

P R A Z
D E L A V A L L A D E

AMANDA ROSS-HO

Born in 1975, Chicago, IL, US

Lives and works in Los Angeles, CA, US

EDUCATION

2006 MFA, USC Roski School - University of Southern California, Los Angeles, CA, US

1998 BFA, School of the Art Institute, Chicago, IL, US

1997 Exchange Program, California College of Arts and Crafts, Oakland, CA, US

SOLO EXHIBITIONS

2024

Untitled Inventory (CATALOGUE IRRATIONNE), Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL, US

2023

ICE TIME, ILY2, Portland, OR

2019

Hurts worst, Kunsthall Stavanger, Stavanger, NO

Hurts worst, Mary Mary Gallery, Glasgow, Scotland, UK

2018

This is a developing Story, Dodd Galleries, University of Georgia, GA, US

2017

UNTITLED PERIOD PIECE, Tramway, Glasgow, UK

MY PEN IS HUGE, Mitchell-Innes & Nash, New York, NY, US

Praz-Delavallade solo booth, Independent, Brussels, BE

Bonner Kunstverein, Bonn, DE

2016

Michael Jon & Alan, Miami, FL, US

Eternal Flame, The Pit II, Glendale, CA, US

UNTITLED PERIOD PIECE, Vleeshal Center for Contemporary Art, Middelburg, NL

2015

HOW TO REMOVE DARK SPOTS, Praz-Delavallade, Paris, FR

2014

WHO BURIES WHO, The Approach, London, UK

Untitled Smock (ACCIDENT), The Suburban at The MOCA, Cleveland, OH, US

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2013

THE CHARACTER AND SHAPE OF ILLUMINATED THINGS, MOCA, Chicago, IL, US

CRADLE OF FILTH, Shane Campbell Gallery, Chicago, IL, US

GONE TOMORROW, Mitchell-Innes & Nash, New York, NY, US

2012

AMANDA ROSS-HO: TEENY TINY WOMAN, MOCA, Los Angeles, CA, US

2011

TIME WAITS FOR NO ONE, The Approach, London, UK

UNTITLED NOTHING FACTORY (curated by Jade Walker), Visual Arts Center, University of Texas, Austin, TX, US

2010

A STACK OF BLACK PANTS, Cherry & Martin, Los Angeles, CA, US

SOMEBODY STOP ME, Mitchell-Innes & Nash, New York, NY, US

Project Series 40: Amanda Ross-Ho: The Cheshire Cat Principle, Pomona College Museum of Art, Claremont, CA, US

2009

UNTITLED EVENT, Hoet Bekaert, Ghent, BE

2008

HALF OF WHAT I SAY IS MEANINGLESS, Cherry & Martin, Los Angeles, CA, US

2007

Hoet Bekaert, Knokke, BE

NOTHIN FUCKIN MATTERS, Cherry & Martin, Los Angeles, CA, US

2006

gran-abertura, Western Exhibitions, Chicago, IL, US

Don't Front (You Know I Got Cha Open), Cherry & Martin, Los Angeles, CA, US

2004

Season Finale, Western Exhibitions, Chicago, IL, US

2003

The Earth Is Rotating with This Room as Its Axis, Soap Factory, Minneapolis, MN, US

Scene of Changery, Dogmatic, Chicago, IL, US

GROUP EXHIBITIONS

2024

Scratching at the Moon, Institute of Contemporary Art, Los Angeles, CA, US

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Gimme Shelter, Historic Hampton House, Miami, FL, US

Cloud 9, Left Field gallery, Los Osos, CA ; traveling to the Madonna Inn, San Luis Obispo, CA

2022

Double Dare Ya : Burns, Kurland, & Ross-Ho, Henry Art Gallery, University of Washington, Seattle, WA

The Hearing Trumptet, Part II, Galerie Marguo, Paris, France

Hank Williams hasn't answered yet, Angela Mewes, Berlin, Gemrany

Our Selves : Photographs by Women Artists from Helen Kornblum, MoMA, New York, NY

The Scene Changes : Sculpture from the Collection, Sheldon Museum of Art, Lincoln, NE

2021

Viewpoints, Henry Art Gallery, Seattle, WA, US

Psychosomatic, Various Small Fires, Los Angeles, CA, US

No Thing is Waiting, Zabłudowicz Collection, London, UK

2019

Le Magasin, Praz-Delavallade, Los Angeles, CA, US

The 33rd Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, SI

Mask. In Present-Day Art, *Aargauer Kunsthau, Aarau, CH

Color Field, Crystal Bridges, Bentonville, AR, US

100 Sculptures #2 (Curated by Todd von Ammon), Anonymous Gallery, Paris, FR

Bury the Body, Performance in conjunction with the exhibition *Poolside Drive-by*, Team Gallery, New York, NY, US

2018

Mickey : The True Original Exhibition, Meatpacking District, New York, NY, US

I Dream My Painting and Then I Paint My Dream, UNIT 5, Los Angeles, CA, US

This Brush for Hire: Norm Laich and Many Other Artists, Institute of Contemporary Art, Los Angeles, CA, US

The Embedded Message Quilting in Contemporary Art, Visual Arts Center of Richmond, Richmond, VA, US

This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL, US

West by Midwest, Museum of Contemporary Art, Chicago, IL, US

This Brush for Hire: Norm Laich & Many Other Artists, Institute of Contemporary Art, Los Angeles, CA, US

Transitory Emplacements, Ulrich Museum of Art at Wichita State University, Wichita, KS, US

Tick Tock : Time in Contemporary Art, Lehman Colege Art Gallery, Bronx, NY, US

The Time. The Place. Contemporary Art from the Collection. Henry Art Gallery, University of Washington, WA, US

2017

Dress Me Up, Praz-Delavallade, Paris, FR

Costume: Written Clothing, Tramway, Glasgow, UK

I Love L.A., Praz-Delavallade, Los Angeles, CA, US

Top Five Buddy Cop Films, Steve Turner, Los Angeles, CA, US

Parcours, Art Basel, Basel, CH

On Cold Spring Lane, Assembly Point, London, UK

99 Cents or Less, Museum of Contemporary Art Detroit, Détroit, MI, US

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A beige-looking blob that resembles nightmares, Selena Gallery, Brooklyn, NY, US
Curve of a hill like the curve of a green shoulder, Mary Mary, Glasgow, UK

2016

Good Dreams, Bad Dreams — American Mythologies (curated by Massimiliano Gioni), Aishti Foundation, Beirut, LB
Ordinary Pictures, Walker Art Center, Minneapolis, MN, US
Cause The Grass Don't Grow And The Sky Ain't Blue (curated by C. Duchon & F. Loizon), Praz-Delavallade, Paris, FR
Wasteland, Mona Bismarck American Center / Galerie Thaddaeus Ropac, Paris / Pantin, FR
Cathedrals of Consumption, Spinello Projects, Miami, FL, US
Hydrophonic Forms (curated by J. Callaghan & B. Louter), Galerie Ampersand, Köln, DE

2015

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL, US
Feed The Meter, Galerie Bernard Ceysson Wandhaff, Koerich, LU
Image Objects, Public Art Fund, City Hall Park, New York, NY, US
Thief Among Thieves, MCA Denver, CO, US
Poses & Play, La Brasserie, Foncquevillers, FR
wow! Woven? Entering the (sub)Textiles, Künstlerhaus - Halle für Kunst & Medien, Graz, AT
Small Sculpture, Shane Campbell Gallery, Chicago, IL, US
Under Construction, Páramo, Guadalajara, MX
Womanhouse, Eric Firestone Gallery, East Hampton, NY, US
SAIC Alumni Exhibition (curated by S. & T. Reeder), School of the Art Institute of Chicago, Sullivan Galleries, Chicago, IL, US
A Painting Is A Painting Isn't A Painting (curated by Hamza Walker), Kadist Art Foundation, San Francisco, CA, US
Free Admission, Praz-Delavallade, Paris, FR
SOGTFO (curated by Charlie White), François Ghebaly, Los Angeles, CA, US
Basement Folds, Claremont Graduate University Gallery, Claremont, CA, US

2014

Quelle beauté, quel calme. J'ai vu les nuages et, au loin, leur ombre légère. Yuri Gagarin (curated by Wilfried Huet), CNEAI, Chatou, FR
Shakti, Brand New Gallery, Milan, IT
Picture This, SALTS/ Kunsthalle Sankt Gallen, Birsfelden, CH
The White Album, Richard Telles Fine Art, Los Angeles, CA, US
Summer & sUMMER, Michael Jon Gallery, Miami, FL, US
SMALL Rome (curated by Adam Carr), Frutta, Rome, IT
BIEN OU BIEN?, Mon Chéri, Brussels, BE
CEMETARIUM, Regina Rex, Emerson Dorsch, Miami, FL, US
Tragedy + Time (curated by L. Mackler & S. Lehrer-Graiwer), Made in LA 2014, Hammer Museum, Los Angeles, CA, US
Of My Affection, Anonymous Gallery, Mexico City, MX
Infinitude, Roberts and Tilton, Los Angeles, CA, US
Saying Yes to Everything (curated by Corinna Peipon), Honor Fraser, Los Angeles, CA, US
Unfinished Season (curated by Marc LeBlanc), Galerie Christian Nagel, Köln, DE
Another Cats Show, 356 Mission, Los Angeles, CA, US

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Inaugural Show, Loudhailer Gallery, Los Angeles, CA, US
Amy+John+Amanda, Artist Curated Projects, Los Angeles, CA, US (with A. Yao & J. Riepenhoff)
I Just Came to Say Hello (curated by Alexej Meschtschanow), Klemm's, Berlin, DE

2013

You Are Here, Worcester Art Museum, Worcester, MA, US
Painting in Place, LAND, Los Angeles, CA, US
ANAMERICANA (curated by Vincenzo de Bellis), American Academy, Rome, IT
Image Transfer, Salina Art Center, Salina, KS, US
In the Cut: Collage as Idea, Australian Centre for Contemporary Art, Melbourne, AU
Camp Paradox Days, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA, US
Culm, Night Gallery, Los Angeles, CA, US
TEN YEARS, Wallspace, New York, NY, US
Yes I Will Yes, American Contemporary, New York, NY, US
Stand-In, Albert Baronian, Brussels, BE
Set Pieces, Cardi Black Box, Milan, IT
Febreze, Kinman, London, UK

2012

Make Hay, David Petersen Gallery, Minneapolis, MN, US
Props for Memory, Invisible-Exports, New York, NY, US
Collage, Thaddaeus Ropac, Paris, FR
Comrades of Time, Project Space, Tilburg, NL
Look Here, Upon This Picture, Cherry & Martin, Los Angeles, CA, US
Pure Perception: Kristin Baker, Laura Owens, Mai-Thu Perret, Amanda Ross-Ho (curated by Margherita Artoni), Monica de Cardenas Gallery, Milan, IT
prince at the forum, Beacon Arts Building, Inglewood, CA, US
Pairings: The Collection at 50, Orange County Museum of Art, Newport Beach, CA, US
Devouring Time, Western Bridge, Seattle, WA, US
Special Blend, The Journal, Brooklyn, NY, US
Image Transfer, Newcomb Art Gallery, Tulane University, New Orleans, LA, US
Sincerely How Am I Talking? (curated by FormContent), Hollybush Gardens, London, UK

2011

Human Nature: Contemporary Art from The Collection, LACMA, Los Angeles, CA, US
Drawing, Shane Campbell Gallery, Chicago, IL, US
Image Transfer, Centre for Art, Design and Visual Culture, University of Maryland, Baltimore, MD; Richard E. Peeler Art Center, Depauw University, Greencastle, IN, US
Banquet of The Black Jackal, Luckman Gallery, Cal State, Los Angeles, CA, US
Two Schools of Cool (curated by Sarah Bancroft), Orange County Museum, Newport Beach, CA, US
George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, CA, US
disorder, Todd Madigan Gallery, California State University, Bakersfield, CA, US
IT AIN'T FAIR: Materialism, OHWOW, Miami, FL, US
Painting Expanded, Tanya Bonakdar, New York, NY, US

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Greater LA, 483 Broadway, New York, NY, US

NOT THE WAY YOU REMEMBERED, Queens Museum of Art, Queens, NY, US

2010

The Never Ending Story: Fairytale, Fantasy, Obsession (curated by Laura Hoptman), Royal/T, Los Angeles, CA, US

New Photography 2010, MoMA, New York, NY, US

Image Transfer, Henry Art Gallery, Seattle, WA, US

Production Site: The Artist's Studio Inside and Out, MOCA, Chicago, IL, US

New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA, US

Crosstown Traffic, Wentrup Gallery, Berlin, DE

FAX, Burnaby Art Gallery, Burnaby, CA; Para/Site Art Space, Hong Kong, CN

Drawing, Shane Campbell Gallery, Chicago, IL, USA

How Soon Now, Rubell Family Collection, Miami, FL, US

Free, New Museum, New York, NY, US

Jerry/Jury-Rigged (curated by Jan Tumlir), Glendale Community College Art Gallery, Glendale, CA, US

Artist's Museum, MOCA, Los Angeles, CA, US

Portugal Arte, Lisbon, PT

Doctor Zomb, Glendale Community College Art Gallery, Glendale, CA, US

Endless Bummer / Surf Elsewhere, Blum and Poe, Los Angeles, CA, US

Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA, US

They Have Not the Art To Argue with Pictures, Cherry & Martin, Los Angeles, CA, US

2009

Interiority Complex, Artist Curated Projects, Los Angeles, CA, US

In Bed Together, Royal/T, Los Angeles, CA, US

Chinese Box, Overduin and Kite, Los Angeles, CA, US

Wallworks, Yerba Buena Arts Center, San Francisco, CA, US

Picturing The Studio, School of the Art Institute, Chicago, IL, US

Bitch Is The New Black, Honor Fraser, Los Angeles, CA, US

Summer Group Show, Mitchell-Innes and Nash, New York, NY, US

July Artist of the Month, Invisible Exports, New York, NY, US

To The Left of The Rising Sun, Small A Projects, New York, NY, US

Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK

Selected Works from the MCA Collection, MCA, Chicago, IL, US

Spoils & Relics: Henning Bohl, Michael Hakimi, Amanda Ross-Ho, The Approach, London, UK

FIRST SHOW, Cherry & Martin, Los Angeles, CA, US

FAX, The Drawing Center, New York, NY; Contemporary Museum, Baltimore, MD; Torrance Art Museum, Torrance, CA, US

Make Room, Atlanta Contemporary Art Center, Atlanta, GA, US

LA Woman, Hanes Art Gallery, Wake Forest University, Winston Salem, NC, US

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2008

Index: Conceptualism in California From The Permanent Collection, MOCA, Los Angeles, CA, US
a tellurian complex, John Connelly Presents, New York, NY, US
Whitney Biennial, Whitney Museum of American Art, New York, NY, US
Chinaman's Chance, Pacific Asia Museum, Pasadena, CA, US
Depositions, Galerie Francesca Pia, Zurich, CH
Nina in Position, Artists Space, New York, NY, US
Vaginal Rejuvenation, Guild and Greyshkul, New York, NY, US
Dogtooth and Tessellate, The Approach, London, UK
Indirect Object: Matt Mullican, Cady Noland, Amanda Ross-Ho, Frances Stark, Mitchell-Innes & Nash, New York, NY, US
2008 California Biennial, Orange County Museum of Art, Newport Beach, CA, US

2007

Sculptors' Drawings, Angles Gallery, Santa Monica, CA, US
Post-Rose: Artists In And Out of The Hazard Park Complex, Christian Nagel, Berlin, DE
Sonotube Forms, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, US
Warhol and..., Kantor/Feuer Gallery, Los Angeles, CA, US
Me, you, you, a ventriloquy, Small A Projects, Portland, OR, US
Distinctive Messengers, House of Campari, Los Angeles, CA, US
Obscene Soft Sounds, Wallspace, New York, NY, US
Photographs, AR Fine Art, Milan, IT
OPEN, Hoet Bekaert Gallery, Ghent, BE
for REE, Marc Foxx Gallery, Los Angeles, CA, US

2006

Dice Thrown (Will Never Annul Chance), Bellwether, New York, NY, US
666 (curated by Jan Tumlir), USC Roski School of the Arts, Los Angeles, CA, US

2005

State of Emergence, Track 16 Gallery, Los Angeles, CA, US
Hella Chihuahuas, Platform China, Beijing, CN
Things We Said We'd Never Do Again, Western Exhibitions, Chicago, IL, US
Spring Break, ArtLedge, Chicago, IL, US
Players, University of St. Francis, Joliet, IL, US

2004

Battle of The Dimensions, Stichting Kunst and Complex, Rotterdam, NL
Extended Family, Publico, Cincinnati, OH, US
Drunk vs, Stoned, Gavin Brown's Enterprise, New York, NY, US
This Thing We Do, Western Exhibitions, Chicago, IL, US
Welcome to Wonderland, 1R Gallery, Chicago, IL, US
100 Cuts, Gallery 312, Chicago, IL, US
Uncovered Chicago, Museum of Contemporary Art, Chicago, IL, US

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2003

Artboat, Dogmatic, Chicago, IL, US

Really Real, Gallery 312, Chicago, IL, US

Subtle, Not So Subtle, 1R Gallery, Chicago, IL, US

Don't Fail Me Now, TBA Gallery, Chicago, IL, US

Jody Monroe Gallery, Milwaukee, WI, US (with David Baptiste-Chirot)

Glossing, 1R Gallery, Chicago, IL, US

2002

Just What It Say, Bodybuilder and Sportsman, Chicago, IL, US

Canadian Thanksgiving, Robert DeCaprio Gallery, Palos Hills, IL, US

81/2' X 11', Bodybuilder and Sportsman, Chicago, IL, US

Reconfiguring Pop, Gallery 2, Chicago, IL, US

Thrill 2, Joymore, Chicago, IL, US

Moxie, Three Arts Club, Chicago, IL, US

Meet Me in St. Louie, Crowe T. Brooks Gallery, St. Louis, MO, US

2001

Bastard: Son of Hot Sauce, Law Office, Chicago, IL, US

Outside the Box, Lemp Brewery, St. Louis, MO, US

Day Job, Open End, Chicago, IL, US

Flowers Are Meant To Be Picked, A.S.A.P, Chicago, IL, US

2000

Significant/Signifiers, Ukrainian Institute of Modern Art, Chicago, IL, US

Ball and Chain, Skokie Sculpture Park, Skokie, IL, US

Counter Productive Industries, 1926 Space, Chicago, IL, US

CATALOGUES

2016

Allan, Stacey, *Introducing: Barbara Kasten and Amanda Ross-Ho Part I*, Los Angeles, The Museum of Contemporary Art, 2016

Allan, Stacey, *Introducing: Barbara Kasten and Amanda Ross-Ho Part II*, Los Angeles, The Museum of Contemporary Art, 2016

2014

Frydenborg, Erik, *Amanda Ross-Ho. Objects*, Los Angeles, Wood Kusaka Studios, 2014

2012

Amanda Ross-Ho, Los Angeles, MOCA, 2012

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2011

Bancroft, Sarah, *Two Schools of Cool*, Newport Beach, Orange County Museum of Art, 2011

2010

How Soon Now, Miami, Rubell Family Collection, 2010

Jacob, M. J., Grabner, M., *The Studio Reader: On the Space of Artists*, Chicago, University of Chicago Press, 2010, p.11

TEXTS/PUBLICATIONS

2015

Interminable Ecology: Amanda Ross-Ho, Art Los Angeles Reader, January 2015, p.19

2012

500 Words, Artforum.com, June 2012

2007

Rants and Raves, NYFA Interactive, March 21, 2007

BIBLIOGRAPHY:

2017

Kron, Cat, *Reviews: Amanda Ross - Ho-Mitchell-Innes & Nash*, Artforum, vol.56, n°4, December 2017, pp.194-195

2016

McMahon, Katherine, *L.A. Habitat: Amanda Ross-Ho*, Artnews.com, April 22, 2016

Donoghue, Katy, *Amanda Ross-Ho Uses Shifts in Scale and Material to Jar Us Awake*, Whitewall Magazine, May 2016

Lauwaert, Maaïke, *Amanda Ross-Ho*, Metropolis M, n°4, 2016, pp.42-45

Nico, Out, *Nieuwe 'Modern Times' in Vleeshal*, PZC, November 5, 2016, p.8

2015

De Maulmin, Valerie, *Les nouvelles surprises d'Amanda Ross-Ho*, Connaissance des Arts, n°737, May 2015, p.118

Class Dismissed. A Roundtable on Art School, USC, and Cooper Union, Artforum, vol. LIV, n°2, October 2015, pp.244-255

Sutton, Kate, *Picks: "SOGTFO" - François Ghebaly Gallery*, Artforum, vol. LIII, n°1, Summer 2015

Les galeries. A l'étranger - France. Amanda Ross-Ho - Peinture et sculpture, Arts Libre (Supplement Libre Belgique), n°269, March 27-April 2, 2015, p.9

Hutton, Jen, *Interminable Biology: Amanda Ross-Ho*, Art Los Angeles Reader, n°1, 2015

Williams, Maxwell, *Big Ideas*, Art+Auction, May 2015, pp.72-78

Chaillou, Timothée, *Review: Amanda Ross-Ho. Praz-Delavallade, Paris*, Flash Art, May 2015

Indrisek, Scott, *"Image Objects" Brings the Digital Outdoors*, Artinfo.com, July 8, 2015

2013

Osorio, José M., *Head Case*, Chicago Tribune, July 2, 2013

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Dluzen, Robin, *Editorial: Recommendations Amanda Ross-Ho*, [Visual Art Source](#), May 2013
Amanda Ross-Ho Transforms MCA Chicago's Plaza Into An Open Air Photo Studio, [Artdaily.org](#), 2013
Nardi, Sarah, *Amanda Ross-Ho Creates A Public Work With The Public Very Much In Mind*, [Chicago Reader](#), July 2013
Cristello, Stephanie, *Tête-à-Tête*, [Artslant](#), July 2013
Eler, Alicia, *Take Your Picture With An Oversize Neosurrealist Dream Head*, [Hyperallergic](#), August 8, 2013

2012

Zellen, Jody, *Continuing and Recommended*, [Artscene](#), September 2012, p.19
Martens, Anne, *Amanda Ross-Ho. MOCA Pacific Design Center*, [Artillery](#), September-October 2012, p.64
Moratto, Rossela, *Pure Perception*, [Flash Art](#), July-September 2012, p.106
Soto, Paul, *Biographical Marks: Q+A with Amanda Ross-Ho*, [Art in America.com](#), July 25, 2012
Knight, Christopher, *Making It Clear In Her Own Time*, [LA Times](#), July 3, 2012
September Preview Week: Lower East Side Openings, [Art Fag City.com](#), September 5, 2012
Cefalu, Christiana, *Art That Won't Break The Bank*, [Barrons.com](#), September 10, 2012
Gallery Round-Up, [Last Magazine](#), September 19, 2012
Knight, Christopher, *Art Review: 'Amanda Ross-Ho: Teeny Tiny Woman' Translates Well*, [LA Times](#), July 3
Moshayedi, Aram, *Amanda Ross-Ho*, [Artforum.com](#), June 2012
Barton, Dave, *At OCMA, It's Tag Team Time!*, [OC Weekly](#), January 19, 2012
Cusak, Anne, *Faces To Watch*, [LA Times](#), January 3, 2012
Knight, Christopher, *Faces to Watch: 2012*, [LA Times](#), January 1, 2012

2011

Berardini, Andrew, *Amanda Ross-Ho*, [Frieze](#), n°137, March 2011
Lockhart, Sharon, [Camera Austria](#), n°116, 2011
Tan, Lumi, Free, [Frieze](#), March 2011, p.141
Ruiz, Steve, *Drawing With Amanda Ross-Ho*, [Jettison Quarterly](#), 2011
Cavin, Justin, *Amanda Ross-Ho, ...might Be Good*, n°164, March 4, 2011
Weathers, Chelsea, *Picks: Amanda Ross-Ho*, [Artforum.com](#), February 2011
Geha, Katie, *Amanda Ross-Ho: UNTITLED NOTHING FACTORY*, *Visual Arts Center, The University of Texas at Austin*, [Art Lies](#), n°67, February 2011
Griffin, Jonathan, *Amanda Ross-Ho: A Stack of Black Pants*, [Art Review](#), January-February 2011
Vogel, Wendy, *Free: New Museum of Contemporary Art, New York*, [... might Be Good](#), n°160, January 7, 2011
Berardini, Andrew, *Amanda Ross-Ho*, [Artillery](#), January 6, 2011
Williams, Maxwell, *The California Conceptualists Unfurls Form and Structure*, [Flaunt.com](#), January 2011

2010

Wehr, Anne, *Amanda Ross-Ho*, [Frieze](#), June 2010
Taft, Catherine, *Reviews: Amanda Ross-Ho*, [Artforum](#), April 2010, pp.204-205
Truong, Hong-An, *Absence and Presence in Amanda Ross-Ho's 'SOMEBODY STOP ME'*, [Idiom](#), April 14, 2010
Stillman, Steel, *In The Studio: Amanda Ross-Ho*, [Art in America](#), n°4, April 2010, pp.82-89
Leher-Graiwer, Sarah, *Amanda Ross-Ho at Cherry & Martin*, [Art Agenda](#), December 2010
Lassry, Elad, *Amanda Ross-Ho*, [BOMB Magazine.org](#), February 2010
Moret, A. *Amanda Ross-Ho @ Cherry & Martin*, [WhiteHot Magazine](#), December 2010

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Knight, Christopher, *Oddly, They Connect*, LA Times, November 26, 2010, p.D22
Indrisek, Scott, *Free*, Artinfo.com, October 28, 2010
Sutton, Benjamin, *Young Artists Find Freedom Online*, The L Magazine, October 25, 2010
Taft, Catherine, *Studio Check: Amanda Ross-Ho*, Modern Painters, November 2010, pp.27-29
Aletti, Vince, *Critics Notebook: Cool Hunters*, The New Yorker, October 18, 2010, p.12
Rosenberg, Karen, *Ignoring Boundaries and Borrowing Freely*, The NY Times, October 7, 2010, p.C28
Myers, Holly, *In The Studio: A playful Stage for Amanda Ross-Ho*, LA Times, August 22, 2010, p.E5
Harvey, Doug, *Amanda Ross-Ho: Trick-and-Treater*, LA Weekly, May 20, 2010
Waxman, Lori, *A Look Inside The Artist's Studio*, Chicago Tribune, May 7, 2010
Laster, Paul, *Amanda Ross-Ho, 'SOMEBODY STOP ME'*, Time Out NY, April 29, 2010
Schjeldahl, Peter, *Amanda Ross-Ho*, The New Yorker, April 26, 2010, pp.12-13

2009

Jones, Alice, *Bright Young Things: Ones To Watch*, The Independent, October 9, 2009
Dambrot, Shana Nys, *On The Radar: Seventeen Artists You Should Know About*, THE Magazine, September 2009, p.12
Ward, Ossian, *Abstract America: New Painting and Sculpture*, Time Out London, June 4, 2009
Januszczak, Waldemar, *Give Credit to The Crunch*, The Sunday Times, May 17, 2009
Ebner, Jörn, *Nicht Alles ist Apokalypse*, Frankfurter Allgemeine Zeitung, n°42, May 16, 2009
White, Charlie, *Cut and Paste*, Artforum, vol.XLVII, n°7, March 2009, pp.210-215
Millar, Jeremy, *Dogtooth and Tessellate*, ArtReview, January-February 2009, p.32

2008

Dambrot, Shana Nys, *Young at Art: 15 Artists Under 35*, art ltd., May 2008, p.57
Allan, Stacey, *Introducing Amanda Ross-Ho*, Modern Painters, March 2008, pp.46-48, 95
Alemani, Cecilla, *Whitney Girls*, Mousse, n°13, March 2008, p.110-112
Cotter, Holland, *Art's Economic Indicator*, The NY Times, March 7, 2008
Bair, Callen, *The Buy-ennial*, Condé Nast Portfolio, March 2008, p.108
Smith, Roberta, *Amanda Ross-Ho and Kirsten Stoltmann*, The NY Times, February 15, 2008, p.B32
Infinity's Limited Engagement, NY Arts, vol.13, n° 1/2, January-February 2008, p.15
Baker, R.C. *Best in Show*, Village Voice, January 30-February 5, 2008
Cotter, Holland, *Indirect Object*, The NY Times, December 19, 2008
Mizota, Sharon, *Follow The Clues, And Aha!*, LA Times, October 10, 2008, pp.E18-E19
Harvey, Doug, *Free Skating*, LA Weekly, September 26-October 2, 2008, p.58
Vikram, Anuradha, *The LA Annual*, Artillery, vol. 2, n°5, May-June 2008, pp.47-48

2007

Holte, Michael Ned, *Los Angeles*, Artforum, December 2007, pp.288-291
Vogel, Carol, *Whitney Biennial Stretches to Armory*, The NY Times, November 16, 2007
Buckley, Annie, *Amanda Ross-Ho at Cherry & Martin*, Artweek, vol.38, n°4, May 2007, p.18
Taft, Catherine, *Amanda Ross-Ho*, Modern Painters, May 2007, p.98
Dambrot, Shana Nys, *Amanda Ross-Ho: Nothin Fuckin Matters*, ArtReview, n°10, April 2007, p.144
Clark, Chad, *Nothin Fuckin Matters*, Frontiers, March 2007, p.103
Gray, Emma, *LA Confidential*, artnet.com, February 14, 2007

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Holte, Michael Ned, *First Takes: 10 Writers On Up-and-Coming Artists*, [Artforum](#), January 2007, pp.208-209

2006

Smith, Roberta, *Dice Thrown (Will Never Annul Chance)*, [The NY Times](#), November 3, 2006, p.E-34

Doran, Anne, *Dice Thrown (Will Never Annul Chance)*, [Time Out](#), n°579, November 8, 2006

Gray, Emma, *Kitchen Snyc*, [ArtReview](#), June 2006

2005

[3rdfloor Magazine](#), 2005

Harvey, Doug, *State of Emergence: Undiscovered Cracks in The Art-World Infrastructure*, [LA Weekly](#), 2005

2004

Pelley, Virginia, *Artist Interview*, [Venus Magazine](#), 2004

Marsh, Julia, *Welcome to Wonderland*, [TenbyTen](#), 2004

Sandler, Carrie, *Short and Sweet*, [UR Magazine](#), 2004

Workman, Michael, *2 Second Interview*, [Newcity Chicago](#), 2004

Kucharski, Steven, *Artist Interview*, [Open Issues](#), 2004

Speh, Scott, *Don't Fail Me Now @ TBA*, [Hot Commodities 19](#), 2004

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2003

Best of Chicago 2003: Best Art Opening-Night Parties, [Newcity Chicago](#), 2003

Workman, Michael, *Eye Exam*, [Newcity Chicago](#), 2003

Abbe, Mary, *New Name Artists at No Name Gallery*, [Minneapolis Star Tribune](#), 2003

Audrey, Michelle, *Glossing*, [F News](#), 2003

Velez, Pedro, *Summer Thrills*, [artnet.com](#), 2003

2002

Workman, Michael, *The Great Outdoors*, [Newcity Chicago](#), 2002

Polanski, Jurek, *Significant Signifiers*, [Artscope.net](#), 2002

2001

[Log Illustrated #9](#), 2001

1999

Coleman, Juliayn, *The Meaning of A*, [Goodlookin' Magazine](#), 1999

CURATORIAL PROJECTS

2015

BAD BOYS BAIL BONDS ADOPT A HIGHWAY, Team Gallery, New York, NY, US

CONFERENCES/PANEL DISCUSSIONS

2016

Wasteland: The Artists Talk, Mona Bismark American Center, Paris, FR

P R A Z
D E L A V A L L A D E

Unfriend Me in ALAC 2016, ALAC Theatre, Santa Monica, CA, US (conversation with Charlie White)

2015

Ming Studios, Boise, ID, US

COLLECTIONS

Centre Pompidou, FR

Henry Art Gallery, University of Washington, Seattle, WA, US

Los Angeles County Museum of Art, Los Angeles, CA, US

Museum of Contemporary Art, Los Angeles, CA, US

Orange County Museum of Art, Newport Beach, CA, US