

P R A Z
D E L A V A L L A D E

DARIO ROBLETO

Born in 1972

Lives and works in San Antonio, TX, US

EDUCATION

1996-97 B.F.A. University of Texas, San Antonio, TX, US

1996 Yale Summer School of Music and Art, New Haven, CT, US

1993-96 University of Texas, El Paso, TX, US

1991-93 University of Texas, San Antonio, TX, US

SOLO EXHIBITIONS

2019

Unknown and Solitary Seas: Dreams and Emotions of the 19th Century opens, Harvard University's Radcliffe Institute for Advanced Study, Cambridge, MA, US

2018

The First time, the Heart, Inman Gallery, Houston, TX, US

Ancient Beacons Long For Notice, McNay Art Museum, San Antonio, TX, US

2015

Dario Robleto in SITE 20 Years/20 Shows: SUMMER, SITE, Santa Fe, NM, US

2014

Front Room: Dario Robleto, The Baltimore Museum of Art, Baltimore, MD, US

Dario Robleto: The Boundary of Life Is Quietly Crossed, The Menil Collection, Houston, TX, US

Life, Left To Struggle In the Sun, Inman Gallery, Houston, TX, US

2013

The Dismantled Sun, Praz-Delavallade, Paris, FR

2012

The Prelives of The Blues, New Orleans Museum of Art, New Orleans, LA, US

2011

Survival Does Not Lie in The Heavens, Des Moines Art Center, Des Moines, IA, US

An Instinct Toward Life, MCA Denver, Denver, CO, US

The Minor Chords Are Ours, D'Amelio Terras, New York, NY, US

2010

Folks on The Fringe, ACME, Los Angeles, CA, US

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2009

Some Longings Survive Death, Inman Annex, Houston, TX, US

2008

Alloy of Love (10 year survey exhibition), The Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; travels to Frye Art Museum, Seattle, WA, US

Heaven Is Being A Memory to Others, Frye Art Museum, Seattle, WA, US

Oh, Those Mirrors with Memory (Actions 1996-1997), Inman Gallery, Houston, TX, US

2006

Dario Robleto: Chrysanthemum Anthems, Weatherspoon Art Museum, Greensboro, NC; travels to Aldrich Contemporary Art Museum, Ridgefield, CT; Hunter Museum of American Art, Chattanooga, TN, US

Fear and Tenderness in Men, D'Amelio Terras, New York, NY, US

2005

Southern Bacteria, ACME, Los Angeles, CA, US

Eunuch Euthanasia, Ulrich Museum of Art, Wichita State University, Wichita, KS, US

2004

Diary of A Resurrectionist, Praz-Delavallade, Paris; travels to FRAC Languedoc-Roussillon, Montpellier, FR

2003

Say Goodbye to Substance, Whitney Museum of American Art, New York, NY, US

Roses in The Hospital / Men Are The New Women, Inman Gallery, Houston, TX, US

A Surgeon, A Scalpel and A Soul, Museum of Contemporary Art, San Diego, TX, US

2002

Deep Down I Don't Believe in Hymns, ACME, Los Angeles, CA, US

2001

I Thought I Knew Negation Until You Said Goodbye, Contemporary Arts Museum, Houston, TX, US

Every Record Every Where Is Playing Our Song Right Now, Praz-Delavallade, Paris, FR

Requiem Writer b/w My Magnetic Flaw, Inman Gallery, Houston, TX, US

2000

Factory Girl, ACME, Los Angeles, CA, US

The Polar Soul, ArtPace, San Antonio, TX, US

Speaker Hole, Finesilver Gallery, San Antonio, TX, US

1999

Your Cheeks Have Lost Their Luster, Inman Gallery, Houston, TX, US

I Love Everything Rock'n Roll (Except the Music), Mint Museum of Art, Charlotte, NC, US

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1998

Goldie Love's Bjork, DiverseWorks, Houston, TX, US

1997

The World Just Won't Listen: Collected B Sides, Cactus Bra Gallery, San Antonio; Small Projects Room, University of Houston, Houston, TX, US

GROUP EXHIBITIONS

2022

Groll'Up, Frac occitanie Montpellier, FR

14th Dakar Biennale, L'ndaffa forger/Out the fire, Dakar, SE

2019

The Sorcerer's Burden: Contemporary Art and the Anthropological Turn, the Contemporary Austin, Texas, US
In Plain Sight, Mills College Art Museum, Oakland, CA, US

2018

Copy, Translate, Repeat: Contemporary Art from the Colleccion Patricia Phelps de Cisneros, Hunter College, 205 Hudson Gallery, New York, NY

2017

Prospect.4.: The Lotus in Spite of the Swamp, Prospect New Orleans, New Orleans, LA, US

Future Shock, SITE, Santa Fe, NM, US

la mere, la mer, McEvoy Foundation for the Arts, San Francisco, CA

I Won't Let You Say Goodbye This Time, Inman Gallery, Houston, TX

If You Remember, I'll Remember, Mary and Leight Block Museum of Art, Evanston, IL, US

What Lies Beneath: Collage, Montage, Assemblage, Old Jail Art Center, Albany, TX, US

2016

Explode Every Day: An Inquiry into the Phenomena of Wonder, MASS MoCA, North Adams, MA, US

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, US; travels to Speed Art Museum, Louisville, KY, US

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH, US

The Future We Remember, SECCA - Southeastern Center for Contemporary Art, Winston-Salem, NC, US

Les incessants (curated by Céline Poulin), Villa du Parc - Centre d'art contemporain, Annemasse, FR

Hadley Holliday, Demetrius Oliver, Dario Robleto, ACME., Los Angeles, CA, US

2015

Inman Gallery, Houston, TX, US

20 Years/20 Shows, SITE Santa Fe, Santa Fe, NM, US

Hare & Hound Press + Artpace: the Art of Collaboration, Hudson (Show)Room Artpace, San Antonio, TX, US

Sampling, Pavel Zoubok Gallery, New York, NY, US

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2014

Art and Alchemy. The Mystery of Transformation, Museum Kunstpalast, Dusseldorf, DE
DIRGE: Reflections on [Life and] Death (organized by Megan Lykins Reich), MOCA, Cleveland, OH, US
Allégories d'oubli in *Un nouveau festival*, MNAM-Centre George Pompidou, Paris, FR

2013

More Love: Art, Politics and Sharing Since The 1990s (curated by Claire Schneider), Ackland Art Museum, The University of North Carolina, Chapel Hill, NC; travels to Cheekwood Botanical Garden and Museum of Art, Nashville, TN, US
Sacred, Minneapolis Institute of Arts, Minneapolis, MN, US
Disembodied: Portrait Miniatures and Their Contemporary Relatives, The Cleveland Museum of Art, Cleveland, OH, US
The House of The Seven Gables, College of Fine Art, Normal, IL, US
Rehearsals, Savannah College of Art and Design Museum of Art, Savannah, GA, US

2012

More Real? Art in The Age of Truthiness, Minneapolis Institute of Arts, Minneapolis; travels to SITE, Santa Fe, NM, US
Destroy/Design, Design Museum, Gent, BE (in collaboration with Collection FRAC Nord-Pas-de-Calais)
Un monde invérifiable, Couvent des Minimes, Perpignan, FR
New Prints: Gallery Artists, Inman Gallery, Houston, TX, US
You, Your Sun and Shadow, Anderson Gallery, Virginia Commonwealth University School of Arts, Richmond, VA, US
Black White Gray Blue, Des Moines Art Center, Des Moines, IA, US

2011

Cosmopolitan Corridors, Museum of Fine Arts, Houston, TX, US
Substainability, Texas State University, San Marcos, TX, US
Echoes, Centre Culturel Suisse, Paris, FR
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN; travels to Contemporary Arts Museum, Houston, TX; Montclair Art Museum, Montclair, NJ; Ackland Art Museum, The University of North Carolina, Chapel Hill, NC, US
On Shuffle, Lehmann Maupin Gallery, New York, NY, US

2010

The Record - Contemporary Art and Vinyl (curated by T. Schoonmaker, R. Patsy & R. D. Nasher), The Nasher Museum of Art, Duke University, Durham, NC; travels to Institute of Contemporary Art, Boston, MA; Miami Art Museum, Miami, FL; Henry Art Gallery, Seattle, WA, US
Material Evidence, Beach Museum, Kansas State University, Manhattan, KS, US
Recent Acquisitions Contemporary Art: Charles Ledray, Dario Robleto, Mark Tansey, Museum of Fine Arts, Houston, TX, US
Do I know you, Inman Gallery, Houston, TX, US
Kurt, Seattle Museum of Art, Seattle, WA, US
Collection Selections, Austin Museum of Art, Austin, TX, US

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2009

15 Year Gallery Artist Group Exhibition, ACME, Los Angeles, CA, US
On The Pleasure of Hating - Love Turns, with A Little Indulgence, to Indifference or Disgust; Hatred Alone Is Immortal (curated by David Hunt), Lisa Cooley, New York, NY, US
Collected Works, Inman Gallery, Houston, TX, US
Slash: Paper Under The Knife, Museum of Arts and Design, New York, NY, US
The Secret of The Ninth Planet, Queen's Nails and Photo Epicenter, San Francisco, CA, US
Salt Peanuts, Inman Gallery, Houston, TX, US

2008

Neo-Hoo-Doo: Art of A Forgotten Faith, The Menil Collection, Houston, TX; travels to P.S.1, New York, NY; Miami Art Museum, Miami, FL, US
The Marfa Sessions, Ballroom Marfa, Marfa, TX, US
The Old, Weird America, Contemporary Arts Museum, Houston, TX; travels to DeCordova Museum and Sculpture Park, Lincoln, MA; Frye Art Museum, Seattle, WA, US
Human/Nature: Artists Respond to A Changing Planet, Museum of Contemporary Art, San Diego; travels to Berkeley Museum of Art and Pacific Film Archive, University of California, Berkeley, CA, US
Strange Bodies: Figurative Works from The Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C., US
3 Rooms: Cornelia Parker, Massimo Bartolini, Dario Robleto, D'amelio Terras, New York, NY, US
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Not Quite How I Remembered It, The Power Plant, Toronto, CA

2007

The 6th Bienal do Mercosul, Porto Alegre, BR
Soundwaves: The Art of Sampling, MCASD La Jolla, CA, US
High 5: Emerging Art in America, The CW Collection, Los Angeles, CA, US
America/Americas, Blanton Museum of Art, Austin, TX, US

2006

A-historic Occasion, Mass MoCA, North Adams, MA, US
Accords excentriques, Château de Chamarande, Chamarande, FR
New, Now, Next: The Contemporary Blanton, Blanton Museum of Art, Austin, TX, US
In Series: Recent Accessions in Prints & Drawings, Museum of Fine Arts, Houston, TX, US
The Gospel of Lead: Dario Robleto & Jeremy Blake, ArtHouse, Austin, TX, US

2005

From Aural Sculpture to Sound by Ink, Art:Concept, Paris, FR
A Thousand Words, Inman Gallery, Houston, TX, US
Estranged Objects, Yellow Bird Gallery, Bard CCS, Newburgh, NY, US
Color/Pattern/Grid, Austin Museum of Art, Austin, TX, US
L'humanité mise à nu et l'art en Frac, même, Casino Luxembourg, Luxembourg, LX

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2004

Material Possibilities, Griffith Gallery, Stephen F. Austin University, Nacogdoches, TX, US

Withney Biennial, Withney Museum of American Art, New York, NY, US

Treble, The Sculpture Center, Long Island City, NY, US

San Juan Triennial, San Juan, PR

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX, US

2003

Harlem Postcards, The Studio Museum, Harlem, NY, US

Dust Memories, The Swiss Institute, New York, NY, US

International Abstraction, Seattle Art Museum, Seattle, WA, US

Pop Rocks, Caren Golden Fine Art, New York, NY, US

2002

Recent Accessions: Prints, Museum of Fine Arts, Houston, TX, US

Watery, Domestic, The Renaissance Society, University of Chicago, Chicago, IL, US

A Moment's Notice (curated by Franklin Sirmans), Inman Gallery, Houston, TX, US

The Longest Winter, Florida Atlantic University, Boca Raton, FL, US

Gene(sis): Contemporary Art Explores Human Genomics, Henry Art Gallery, University of Washington, Seattle, WA; travels to Berkeley Museum of Art and Pacific Film Archive, University of California, Berkeley, CA; Fredrick R. Weisman Art Museum, University of Minnesota, Minneapolis, MS; Block Museum of Art, Northwestern University, Evanston, IL, US

Rock My World, CCAC Institute Gallery, San Francisco, CA, US

Jack, cinch & XLR : images amplifiées, Crestet Centre d'art, Crestet, FR

2001

Heads or Tails, Praz-Delavallade, Paris, FR

A Work In Progress: Selections from The New Museum Collection, The New Museum of Contemporary Art, New York, NY, US

Hip-Hop Nation, Yerba Buena Center for the Arts, San Francisco, CA, US

Shelf Life, Gasworks, London, Spike Island, Bristol, UK

One Planet Under A Groove: Hip Hop and Contemporary Art, The Bronx Museum of the Arts, Bronx, NY; travels to Walker Art Center, Minneapolis, MS; Spelman College Museum of Fine Art, Atlanta, GA, US; Museum Villa Stuck, Munich, DE

Recent Editions, ACME, Los Angeles, CA, US

The Silk Purse Procedure, Gasworks, London; travels to Spike Island, Bristol, UK

Uncommon Threads: Contemporary Artists and Clothing, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, US

The Importance of Being Earnest, Occidental College, Los Angeles, CA, US

Fresh: The Altoids Curiously Strong Collection 1998-2000, New Museum of Contemporary Art, New York, NY, US

2000

Thrifting (curated by Kerry Inman), Lombard-Freid Fine Arts, New York, NY, US

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1999

A Girl Like You, Praz-Delavallade, Paris, FR

Paradise 8, Exit Art, New York, NY, US

The Altoids Curiously Strong Collection, Bowery Ballroom, New York; travels to Chicago, Los Angeles, Miami, San Francisco, US

1998

Ticking, Webb Gallery, Waxahachie, TX, US

Trade, Salon 300, Brooklyn, NY, US

Inside The Loop, Blue Star Art Space, San Antonio, TX, US

Millenium Fever, DiverseWorks, Houston, TX, US

CATALOGUES

2015

Blocker, Jane, *Becoming Past: History in Contemporary Art*, Minneapolis, University of Minnesota Press, 2015

2013

Korkow, Cory, *Disembodied: Portrait Miniatures and Their Contemporary Relatives*, Cleveland, The Cleveland Museum of Art, 2013

Paitz, Kendra, *The House of The Seven Gables*, Normal, University Galleries of Illinois State University, 2013

2012

Armstrong, Elizabeth, *More Real? Art in The Age of Truthiness*, Minneapolis, Minneapolis Institute of Arts, 2012

Schneider, Claire (dir.), *More Love: ART, POLITICS, and SHARING since the 1990s*, Chapel Hill, Ackland Art Museum, The University of North Carolina, 2012

Kistler, Ashley, *You, Your Son and Shadow*, Richmond, Anderson Gallery Virginia Commonwealth School of Arts, 2012

Lash, Miranda, *Dario Robleto: The Prelives of The Blues*, New Orleans, New Orleans Museum of Art, 2012

2011

Brown, Thomas J., *Remixing the Civil War: Meditations on The Sesquicentennial*, Baltimore, The Johns Hopkins University Press, 2011

Dario Robleto. An Instinct Toward Life, Denver, Museum of Contemporary Art, 2011

Vicaro, Gilbert, *Dario Robleto: Survival Does Not Lie in The Heavens*, Des Moines, Des Moines Art Center, 2011

Alexander, Darsie, *The Spectacular of Vernacular*, Minneapolis, Walker Art Center, 2011

Collection Vanmoerkerke, Brussels, Rispoli, 2011, pp.208-209

2010

Ansporn, Catherine, *Texas Artists Today*, Seattle, Marquand Books Inc., 2010

Schoonmaker, Trevor, *The Record - Contemporary Art and Vinyl*, Durham, Duke University Press, 2010

The Marfa Sessions, Marfa, Ballroom Marfa, 2010 (exhibition brochure)

Hainsworth, Stanley, *Idea+ology The Designer's Journey: Turning Ideas into Inspired Designs*, Beverly,

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Rockport Publishers, 2010

2009

McFadden, David, *Slash: Paper Under The Knife*, New York, Museum of Arts and Design, 5 Continents Editions, 2009

Hanor, S., Sanroman, L. & Barnes, L., *Human Nature: Artists Respond to A Changing Planet*, Berkeley, Berkeley Museum of Art and Pacific Film Archive, University of California, 2009

Brown, R. & Knecht, M.J., *Looking Together: Writers on Art*, Seattle, University of Washington Press, 2009

2008

Whitney Museum of Art at Altria: 25 Years, New Haven, Yale University Press, 2008, pp.126-37, 184

Berry, I. & Dunbar, E. *Alloy of Love*, Saratoga Springs / Seattle, The Francis Young Tang Teaching Museum and Art Gallery / The Frye Art Museum, 2008

Cuba, N. & Robinson, R., *Art at our Doorstep: San Antonio Writers and Artists*, San Antonio, Trinity University Press, 2008

Sirmans, Franklin, *NeoHooDoo, Art for A Forgotten Faith*, New Haven, Yale University Press, 2008

Heartney, Eleanor, *Art & Today*, New York, Phaidon Press Inc., 2008

Kamps, Toby, *The Old Weird America*, New York, Contemporary Arts Museum Houston, 2008

Reckitt, Helena, *Not Quite How I Remember It*, Toronto, The Power Plant, 2008

2007

Perez-Barreiro, Gabriel, *Zona Franca: 6th Bienal do Mercosul*, Porto Alegre, Fundacao Bienal do Mercosul, 2007

2006

Eden, Xandra, *Chrysanthemum Anthems*, Greensboro, The Weatherspoon Art Museum, The University of North Carolina, 2006

Thompson, Nato, *A Historic Occasion: Artists Making History*, North Adams, Massachusetts Museum of Contemporary Art, 2006

Baum, K., Carlozzi, A., *Blanton Museum of Art: American Art Since 1900*, Austin, Blanton Museum of Art, 2006

Basha, R., Duncan, M., *The Gospel of Lead: Dario Robleto and Jeremy Blake*, Austin, ArtHouse at the Jones Center, 2006

2005

Higgins, S. O'L, Striegel, C., *Press Gallery: The Newspaper in Modern and Postmodern Art*, Spokane, New Media Ventures Inc., 2005

2004

Herbert, Lynn M., *Perspectives@ 25: A Quarter Century of New Art in Houston*, Houston, Contemporary Art Museum, 2004

Dunbar, Elizabeth, *Eunuch Euthanasia*, Wichita, Ulrich Museum of Art, Wichita State University, 2004

Latreille, Emmanuel, *Diary of A Resurrectionist*, Montpellier, FRAC Languedoc-Roussillon, 2004

Montgomery, Harper, *San Juan Triennial: Latin America and the Caribbean*, San Juan, Poly/Graphic, San Juan Triennial, 2004

2003

Pace, L., Russel, J.J., *Dreaming Red: Creating ArtPace*, San Antonio, ArtPace Foundation, 2003

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A Surgeon, A Scalpel, and A Soul, San Diego, Museum of Contemporary Art, 2003
2002

Rugoff, R., Higgs, M. & Powers, A., *Rock My World: Recent Art and The Memory of Rock'n'Roll*, San Francisco, CCA Wattis Institute for Contemporary Arts, 2002

2001

Fowle, K. & Smith, D., *Shelf Life*, London / Bristol, Gasworks Gallery / Spike Islands, 2001

Sirmans, F. & Yee, L., *One Planet Under A Groove: Hip Hop and Contemporary Art*, New York, Bronx Museum of Art / Walker Art Center / Spelman College Museum of Fine Art, 2001

I Thought I Knew Negation Until You Said Goodbye, Houston, The Contemporary Arts Museum, 2001

Roberts, Catsou, *The Silk Purse Procedure*, Bristol, The Silk Purse Procedure / Arnolfini / Spike Island Inc., 2001
Speaker Hole/Factory Girl/The Polar Soul, Houston, Inman Gallery, 2001

2000

Smith, Todd, *For I Love Everything Rock'n'Roll (Except The Music)*, Charlotte, Mint Museum of Art, 2000

Robbins, Mark, "Mighty Real" in *Against Design*, Philadelphia, Institute of Contemporary Art, University of Pennsylvania, 2000

TEXTS/PUBLICATIONS

2003

Dust Memories, Frieze, n°78, October 2003, pp.126-127

Vinyl Mania, Village Voice, vol.48, n°21, May 2003, p.62

2001

When You Cry, I Only Love You More, ArtLies, n°32, Fall 2001, pp.3-7

2000

I Love Everything Rock and Roll (Except The Music), NAAO Journal, 2000

BIBLIOGRAPHY

2016

Laughlin, Jamie, *Satellite of Love: Dario Robleto's Art Sounds Like Humanity at Its Best*, Dallas Observer, July 13, 2016

Buntaine, Julia, *Straight Talk with Dario Robleto*, SciArt Magazine, October 2016, pp. 12-18

2015

Ober, Cara, *An Uneasy Synthesis*, BmoreArt.com, January 19, 2015

Callahan, Maura, *Dario Robleto's «Setlists for a Setting Sun» Is Like a Religious Shrine for Scientists*, City Paper.com, January 20, 2015

Civin, Marcus, *Picks: Dario Robleto*. Baltimore Museum of Art, Artforum.com, January 2015
Reviews. Dario Robleto, Modern Painters, February 2015, p.74

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2014

- Cowen, Ron, *The Echoes of Hearts Long Silenced*, [NY Times](#), December 16, 2014, p.D3
Britt-Darby, Devon, *Dario Robleto's Cardiosonic Chronicle*, [Arts+Culture](#), July 5, 2014
Hardy, Michael, *Matters of the Heart*, [Houstonia](#), August 2014, p.92
Castaneda, Adam, *Secrets of The Heart: Dario Robleto at The Menil Collection*, [Houston Press](#), August 21, 2014
Hardy, Michael, *This Is Your Brain on Art*, [Houstonia](#), August 26, 2014
Zastudil, Nancy, *Dario Robleto*, [Art Ltd](#), September 2014
Quezada, Zoe, *Exploring The Depths of The Human Heart*, [TMC News.org](#), October 30, 2014
Snyder, Hills, *Until That Goodbye*, [Glasstire.com](#), November 16, 2014
Hardy, Michael, *The 10 Best Art Exhibitions of 2014*, [Houstonia](#), December 1, 2014

2013

- Lequeux, Emmanuelle, *Dario Robleto. Galerie Praz-Delavallade*, [Le Monde](#), October 27-28, 2013, p.13
Thompson, Kara, *Blankets, The Original Viral Media*, [The Atlantic](#), July 8, 2013
Barachon, Charles, *Dario Robleto. Galerie Praz-Delavallade*, [Technikart](#), n°177, November 2013, p.119
Harvey, Eleanor, *The Civil War and American Art: Six Questions for « Materialist Poet » Dario Robleto*, [Eye Level](#), March 21, 2013

2012

- Graves, Jen, *Time, Stuff, and Love. The Fresh Mix of Art and Vinyl at The Henry*, [The Stranger](#), July 24, 2012
Hirsh, Jennie, *More Real: Art in The Age of Truthiness*, [Art in America](#), vol.100, n°11, December 2012, pp.179
Lacayo, Richard, *True Lies. A New Show Explores Art in The Age of Stephen Colbert*, [Time](#), vol.180, n°5, July 30, 2012, pp.110-111
Sheets, Hilarie M., *Use Your Illusion: Contemporary Sculptors Are Tricking The Eye and The Mind with Uncannily Realistic Objects*, [ARTnews](#), vol.111, n°4, April 2012, pp.84-91

2011

- Diaz, Eva, *Reviews: Dario Robleto - D'Amelio Terras*, [Artforum](#), vol.XLIX, n°9, May 2011, pp.286-287
Diaz, Eva, *Previews: Dario Robleto - Survival Does Not Lie in The Heavens*, [Artforum](#), vol.L, n°1, September 2011, p.146
Bates, Rebecca, *Dario Robleto: Best 2011 Art Show Nyers Won't See*, [GUERNICA](#), December 22, 2011
Duncan, Michael, *Soul Searching in The USA*, [Art in America](#), March 2011, pp.134-139
Breal, Jordan, *The Art Scene. A Constellation of Some of Our Visual and Visionary Movers and Shakers*, [Texas Monthly](#), vol.39, n°10, October 2011
Dario Robleto at Art Center: Real Tears, Real Bones, Real Experience, [Des Moines Register](#), October 15, 2011
Des Moines Art Center Exhibition Explores Issues of Loss and Extinction in Dario Robleto's Work, [Artdaily.org](#), September 25, 2011
Landi, Ann, *History in The Making*, [ARTnews](#), vol.110, n°4, April 2011, pp.92-99
Smee, Sebastian, *Works Spun off A Record Turntable: ICA Show Captures Artists' Love of Vinyl*, [The Boston Globe](#), April 19, 2011
MacMillan, Kyle, *Sculptor Dario Robleto's Poetic Artwork. A Tribute to 9/11*, [The Denver Post](#), February 17, 2011
Studio Tracks: Artist Dario Robleto on Being Inspired by Morrissey, Marianne Faithful and Conor Oberst, [Artinfo.com](#), April 7, 2011

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2010

- Pagel, David, *Art Review: Dario Robleto - Folks on The Fringe at ACME*, [LA Times](#), October 21, 2010
Pagel, David, *What Connects Is What Bonds*, [LA Times](#), October 21, 2010
Okon, Dan, *Artifacts of Life*, [Houston Magazine](#), December 2010, pp.62-66
Galperina, Marina, *Turn, Turn, Turn*, [ARTnews](#), September 2010, p.32
Tompkins, Dave, *Record Rundown: Five Fine Artists Let The Vinyl Speak*, [Waxpoetics](#), n°42, July-August 2010, pp.36, 41
Goddard, Dan, *Dario Robleto*, [ArtLies](#), n°65, Spring 2010, p.78

2009

- Britt, Douglas, *A Unique Opportunity*, [Houston Chronicle](#), November 29, 2009, pp.6, 19
Breihan, Tom, *Take Cover: Yo la Tengo's Popular Songs*, [Pitchfork](#), September 2, 2009
Greene, Alison De Lima, *Oh, Those Mirrors with Memory*, [Gulf Coast](#), vol.21, n°2, Summer-Fall 2009, p.161
Edelstein, Wendy, *Passion and Romance and Love*, [The Berkeleyn](#), May 1, 2009
Britt, Douglas, *De Kooning/Rauschenberg vs. Gonzalez-Torres/Robleto*, [Arts in Houston](#), March 3, 2009
Klimek, Chris, *The Eye - Dario Robleto*, [The Washington Examiner](#), February 1, 2009
Smee, Sebastian, *Tweaking History at De Cordova*, [The Boston Globe](#), June 28, 2009

2008

- Kane, Tim, *Dario Robleto on Exhibit at Tang Museum*, [Timesunion.com](#), October 30, 2008
Marcus, Greil, *Real Life Rock Top Ten*, [The Believer](#), October 2008, p.41
Mueller, Kurt, *Dario Robleto: Inman Gallery*, [Art Lies](#), n°50, Fall 2008, p.110
Stoaks, Nancy, *Dario Robleto*, [Art Lies](#), n°59, Fall 2008, p.120
Snyder, Hills, *The Old, Weird America*, [Art Lies](#), n°59, Fall 2008, pp.108-109
Appelo, Tim, *Death-obsessed Robleto Mixes, Matches and Turns Art on Its Interactive Head*, [Seattlepi.com](#), June 5, 2008
Mueller, Kurt, *Dario Robleto*, [Art Lies](#), n°59, Fall 2008, p.110
Farr, Sheila, *The Alluring Alchemy of Dario Robleto*, [The Seattle Times](#), June 15, 2008
Graves, Jen, *Death: The Remix. Dario Robleto Grinds The Bones of History*, [The Stranger](#), June 5, 2008
Britt, Douglas, *Dust in The Wind*, [Houston Chronicle](#), May 18, 2008, pp.11-14
35 People Who Will Shape Our Future, [Texas Monthly](#), February 2008, p.108

2007

- Duncan, Michael, *Remixing The Past*, [Art in America](#), November 2007, pp.202-205
Canning, Susan, *Dario Robleto / D'Amelio Terras*, [Sculpture](#), May 2007, p.73
Craig, Gerry, *Dario Robleto: The Phantasm of Matter*, [Sculpture](#), March 2007, pp.40-41

2006

- Patterson, Tom, *What's Left; Bullet, Bandages Transformed*, [Winston-Salem Journal](#), October 8, 2006, p.F3
Ramade, Bénédicte, *Chamarande hausse le ton*, [Nil](#), n°582, July 2006, p.38
Richard, Frances, *Dario Robleto*, [Artforum](#), November 2006, p.296
Cooley, Lisa, *Dario Robleto*, [Artkrush](#), n°45, November 15, 2006
Diehl, Travis, *Dario Robleto's Chrysanthemum Anthems an Historical Balm*, [The Carolinian](#), October 17, 2006, p.6

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Dario Robleto, [The New Yorker](#), October 2, 2006

Smith, Roberta, *Dario Robleto: Fear and Tenderness in Men*, [The NY Times](#), September 29, 2006, p.E33

Kerr, Merrily, *Dario Robleto*, [Time Out NY](#), September 28, 2006

Conner, Justin, *Dario Robleto: A Contemporary Mix-Master for Our Time*, [Interview](#), September 2006, p.106

Gajkowski-Hill, Sarah, *Inman Gallery: Gilad Efrat, Carl Suddath & Dario Robleto*, [Arts Houston](#), August 2006

Basha, Regine, *Regine Basha Interviews Dario Robleto*, [InterReview](#), n°6, 2006

Lowther, John, *John Lowther on Dario Robleto*, [InterReview](#), n°6, 2006

Sternad, Jennifer Flores, *Jennifer Flores Sternad on Dario Robleto*, [InterReview](#), n°6, 2006

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2005

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2004

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Gaines, Malik, *Dario Robleto: Southern Bacteria*, [ArtLies](#), Fall 2004, p.101

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Goddard, Dan, *S.A. Artist Joins Biennial Show*, [San Antonio Express News](#), January 18, 2004, p.1

Nesbett, Peter, *Dario Robleto: First Impressions*, [Art on Paper](#), January-February 2004, pp.34-35

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Horton, C. Sean, *Dario Robleto: Say Goodbye to Substance*, [ArtLies](#), Summer 2004, p.90

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2003

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Schinto, Jeanne, *Our Sin Was in Our Hips*, [San Diego Reader](#), July 31, 2003, p.77

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Holley, Joe, *Conceptual Artist as Mad Scientist*, [NY Times](#), April 13, 2003, p.AR33

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Goddard, Dan, *S.A. Artist's Work Draws Acclaim in N.Y.*, [San Antonio Express News](#), 2003

Devine, John, *In The Trenches*, [Houston Press](#), March 13-19, 2003, p.46

P R A Z
D E L A V A L L A D E

2002

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Muchnic, Suzanne, *Dario Robleto: ACME*, [ARTnews](#), Summer 2002, p.179

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Smith, Roberta, *Out of The Vociferous Planet and in The Orbit of Funk and Hip-Hop*, [NY Times](#), Jan 18, 2002, p.B44

2001

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2000

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Walker, Hamza, *Song Factory Substrates*, [TRANS](#), 2000

1999

Patterson, Tom, *Spins of A Visual Deejay*, [Winston-Salem Journal](#), December 5, 1999

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1998

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Sirmans, Franklin, *Letter from San Antonio*, [Artnet.com](#), September 9, 1998

1997

Freeman, David, *Dario Robleto*, [ArtLies](#), n°15, 1997, pp.66-67

CONFERENCES / PANEL DISCUSSIONS

2017

Mobile Brain-Body Imaging and the Neuroscience of Art, Innovation, and Creativity, International Conference, Valencia, ES (Organized by The University of Houston, TX)

Dean's Seminar Series: Dario Robleto: The Poetry of Prisms, Ford Motor Company Engineering Design Center, Evanston, IL, US

2016

The Pulse Armed With a Pen: An Unknown History of the Human Heartbeat, McChesney Scott Dunn Auditorium, SECCA - Southeast Center for Contemporary Art, Winston-Salem, NC, US

2014

The Menil Collection, Houston, TX, US (conversation with Ann Druyan) The Menil Collection, Houston, TX, US

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(conversation with Patrick Feaster)

SPACE - Linda Pace Foundation Gallery, San Antonio, TX, US

2013

The Museum of Fine Arts, Houston, Core Residency Program at the Glassell School of Art, Houston, TX, US

New York University, New York, NY, US

Smithsonian National Museum of American History, Washington D.C., US

Sam Houston State University, Huntsville, TX, US

Ackland Museum of Art, Chapel Hill, NC, US

Illinois State University, Normal, IL, US

Savannah College of Art and Design, Savannah, GA, US

Maryland Institute College of Art, Baltimore, MD, US

2012

New Orleans Museum of Art, New Orleans, LA, US

Miami Art Museum, Miami, FL, US

Mint Museum, Charlotte, NC, US

Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, TX, US

2011

Des Moines Art Center, Des Moines, IA, US

Institute of Contemporary Art, Boston, MA, US

Yale University School of Art, New Haven, CT, US

Smithsonian National Museum of American History, Washington, D.C., US

Contemporary Arts Museum Houston, Houston, TX, US

Washington Project for the Arts, Washington D.C., US

Drake University, Des Moines, IA, US

Rice University, Houston, TX, US

Texas State University, San Marcos, TX, US

Trinity University, San Antonio TX, US

Museum of Contemporary Art Denver, Denver CO, US

Southern Illinois University, Carbondale, IL, US

Minneapolis College of Art and Design, Minneapolis, MN, US

2010

California Institute of the Arts, Valencia, CA, US

The Cleveland Institute of Art, Cleveland, OH, US

University of North Texas, Denton, TX, US

University of Colorado at Boulder, Boulder, CO, US

University of Illinois at Urbana-Champaign, Champaign, IL, US

Fine Arts Work Center in Provincetown, Provincetown, MA, US

2009

Williams College, Williamstown, MA, US

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Massachusetts Institute of Technology, Boston, MA, US
Nasher Museum of Art at Duke University, Durham, NC, US
University of Houston, Houston, TX, US
Berkeley Art Museum, Berkeley, CA, US
California College of the Arts, Oakland, CA, US
University of California Davis, Davis, CA, US
DeCordova Museum and Sculpture Park, Lincoln, MA, US

2008

The Power Plant Contemporary Art Gallery, Toronto, CA
Museum of Contemporary Art, San Diego, San Diego, CA, US
Contemporary Arts Museum, Houston, TX, US
The Menil Collection, Houston, TX, US
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, US
Blanton Museum of Art, Austin, TX, US
Frye Art Museum, Seattle, WA, US
Beloit College, Beloit, WI, US

2007

The School of the Museum of Fine Arts, Boston, MA, US
University of Tennessee, Chattanooga, TN, US
Texas State University, San Marcos, TX, US

2006

University of Minnesota, Minneapolis, MN, US
University of North Carolina, Greensboro, NC, US
Virginia Commonwealth University, Richmond, VA, US

2005

Cranbrook Academy, Bloomfield Hills, MI, US
University of Texas, Austin, TX, US
School of the Visual Arts, New York, NY, US
California Institute of the Arts, Valencia, CA, US
Bard College, Annandale-on-Hudson, NY, US

2004

Harvard University, Cambridge, MA, US
Bard College, Annandale-on-Hudson, NY, US
School of the Arts, Philadelphia, PA, US
Rhode Island School of Design, Providence, RI, US
McKinney Avenue Contemporary, Dallas, TX, US

2003

Modern Art Museum of Fort Worth, Fort Worth, TX, US
ArtHouse, Austin, TX, US

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2002

Otis Art Institute, Los Angeles, CA, US
California Institute of the Arts, Valencia, CA, US
California College of Arts and Crafts, San Francisco, CA, US
Loyola Marymount, Los Angeles, CA, US

2001

The Corcoran College of Art & Design, Washington, WA, US
University of New Orleans, New Orleans, LA, US

GRANTS/AWARDS/RESEDECENCIES

2017

The Robert Rauschenberg Foundation, Captiva, FL, US (Residency)
Montalvo Arts Center, Saratoga, CA, US (Residency)

2016

SETI AIR: The SETI Institutes Artists in Residence Program, Mountain View, CA, US (Residency)
Texas State Artist Laureate
Education Artist in Residence, SITE Santa Fe and the New Mexico School of the Arts, Santa Fe, NM, US (Residency)
Artist in Residence, Island Press Contemporary Print Editions and Artist Projects, Washington University in St. Louis, St. Louis, MO, US (Residency)
Artist in Residence, Maryland Institute College of Art, Mount Royal School of Art, Baltimore, MD, US (Residency)
Art Matters Grant, New York, NY, US

2015

Artist in Residence in Neuroaesthetics at the University of Houston's Cullen College of Engineering, Houston, TX, US
Visiting Research Fellowship, The Bakken Museum Minneapolis, MN, US

2013

Artist Research Fellow, Rice University, Houston, TX, US
The Menil Collection in collaboration with Cynthia Woods Mitchell Center for the Arts at the University of Houston, TX, US (residency)

2012

Headlands Center for the Arts, Sausalito, CA, US (residency)

2011

Artist Research Fellow, Smithsonian National Museum of American History, Washington D.C., US Institute of Contemporary Art, Boston, MA, US (residency)

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2009

United States Artists Rasmuson Fellow

2008

Human Nature: Artists Respond to A Changing Planet, Waterton Glacier National Park, Museum of Contemporary Art, San Diego, CA, US

2007

Joan Mitchell Foundation Grant Tobin Grand Prize for Artistic Excellence, Artistic Foundation of San Antonio, TX, US

Frye Art Museum, Seattle, WA, US (residency)

2004

International Association of Art Critics Award - Best show in a commercial gallery nationally

2001

Spike Island, Bristol, UK (residency)

2000

Altoids Tin Canvas Project ArtPace, San Antonio, TX, US (residency)

1996

Ellen Battel Stoeckel Fellowship, Yale University, New Haven, CT, US

COLLECTIONS

Nasher Museum of Art, Duke University, Durham, NC, US

The Frances Young Tang Teaching Museum, Saratoga Springs, NY, US

Altoids Curiously Strong Collection/New Museum of Contemporary Art, New York, NY, US

The Menil Collection, Houston, TX, US

The Baltimore Museum of Art, Baltimore, MD, US

The Grand Rapids Art Museum, Grand Rapids, MI, US

Albright-Knox Art Gallery, Buffalo, NY, US

Austin Museum of Art, Austin, TX, US

Hirshhorn Museum and Sculpture Garden, Washington D.C., US

Des Moines Art Center, Des Moines, IA, US

Museum of Fine Arts, Houston, TX, US

Domaine départemental de Chamarande, Chamarande, FR

Museum of Contemporary Art, San Diego, CA, US

Whitney Museum of American Art, New York, NY, US

LACMA, Los Angeles, CA, US

FRAC Languedoc-Roussillon, Montpellier, FR

Ulrich Museum of Art, Wichita State University, Wichita, KS, US

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Jack S. Blanton Museum of Art, University of Texas, Austin, TX, US