

P R A Z
D E L A V A L L A D E

DAN LEVENSON

Born 1972 in New York, NY, US

Lives and works in Los Angeles, CA, US

EDUCATION

1997 MFA Royal College of Art, London, UK

1994 B.A., Oberlin College, Oberlin, OH, US

SOLO EXHIBITIONS

2023

SKZ Monochrome Classrooms, Philadelphia Art Alliance, PA, US

Recent Work, Praz-Delavallade, Los Angeles, CA, US

2022

Dan Levenson: Artworks and Objects from the SKZ - James Fuentes Online, NYC

Two Proposals Toward the Formation of a New Art School - Praz-Delavallade, Los Angeles, CA

SKZ Kindergarten Maquette - ODD ARK at Barely Fair, Chicago, IL

2018

SKZ Form and Color Studies, Praz-Delavallade, Paris, FR

2017

SKZ Monochrome Diptychs (curated by Rotem Rozental), American Jewish University, Simi Valley, CA

Solo Presentation, with Praz-Delavallade, Independent, Brussels, BE

2015

SKZ Painting Storage, Susanne Vielmetter Los Angeles Projects, Culver City, CA, US

2011

SKZ Student Monochrome Workshop, Vox Populi, Philadelphia, PA, US

2008

Anonymous Paintings from the Archives of Little Switzerland, USF, Bergen, NO

2003

White Room (curated by Lauren Ross), White Columns, New York, NY, US

GROUP EXHIBITIONS

2024

Raffi and Al's Legendary Garden Party, Vielmetter, Los Angeles, CA, US (upcoming)

Primavera, Blue Door, Los Angeles, CA, US (upcoming)

P R A Z
D E L A V A L L A D E

Group Exhibition, Before the Moon Falls, Los Angeles, CA, US (upcoming)

2023

Shadow Boxing, Over the Influence, Los Angeles, CA, US

IN THAT FAR CORNER, Timothy Hawkinson Gallery, Los Angeles, CA

2022

Double Up - My Pet Ram, Santa Barbara, CA

2021

Last Truth of the New - de boer gallery, Los Angeles, CA

Return of the Dragons - Blossom Market, Los Angeles, CA

2020

La terre est bleue comme une orange, Praz-Delavallade, Paris, FR

2019

Le Magasin, Praz-Delavallade, Los Angeles, CA, US

Specific Abstractions (curated by Matt Stromberg), Charlie James Gallery, Los Angeles, CA, and Mt. San Jacinto College, Walnut, CA US

2018

I Dream My Painting, Then I Paint My Dream, Praz-Delavallade, Los Angeles, CA, US

Conceptual Feedback (Curated by Emily Gonzalez-Jarrett), Honor Fraser, Los Angeles, CA, US

2017

Memories Look At Me, Gallery EM, Seoul, KR

All the Small Things, Steve Turner, Los Angeles, CA, US

Summer of Love (Curated by Justin Cavin), Wilding Cran Gallery, Los Angeles, CA, US

I Love L.A., Praz-Delavallade, Los Angeles, CA, US

2016

The Artist's Library (organized by Warren Neidich), LAXART, Los Angeles, CA, US

2015

Bloody Red Sun of Fantastic L.A. (curated by René-Julien Praz), PIASA, Paris, FR

2012

The Double, Cabinet, Brooklyn / LAXART, Los Angeles, CA, US

2011

I Like The Art World And The Art World Likes Me, EFA Project Space, New York, NY, US

2010

P R A Z
D E L A V A L L A D E

I Know What You Did Last Summer, St. Cecilia's Convent, Brooklyn, NY, US

2009

Nothing Up My Sleeve (curated by Jonathan Berger), PARTICIPANT INC., New York, NY, US

2008

Abstract in Appearance, Jason Rulnick, Inc., NY, US

PERFORMANCES

2020

SKZ Children's Painting Workshop, Mast on Fig, Los Angeles, CA

2018

An Afternoon of Performances at the House of the Book, American Jewish University, Simi Valley, CA

2017

Drawing Lessons from the SKZ, House of the Book, American Jewish University, Simi Valley, CA

Drawing Lessons from the SKZ, Saas-Fee Institute of Art, Berlin, DE

Foundational Principles of the SKZ, Art Los Angeles Contemporary, Los Angeles, CA, US

2016

Drawing Lessons from the SKZ, The Hammer Museum, Los Angeles, CA, US

Event #1, The Artists' Library, by Warren Neidich, LAXART, Los Angeles, CA, US

2015

On Discipline (L.A.), 356 Mission, Los Angeles, CA, US

2012

Social History of the State Art Academy, Zurich, ISCP - International Studio and Curatorial Program, Brooklyn, NY, US

The Batterkinden Art Awards, Triangle Project Space, Brooklyn, NY, US

2008

Disarmory, organized by dBfoundation

2007

The All-Smoking Art Opening - Sponsored by Altria, New General Catalog, Curated by Trong G. Nguyen, Brooklyn, NY, US

2006

New Swiss Art, The Elizabeth Foundation for the Arts, New York, NY, US

2004

P R A Z
D E L A V A L L A D E

FrEE MoMA action, MoMA, New York, NY, US

TEXTS/PUBLICATIONS

2013

Notes From Jessica, [The Highlights.org](#), 2013

A Rational Distribution of Switzerland, [Shifter Magazine](#), November, 2013

2010

Nothing Up My Sleeve, Regency Arts Press and PARTICIPANT INC., 2010

BIBLIOGRAPHY

2023

Matt Stromberg, *10 shows to See in Los Angeles in October*, [Hyperallergic](#), October 4, 2023

Emily Schilling, *Schools of Imagination and Memory : UArts presents Dan Levenson : SKZ Monochrome Classrooms and L'école at the Philadelphia Art Alliance*, [Broad Street Review](#), August 29, 2023

Veronica Inberg, *Dan Levenson*, [Pure Honey](#), May 1, 2023

2022

Matt Stromberg, *Your Concise Los Angeles Art Guide for September 2022*, [Hyperallergic](#), August 31, 2022

Marilyn McMahon, "Double Up," Santa Barbara News-Press, July 24, 2022

2019

Lorraine Heitzman, "Upstairs/Downstairs at Charlie James Gallery," [Art and Cake](#), July 6, 2019

2018

Stromberg, Matt, *Performances About Learning, Set in a Fictional Classroom*, [Hyperallergic](#), January 22, 2018

2017

Memories look at me, [Style Chosun](#), November 1, 2017

Allen, Mark, *Review: Art Los Angeles Contemporary 2017!*, [laartparty.com](#), January 27, 2017

Foreman, Star, *Beautiful People and Artwork on Display at Art Los Angeles Contemporary's Opening Night*, [L.A. Weekly](#), January 27, 2017

Kinsella, Eileen, *Art LA Contemporary Opens With Big Crowds and Edgy Vibe*, [artnet news](#), January 27, 2017

Swenson, Eric Minh, *Art LA Contemporary IS THE West Coast Art Basel*, [Huffington Post](#), January 31, 2017

2016

de Rochebouët, Béatrice, *Après les attentats, Art Brussels résiste grâce à son optimisme*, [Le Figaro](#), April 26, 2016

Martin, Lucy, *The Armory Show Gallery Picks: Day One*, [Elephant](#), March 3, 2016

2015

Capria, Alexandra, *Reviews: National, Dan Levenson*, [ArtNews](#), December 2015, p.91

P R A Z
D E L A V A L L A D E

Kupper, Oliver Maxwell, *Artist Dan Levenson Creates A Fake Swiss Art School In His First Solo Exhibition @ Susanne Vielmetter Gallery In Los Angeles*, [Autre Magazine](#), October, 2015
Goldman, Edward, *September L.A., a Bursting Art Scene*, [Huffington Post](#), 2015
Cohen, Barnett, *Dan Levenson Interview*, [Contemporary Art Review. LA](#), September 2, 2015
Stromberg, Matt, *ArtRx LA*, [Hyperallergic](#), September 1, 2015
Collins, Bianca, *Dan Levenson's SKZ Painting Storage*, [The Art Minion](#), 2015
Drohojowska-Philp, Hunter, *Art Talk*, [KCRW](#), September 10, 2015
Leon S., Fan Z. & Hertling P., *The Best of Armory Week 2015*, [W Magazine](#), March 2015

2013

Sigal, Lisa, *Silhouette*, [The Bottom Line](#), February 2013

2011

Orrson, Emily, *Vox Populi: Dan Levenson, SKZ Student Monochrome Workshop*, [Title Magazine](#), December 2011
Newhall, Edith, *Artist's Subversive Sense of Humor at Vox Populi*, [The Philadelphia Enquirer](#), December 2011
Chip, Schwartz, *Conceptual Mashup at Vox*, [Knight Blog](#), December 2011
Wetzler, Rachel, *A Populist Attack on the Art World Pulls Punches*, [Hyperallergic.com](#), March 2011

2009

Levy, Michelle, *Virtues of Smoke and Mirrors*, [ArtSlant.com](#), November 2009
Ramani, Donato, *Imaginary Road to Little Switzerland*, [L'Uomo Vogue](#), July 2009

2008

Flannery, Paul, *Expandable and modular - Little Switzerland on a scale of 1 to 1*, January 21st, 2008
Johnson, Paddy, *Form and Enterprise: The Art of Dan Levenson*, [ArtCal Zine](#), January 16, 2008
Johnson, Paddy, *Fia Backström No Copy No Paste*, [Art Fag City](#), January 24, 2008

2007

Wagner, James, *Dan Levenson's "Little Switzerland" at EFA*, [James Wagner.com](#), November 13, 2007

2006

Faure, Guillemette, *La culture hors de prix à New York*, [Le Figaro](#), August 29, 2006
Shifter: Rules & Representation, [Shifter Magazine](#), June 1, 2006

2005

Smith, Daniel, *Andrew Jackson, The New Face of Modern Art*, [n+1](#), March 5, 2005
Lubell, Sam, *The \$20 Problem: Opposition still rages against MoMA ticket Prices*, [Architectural Record](#), January 2005

2004

Muchnic, Suzanne, *Parking costs rise at Getty*, [Los Angeles Times](#), November 21, 2004
Bernau, Nikolaus, *Das MoMA tanzt*, [Berliner Zeitung](#), November 20, 2004
Vogel, Carol, *What Is The Value of Priceless Art?*, [NY Times](#), November 18, 2004
Rousselot, Fabrice, *20 dollars l'entrée, de la folie furieuse*, [Libération](#), November 20, 2004

P R A Z
D E L A V A L L A D E

GRANTS/AWARDS/RESEDECENCIES

2019

MacDowell Fellowship

2017

Los Angeles Department of Cultural Affairs Cultural Trailblazer

2014

Yaddo Fellowship, Saratoga Springs, NY, US

2011

MacDowell Fellowship, New York, NY, US

2009

Skowhegan School of Painting and Sculpture, New York, NY, US

2008

Triangle Artists' Workshop, Brooklyn, NY, US

Artist-in Residence, USF, Bergen, NO

2007-2012

Elizabeth Foundation Studio

2007

Pollock-Krasner Foundation Grant, New York, NY, US

NYFA Fiscal Sponsorship, New York, NY, US

2000, 2001, 2004, 2014

Yaddo Fellowship, Saratoga Springs, NY, US

P R A Z
D E L A V A L L A D E

DAN LEVENSON

Born 1972 in New York, NY, US

Lives and works in Los Angeles, CA, US

EDUCATION

1997 MFA Royal College of Art, London, UK

1994 B.A., Oberlin College, Oberlin, OH, US

SOLO EXHIBITIONS

2023

Recent work, Praz-Delavallade, Los Angeles, CA, US

SKZ Monochrome Classrooms, Philadelphia Art Alliance, PA, US

2022

Artworks and Objects from the SKZ, James Fuentes Online, NYC, NY, US

Two Proposals Toward the Formation of a New Art School - Praz-Delavallade, Los Angeles, CA

SKZ Kindergarten Maquette - ODD ARK at Barely Fair, Chicago, IL

2018

SKZ Form and Color Studies, Praz-Delavallade, Paris, FR

2017

SKZ Monochrome Diptychs (curated by Rotem Rozental), American Jewish University, Simi Valley, CA

Solo Presentation, with Praz-Delavallade, Independent, Brussels, BE

2015

SKZ Painting Storage, Susanne Vielmetter Los Angeles Projects, Culver City, CA, US

2011

SKZ Student Monochrome Workshop, Vox Populi, Philadelphia, PA, US

2008

Anonymous Paintings from the Archives of Little Switzerland, USF, Bergen, NO

2003

White Room (curated by Lauren Ross), White Columns, New York, NY, US

P R A Z
D E L A V A L L A D E

GROUP EXHIBITIONS

2024

Raffi and Al's Legendary Garden Party, Vielmetter, Los Angeles, CA, US

Primavera, Blue Door, Los Angeles, CA, US

Group Exhibition, Before the Moon Falls, Los Angeles, CA, US

2023

Shadow Boxing, Over the Influence, Los Angeles, CA, US

IN THAT FAR CORNER, Timothy Hawkinson Gallery, Los Angeles, CA, US

2022

Double Up - My Pet Ram, Santa Barbara, CA

2021

Last Truth of the New - de boer gallery, Los Angeles, CA

Return of the Dragons - Blossom Market, Los Angeles, CA

2020

La terre est bleue comme une orange, Praz-Delavallade, Paris, FR

2019

Le Magasin, Praz-Delavallade, Los Angeles, CA, US

Specific Abstractions (curated by Matt Stromberg), Charlie James Gallery, Los Angeles, CA, and Mt. San Jacinto College, Walnut, CA US

2018

I Dream My Painting, Then I Paint My Dream, Praz-Delavallade, Los Angeles, CA, US

Conceptual Feedback (Curated by Emily Gonzalez-Jarrett), Honor Fraser, Los Angeles, CA, US

2017

Memories Look At Me, Gallery EM, Seoul, KR

All the Small Things, Steve Turner, Los Angeles, CA, US

Summer of Love (Curated by Justin Cavin), Wilding Cran Gallery, Los Angeles, CA, US

I Love L.A., Praz-Delavallade, Los Angeles, CA, US

2016

The Artist's Library (organized by Warren Neidich), LAXART, Los Angeles, CA, US

2015

Bloody Red Sun of Fantastic L.A. (curated by René-Julien Praz), PIASA, Paris, FR

P R A Z
D E L A V A L L A D E

2012

The Double, Cabinet, Brooklyn / LAXART, Los Angeles, CA, US

2011

I Like The Art World And The Art World Likes Me, EFA Project Space, New York, NY, US

2010

I Know What You Did Last Summer, St. Cecilia's Convent, Brooklyn, NY, US

2009

Nothing Up My Sleeve (curated by Jonathan Berger), PARTICIPANT INC., New York, NY, US

2008

Abstract in Appearance, Jason Rulnick, Inc., NY, US

PERFORMANCES

2020

SKZ Children's Painting Workshop, Mast on Fig, Los Angeles, CA

2018

An Afternoon of Performances at the House of the Book, American Jewish University, Simi Valley, CA

2017

Drawing Lessons from the SKZ, House of the Book, American Jewish University, Simi Valley, CA

Drawing Lessons from the SKZ, Saas-Fee Institute of Art, Berlin, DE

Foundational Principles of the SKZ, Art Los Angeles Contemporary, Los Angeles, CA, US

2016

Drawing Lessons from the SKZ, The Hammer Museum, Los Angeles, CA, US

Event #1, The Artists' Library, by Warren Neidich, LAXART, Los Angeles, CA, US

2015

On Discipline (L.A.), 356 Mission, Los Angeles, CA, US

2012

Social History of the State Art Academy, Zurich, ISCP - International Studio and Curatorial Program, Brooklyn, NY, US

The Batterkinden Art Awards, Triangle Project Space, Brooklyn, NY, US

P R A Z
D E L A V A L L A D E

2008

Disarmory, organized by dBfoundation

2007

The All-Smoking Art Opening - Sponsored by Altria, New General Catalog, Curated by Trong G. Nguyen, Brooklyn, NY, US

2006

New Swiss Art, The Elizabeth Foundation for the Arts, New York, NY, US

2004

FrEE MoMA action, MoMA, New York, NY, US

TEXTS/PUBLICATIONS

2013

Notes From Jessica, [The Highlights.org](#), 2013

A Rational Distribution of Switzerland, [Shifter Magazine](#), November, 2013

2010

Nothing Up My Sleeve, Regency Arts Press and PARTICIPANT INC., 2010

BIBLIOGRAPHY

2023

Matt Stromberg, *10 Shows to See in Los Angeles in October*, [Hyperallergic](#), October 4, 2023

Emily Schilling, *School of Imagination and Memory : UArts presents Dan Levenson : SKZ Monochrome Classrooms and L'école at the Philadelphia Art Alliance*, [Broad Street Review](#), August 29, 2023

Veronica Inberg, *Dan Levenson*, [Pure Honey](#), May 1, 2023

2022

Matt Stromberg, *Your Concise Los Angeles Art Guide for September 2022*, [Hyperallergic](#), August 31, 2022

Marilyn McMahon, *"Double Up,"* Santa Barbara News-Press, July 24, 2022

2019

Lorraine Heitzman, *"Upstairs/Downstairs at Charlie James Gallery,"* *Art and Cake*, July 6, 2019

2018

Stromberg, Matt, *Performances About Learning, Set in a Fictional Classroom*, [Hyperallergic](#), January 22, 2018

2017

Memories look at me, [Style Chosun](#), November 1, 2017

P R A Z
D E L A V A L L A D E

Allen, Mark, *Review: Art Los Angeles Contemporary 2017!*, laartparty.com, January 27, 2017

Foreman, Star, *Beautiful People and Artwork on Display at Art Los Angeles Contemporary's Opening Night*, [L.A. Weekly](http://L.A.Weekly), January 27, 2017

Kinsella, Eileen, *Art LA Contemporary Opens With Big Crowds and Edgy Vibe*, artnet news, January 27, 2017

Swenson, Eric Minh, *Art LA Contemporary IS THE West Coast Art Basel*, Huffington Post, January 31, 2017

2016

de Rochebouët, Béatrice, *Après les attentats, Art Brussels résiste grâce à son optimisme*, Le Figaro, April 26, 2016

Martin, Lucy, *The Armory Show Gallery Picks: Day One*, Elephant, March 3, 2016

2015

Capria, Alexandra, *Reviews: National, Dan Levenson*, ArtNews, December 2015, p.91

Kupper, Oliver Maxwell, *Artist Dan Levenson Creates A Fake Swiss Art School In His First Solo Exhibition @ Susanne Vielmetter Gallery In Los Angeles*, Autre Magazine, October, 2015

Goldman, Edward, *September L.A., a Bursting Art Scene*, Huffington Post, 2015

Cohen, Barnett, *Dan Levenson Interview*, Contemporary Art Review. LA, September 2, 2015

Stromberg, Matt, *ArtRx LA*, Hyperallergic, September 1, 2015

Collins, Bianca, *Dan Levenson's SKZ Painting Storage*, The Art Minion, 2015

Drohojowska-Philp, Hunter, *Art Talk*, KCRW, September 10, 2015

Leon S., Fan Z. & Hertling P., *The Best of Armory Week 2015*, W Magazine, March 2015

2013

Sigal, Lisa, *Silhouette*, The Bottom Line, February 2013

2011

Orrson, Emily, *Vox Populi: Dan Levenson, SKZ Student Monochrome Workshop*, Title Magazine, December 2011

Newhall, Edith, *Artist's Subversive Sense of Humor at Vox Populi*, The Philadelphia Enquirer, December 2011

Chip, Schwartz, *Conceptual Mashup at Vox*, Knight Blog, December 2011

Wetzler, Rachel, *A Populist Attack on the Art World Pulls Punches*, Hyperallergic.com, March 2011

2009

Levy, Michelle, *Virtues of Smoke and Mirrors*, ArtSlant.com, November 2009

Ramani, Donato, *Imaginary Road to Little Switzerland*, L'Uomo Vogue, July 2009

2008

Flannery, Paul, *Expandable and modular - Little Switzerland on a scale of 1 to 1*, January 21st, 2008

Johnson, Paddy, *Form and Enterprise: The Art of Dan Levenson*, ArtCal Zine, January 16, 2008

Johnson, Paddy, *Fia Backström No Copy No Paste*, Art Fag City, January 24, 2008

2007

Wagner, James, *Dan Levenson's "Little Switzerland" at EFA*, James Wagner.com, November 13, 2007

P R A Z
D E L A V A L L A D E

2006

Faure, Guillemette, *La culture hors de prix à New York*, Le Figaro, August 29, 2006

Shifter: Rules & Representation, Shifter Magazine, June 1, 2006

2005

Smith, Daniel, *Andrew Jackson, The New Face of Modern Art*, n+1, March 5, 2005

Lubell, Sam, *The \$20 Problem: Opposition still rages against MoMA ticket Prices*, Architectural Record,
January 2005

2004

Muchnic, Suzanne, *Parking costs rise at Getty*, Los Angeles Times, November 21, 2004

Bernau, Nikolaus, *Das MoMA tanzt*, Berliner Zeitung, November 20, 2004

Vogel, Carol, *What Is The Value of Priceless Art?*, NY Times, November 18, 2004

Rousselot, Fabrice, *20 dollars l'entrée, de la folie furieuse*, Libération, November 20, 2004

GRANTS/AWARDS/RESEDECENCIES

2019

MacDowell Fellowship

2017

Los Angeles Department of Cultural Affairs Cultural Trailblazer

2014

Yaddo Fellowship, Saratoga Springs, NY, US

2011

MacDowell Fellowship, New York, NY, US

2009

Skowhegan School of Painting and Sculpture, New York, NY, US

2008

Triangle Artists' Workshop, Brooklyn, NY, US

Artist-in Residence, USF, Bergen, NO

2007-2012

Elizabeth Foundation Studio

2007

Pollock-Krasner Foundation Grant, New York, NY, US

P R A Z
D E L A V A L L A D E

NYFA Fiscal Sponsorship, New York, NY, US

2000, 2001, 2004, 2014

Yaddo Fellowship, Saratoga Springs, NY, US