examiner, May, p. 47

P R A Z
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Myers, Terry, *Painting Camp*, Flash Art, November-December p. 73-76
Rugoff, Ralph, *Fun with Formalism*, LA Weekly, April 22-28, p. 33

1993

Decter, Joshua & Zahm, Olivier, *Back to Babel*, Artforum, November, p. 91-92, 131, 138
Duncan, Michael, *Review (Technicolor)*, Frieze, November/December, p. 62
Jouannais Jean-Yves, *Review (Unite)*, Art Press, July/August, p. 80-81
Pagel David, *Review (Technicolor)*, The Los Angeles Times, April 15
News of the Print World, Print Collector's Newsletter, September/October, p. 143
Rattenbury Kester, *Bringing New Life to LeCorbusier's Lost City*, Blueprint, July/August
Roberts, James, *Down With the People*, Frieze, September/October, p. 26-27
Scarborough, James, *Review (Technicolor)*, Art Press, July/August, p. 89
Troncy, Eric, *Spotlight: Project Unite*, Flash Art, October, p. 117
Troncy, Eric, *Naakt en kneedbaar*, Metropolis M, number 3, pp. 33-37

1992

Pagel, David, *New York Fax*, Art Issues, May/June, p. 25-26
Pagel, David, *Jim Isermann's Windows on the imagination*, Los Angeles Times, September 24, p. F4
Schjeldahl, Peter, *Trend: Sweetness and Light*, The Village Voice, April 14, p. 105
Stevens, Mark, *Design Invitational*, Vanity Fair, December p. 200
Wiscombe, Janet, *A Line of Vision*, Press-Telegram, October 4, p. J1-J5

1991

Lewis, James, *Home Boys*, Artforum, October, p. 101-105
Mahoney, Robert, *New York in Review*, Arts, April, p. 105
Moody, Tom, *Review*, Art Paper, July/August, p. 65ff
Moody, Tom, *What You See is What You Saw*, Dallas Observer, May 9, p 19
Myers, Terry R., *Review*, LAPIZ, March, p. 77
Tyson, Janet, *Modern Muscle*, Fort Worth Star-Telegram, May 26, section E, p 10
Anderson, Michael, *Review*, Art Issues, February, p 24
Decter Joshua, *New York in Review*, Arts, February, p 95
Himmel, Eric(ed.), *New Art*, Harry N. Abrams, Inc., New York, p 92-93 (cat.)
Johnson, Ken, *Review*, Art in America, March, p 201
Selwyn, Marc, *Review*, Flash Art, January/February, p 136

1989

Cooper, Dennis, *Review*, Artscribe International, January/February, p 83
sponsored page, dialogue, November/December, p 65
Knight, Christopher, *Shags Show Vulgar Kind of Beauty*, The Los Angeles Herald Examiner, October 13, p 34

1988

Butler, Brian, *Irony Masked as Emulation*, Artweek, July 9, p 6
Knight, Christopher, *Jim Isermann's Latest is Richly Mixed-Up*, The Los Angeles Herald Examiner, June 24

P R A Z
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1987

Jouannais, Jean-Yves, *Unite*, Art Press, July-August, pp.80-81

Rugoff, Ralph, *Pop Goes the Easel*, LA Style, November, p 135-138

Weinstein, Mathew A., *Review*, Artforum, October, p 150

Cooper, Dennis, *Review*, Art in America, May, p 191

Cotter, Holland, *Eight Artists Interviewed*, Art in America, May, p 166-167,199

1986

Duncan, Michael, *Technicolor*, Frieze, November-December, p.62

Drohojowska, Hunter, *Artists Critics Are Watching*, ARTnews, May, p 80

Knight, Christopher, *The Return of Flower Power*, The Los Angeles Herald Examiner, January 26

Pincus, Robert, *Flower Art Digs Into 60's*, San Diego Union, December 18, p C-8

1984

Gardner, Colin, *Review*, L.A. Reader, October 26

Pincus, Robert, *Review*, Artforum, October

1983

Pincus, Robert, *Review*, Art in America, March, p 164

1982

Cooper, Dennis, *Jim Isermann's Neo-Optimism*, L.A. Weekly, November 12-18, p 22ff

Larsen, Susan C., *Review*, Artforum, April

OTHER PROJECTS

2012

Hagerty Hall, Ohio State University, Roto-molded polyethylene modules, Columbus, OH, US

Jim Isermann, Untitled, 2012, Annual Magazine, n°5, 2012 (drawing publication)

2009

UCR Genomics Building, Modular metal and light wall sculpture, Riverside, CA

2008

Untitled (SEAS/ORFE), 30 foot long, chrome plated aluminum and illuminated acrylic sculpture for the Fisher and Partners designed Sherrerd Hall, Princeton University, Princeton, NJ, US

2007

Damn Everything But Sister Corita, An email conversation between Pae White and Jim Isermann, Afterall.org

Untitled (Love Letter to Louis Kahn), Commissioned construction fence consisting of 15,000 put-in-cups and nine 8 x 10 chain link sections, temporary installation, Yale University Art Museum, Sculpture Garden, New Haven, CT, US

Tube Wrap, Piccadilly Line, Vinyl wrap of an underground train, April-October 2007, London Underground, London, GB

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2006

Untitled (Greek Key), construction fence, UCLA Hammer Museum, Los Angeles, CA, US

Memorial Sloan Kettering Cancer Center, Cyber Café Ceiling Project, New York, NY

Untitled (MSKCC), installed at the Mortimer B. Zuckerman Research Center, New York, NY, US

Untitled, vacuum form wall commission. Palm Springs Art Museum, Palm Springs, CA, US

LA Metro Customer Service Center at Wilshire and LaBrea, Los Angeles, CA. Monumental architectural screen

2005

Vinyl Link Entrance Mats; commission for the Albright Knox Art Gallery, Buffalo, NY, US

2004

I-Tile; custom shaped tile commissioned for 10 exterior balcony facades and the residential interior lobby of a mixed use building in North Hollywood, CA.

IT House; custom vinyl graphic applique for TK Architecture's off-the-shelf featherweight aluminum and glass house, Los Angeles, CA

2003

Vacuum form multiple; 4 panel multiple, edition of 50 white and 50 silver, Los Angeles Contemporary Exhibitions, Los Angeles

Art + Architecture, portfolio and postcard, Los Angeles Forum for Architecture and Urban Design

Five Pendant Chandelier and Carpet, commissioned by University of California for the atrium of Genentech Hall, Mission Bay Campus, San Francisco, CA

2002

Wallwork, (commissioned permanent installation), L.A. Eyeworks, Beverly Blvd., Los Angeles, CA

3 silkscreen print suite, Cirrus Gallery, Los Angeles, CA

Elevator floor indicators (commissioned permanent installation in 8 cans), Skadden, Arps, Slate, Meagher, Flom, New York, NY

2000

Contravision, Vinyl Window Treatment, Shopfront window, Corvi-Mora, London

1996

Art & The Home, Art & Design, edited by David Greene, Vol.11 November–December 1996, p: 82–89 (plus cover)

1995

L'Endroit Ideal (Ideal Place), edited by Eric Troncy, published by L'Île du Roy, Centre d'art et Jardin, Val de Reuil, France (artist's project, pp.80–81)

1993

Los Angeles County Transportation Commission, Metro Blue Line, Fifth Street Station, Long Beach, CA (permanent installation)

P R A Z
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1992

Calendar commissioned by Fuji Oil, Osaka, Japan

1991

Book cover, *Hand over Heart*, writings by David Trinidad

Calendar commissioned by Fuji Oil, Osaka, Japan Silkscreen print edition published by Turner & Byrne Gallery, Dallas, TX

Silkscreen print edition published by Turner & Byrne Gallery, Dallas, TX, US

1990

Calendar commissioned by Fuji Oil, Osaka, JP

Magazine cover, *Shiny*, New York, NY, US

1988

T.V. Lounge, American Museum of the Moving Image, Astoria, NY, US (permanent installation)

1987

Catalogue cover, *L.A. Hot & Cool*, Massachusetts Institute of Technology, Cambridge, MA, US

1986

T.V. Room, Los Angeles Contemporary Exhibitions, Los Angeles, CA, US, video screening room (destroyed 1994)

1985

Book cover, *Monday, Monday*, writings by David Trinidad

1984

Art Direction and sets for Lin Hixon's *Hey John, Did You Take the El Camino Far ?*, Art of the Spectacle, Los Angeles Contemporary Exhibitions (LACE), CA, US

1982

Video sets for MTV's, *The Cutting Edge*, for the Bangles and the Three O'Clock

GRANTS/AWARDS/RESEDECENCIES

2001

Guggenheim Fellowship

1999

California Community Foundation, J.P. Getty Fellowship for the Visual Arts

1987

National Endowment for the Arts, Visual Artist' s Fellowship, Painting

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1986

Art Matters, Inc. New York, NY, Fellowship

1984

National Endowment for the Arts, Visual Artist' s Fellowship, Sculpture

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

FRAC Poitou-Charentes, Poitier, FR

CNAP/FNAC - Fonds national d'art contemporain, Paris, FR

LACMA, Los Angeles County Museum of Art, Los Angeles, CA, US

Laguna Art Museum, Laguna, CA, US

MCA, Museum of Contemporary Art, Chicago, IL, US

MOCA, Museum of Contemporary Art, Los Angeles, CA, US

MCASD, Museum of Contemporary Art, San Diego, CA, US

MoMA, Museum of Modern Art, New York, NY, US

Palm Springs Art Museum, Palm Springs, CA, US

SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA, US

UCLA Hammer Museum, Los Angeles, CA, US

Worcester Museum of Art, Worcester, MA, US